

The Practice Room



Choral Workbook

with

*Sight Singing Exercises
and
Assessment Tools*

Advanced Book Volume 3

Includes:

Rhythmic Reading

Sight Singing

Part Singing

Levels Seven, Eight, and Nine

Erin Lowell



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Introduction to the Advanced Book

In this book you'll find levels seven, eight and nine. I decided to leave all the supporting material from the Beginner Book and Intermediate Book in this book for reference. That includes instructional material, glossary, quizzes, etc. I found this helpful when using the first two books with my own students. It was nice to have the instructional material all in the same place.

I have added new instructional material where necessary and new quizzes for the new levels and they can be found at the end of the book.

How To Use This Book

I developed this series about ten years ago to fill what I felt were gaps in the choral methods materials that were available. I wanted to be able to teach sight singing every day, and I wanted a more concrete assessment tool to use with my students.

However, I did not have a lot of time to spend correcting, and I didn't have a budget that would allow me to purchase a sight singing book for every student. So after examining all my options I designed this workbook as a solution.

In this book you will find three major areas:

- **Rhythmic Reading**
- **Sight Singing**
- **Two-Part Harmonic Sight Singing**

Each area has twenty examples. (Audio files containing a warmup pitch, a steady beat and an answer file for each example have been included with the book.)

The book also includes:

- **Instructional materials** to help you explain concepts
- **Choral Glossary** of common terms seen in choral music
- **Vocabulary Quizzes** and a few other basic quizzes to check learning
- **Generic Song Sheets** you can use to quiz students about songs you are currently learning
- **Rehearsal and Concert Reflection Sheets** so students can self critique their own work.
- **Workbook Check Sheets** to grade the workbook.
- **Quizzes** for each level and area

Here's how I used the book in my classroom.

I ran off a copy of the book for every student. My school system had a binding machine that I used to bind each book together. They each had their own copy with their name on it and they were responsible for it. Their work in the workbook counted as a part of their grade in their chorus class.

Each day we did one example from the book immediately following warmups. Students were asked to do three things:

- **Write the note names under each note**
- **Write the Sol-fege under each note**
- **Write the rhythmic counts under each note**

This went very quickly after we developed a daily routine. They knew which example was next and often students would begin the assignment as I was taking attendance.

You might want to have them write the information under the odd numbered examples, and then do what I call a **“Cold Reading”** of the even numbered examples. On the even numbered examples - ask them not to write anything and simply read. This will prevent them from becoming dependent on what they write and force them to learn to apply it to the music.

After each ten examples in the workbook there is a check sheet with a grading rubric. I collected the workbooks once we had completed ten examples and graded them based on two things:

- **Did they complete each example as assigned?**
- **Did they demonstrate comprehension of the concepts?**

Because I kept things simple, grading was very quick. I could tell at a quick glance who demonstrated comprehension and who didn't. It was also easy to check for completion.

You may use this book anyway you like and you are granted permission with purchase to copy what you need for your students.

If you do not have a way to run off the book and bind it, I would recommend running off 10 examples at a time with a workbook check sheet at the end. These pages could easily be stapled together. This would also allow you more flexibility in what you choose to cover. Perhaps Rhythmic Reading Level One is too easy for your students. So jump right in at level two!

The workbook provided many immediate benefits for my choral program.

- **It legitimized my class in the eyes of my students.** They could see I was asking for academic work from them and that made them treat it more like a "real" class.
- **It gave me a concrete assessment tool.** I could easily see what they were learning.
- **It is cheap and disposable.** At the end of the year, I give students the option to keep it, otherwise we throw them away and they start with new books the following fall.

But most importantly...

Their sight singing improved ten-fold.

I began to see huge gains in their level of self confidence with regards to reading music. They learned music faster, and asked better questions in class. Instead of questions like, "*I'm lost.*", I was asked, "*The altos are*

missing the jump from the G to the Bb in measure 27. Can you go over that again?"

More students felt comfortable auditioning for regional and state wide festivals because they were not afraid of the sight singing component of the auditions, and subsequently more students were accepted into these festivals.

I even had students contact me after they had graduated to tell me they were grateful they had used the workbook, because what they learned led to a successful college audition.

So please use this with my best wish that it works well for you. If you have feedback, suggestions or comments, please feel free to contact me at

contact@thepracticeroom.net

~ Erin Lowell

Student Section

Basic Music Terms

Here are the definitions of those words and a few more:

Bar Line – a single vertical line that separates music into measures

Double Bar – two vertical lines that indicate (tell us) that it's the end of a piece of music.

Grand Staff – the bass and treble clef combined by a bracket

Measure – the space between two bar lines

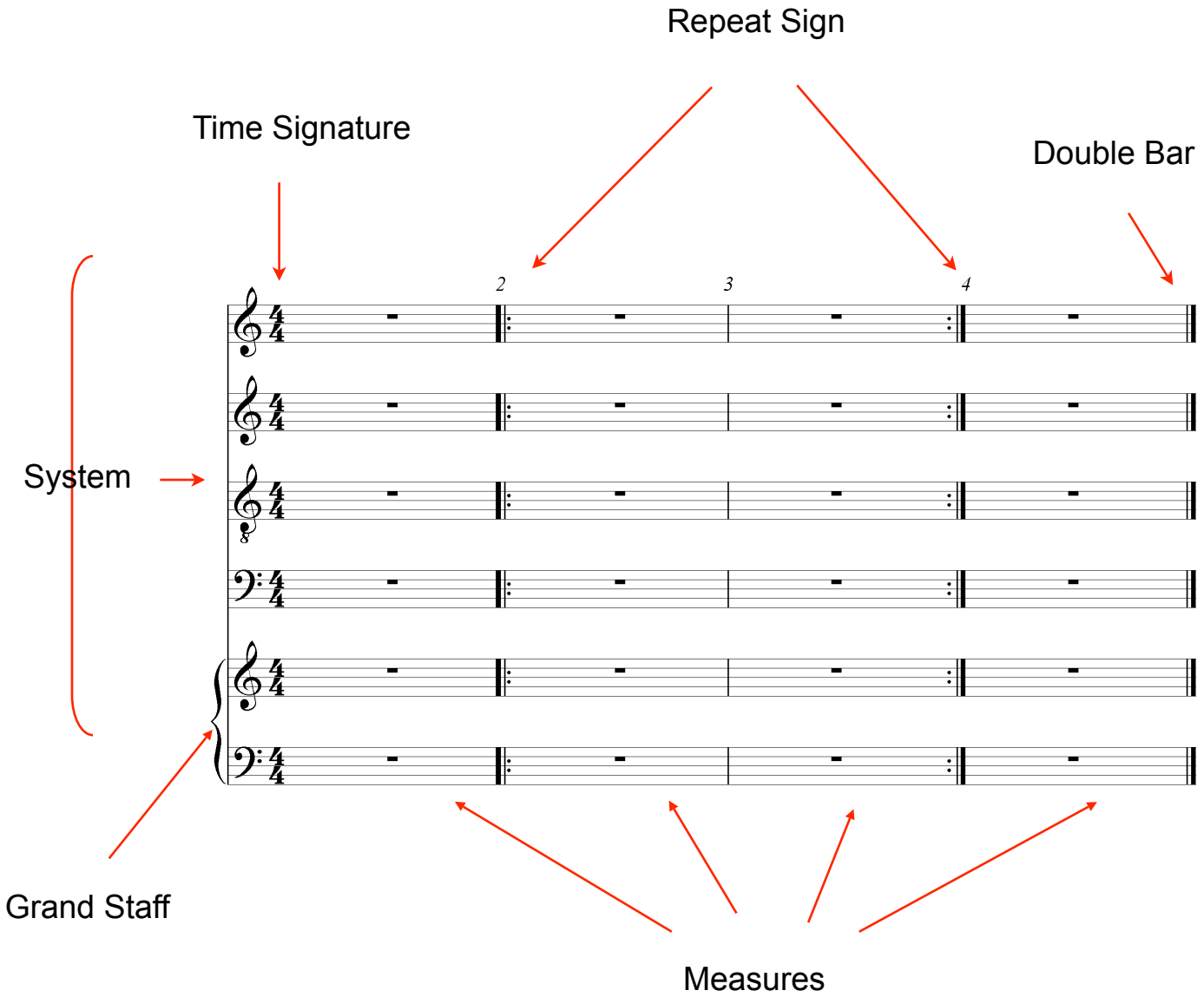
Repeat Sign – a double bar line with two dots in front of it, telling us to do back to the beginning or until we find another double bar line with two dots that follow it.

Staff – the five horizontal lines that a piece of music is written on.

System – 2 or more staves connected by a vertical line on the left hand side

Time Signature – 2 numbers at the beginning of a piece of music that are stacked on top of each other. The top number tells us how many beats in each measure. The bottom number tells us what kind of note feels the beat.

Quick Guide to Sheet Music



Note Names

Here's a couple of charts to help you with note names.

A musical staff in treble clef with a 4/4 time signature. It contains a sequence of 15 quarter notes: F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G. The notes are grouped into four sets of four notes each, with a fifth note at the end. Above the staff, the numbers 2, 3, and 4 are placed above the first, second, and third notes of each group, respectively, indicating fingerings. The notes are positioned on the following lines and spaces: F (first space), G (first space), A (second space), B (second space), C (third space), D (third space), E (third space), F (third space), G (third space), A (fourth space), B (fourth space), C (fourth space), D (fourth space), E (fourth space), F (fourth space), G (fourth space).

A musical staff in bass clef with a 4/4 time signature. It contains a sequence of 15 quarter notes: E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F. The notes are grouped into four sets of four notes each, with a fifth note at the end. Above the staff, the numbers 2, 3, and 4 are placed above the first, second, and third notes of each group, respectively, indicating fingerings. The notes are positioned on the following lines and spaces: E (first line), F (first line), G (first space), A (first space), B (second space), C (second space), D (second space), E (second space), F (second space), G (third space), A (third space), B (third space), C (third space), D (third space), E (third space), F (third space).

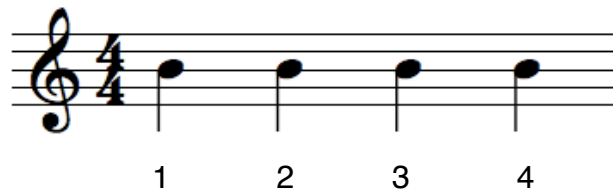
Basic Count Singing

Count singing can help you understand where you are in time in a piece of music. Here are some basic guidelines.

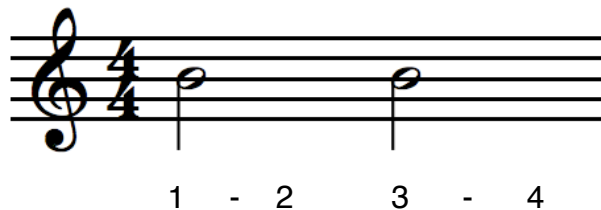
First look at the time signature. In this book, we'll be focusing on 3 time signatures.



The bottom number means the quarter note gets the beat. The top number tells us how many beats are in a measure. Count Singing just means we will sing the rhythm we see. If we see four quarter notes we sing:




A half note lasts for two beats, so if a measure had two half notes, we'd sing:




Notice that I wrote a dash between beats one and two, and three and four to indicate holding the note for two beats. But we'd still just be singing 1 2 3 4.


Using this basic system, you can apply the same thing to all the rhythms in this book. Here are a few more examples:




1 - 2 - 3 4




1 2 3 - 4



1 - 2 3 4

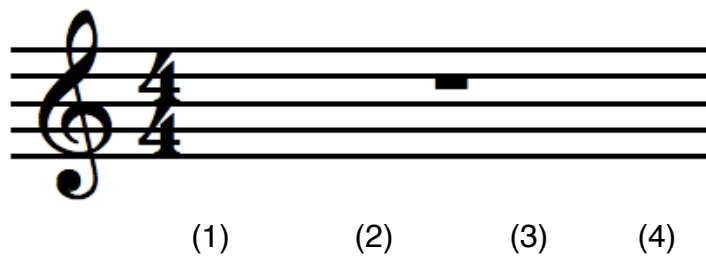
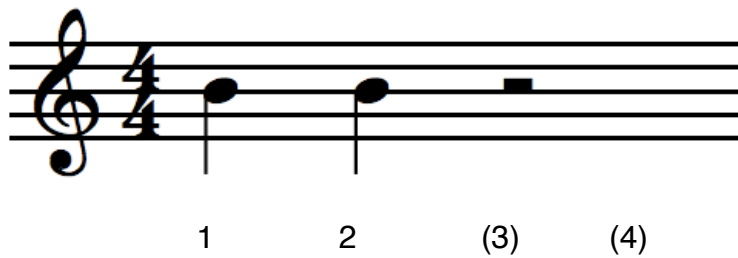
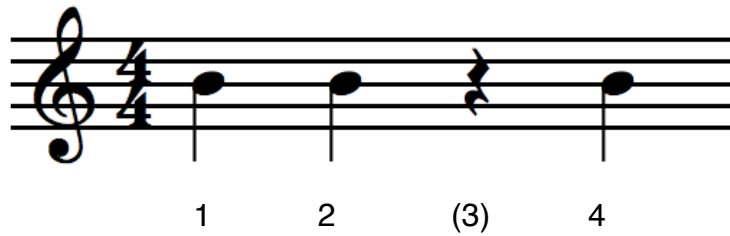


1 2 - 3 4



1 - 2 - 3 - 4

Now, we just need a way to indicate rests. When you come across a rest, it should still count, because a rest is just a silent beat. But to show the difference, we'll put rests in parenthesis, and we just won't sing that number.

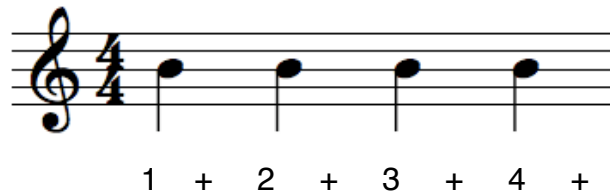


Count Singing with Sub Division

Sub dividing is one step beyond basic counting, and it will help you count out more difficult rhythms. If you can learn to sub-divide, you will make less mistakes rhythmically and you will have a better understanding of difficult rhythms.

Sub-dividing means taking the beat, dividing it in half, and counting both halves. Every beat has two parts - the down beat and the up beat. If you tap your hand on your leg, the moment your hand hits your leg is the downbeat, the moment your hand is suspended in the air is the upbeat.

So in common time, every quarter note is equal to one beat. Since we now know that each of those beats can be divided, and we know that two 8th notes equal one quarter note, we know that we could write quarter notes like this:



Now, you are probably saying, *“Hey, when I sing that, it’s going to sound the same as when I sing eight 8th notes.”*

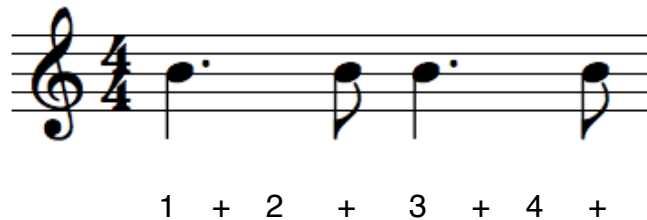


Yes. It will sound like you are reading 8th notes when you do this. But here’s the main point:

You are sub-dividing so that YOU know where you are in time, so YOU know how to read the rhythm, and so YOU know where you are in the music. You are merely using it as a tool, and you know that.

So why even bother? Because when you get to trickier rhythms it will help you figure them out. Let's look at a few examples when sub dividing can really pay off.

A dot in music adds back half to a beat of whatever it's worth. A quarter note is worth one beat, so a dot would add a half beat. So a dotted quarter is worth one FULL beat (the down and the up) and HALF of the next beat.



The first dotted quarter gets all of beat one, and the first half of beat 2. The first eighth note gets the second half of beat 2. Beats 3 and 4 work the same as 1 and 2.

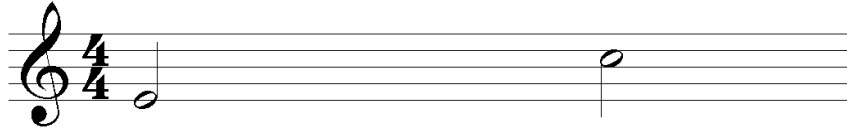
Here's another example:



In this case the first eighth note gets the first half of the first beat and the first dotted quarter note gets the second half of beat one and all of beat 2.

Pitch

In music **pitch is basically the highness or lowness of a note.** We can also say that any note we sing has a very specific pitch. If you are singing a G, that's a specific pitch. So we give specific pitches letter names to help us identify them.



In the picture above, there are two pitches. The first one (E) is lower than the second one (C).

That's it. There's nothing too fancy about that. However there are a bunch of words we use in music to help us describe pitch in different ways.

Interval – the distance between 2 pitches. Using the picture above, if you count using letters from E to C you get:

E F G A B C
1 2 3 4 5 6

That gives us a distance – or interval - of a 6th.

Words with more than one meaning in music

Flat

- A symbol that lowers a note a half step

b

- To sing below the pitch and out of tune

Sharp

- A symbol that raises a note a half step



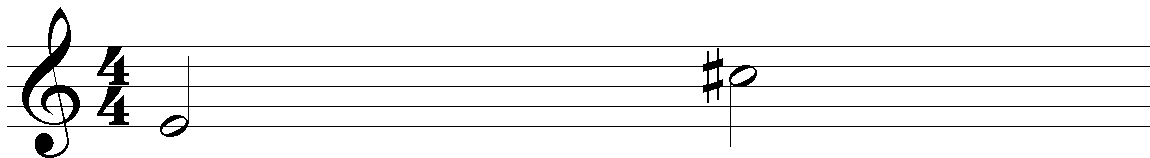
- To sing above the pitch and out of tune

Natural – a natural cancels a sharp or a flat



Unison – when everyone sings the exact same pitch at the exact same time.

Accidental – a flat or a sharp or a natural sign that is next to a note in a song. These are always placed to the left of the note. These symbols change the pitch.



In this example above, the C has an accidental next to it. The type of accidental is a sharp. That makes this a C sharp.

Accidentals stay in effect until a natural cancels them, OR until the next measure.

Dynamics

Dynamics refer to the loudness or softness of the music. The composer uses certain words to tell us how loud or soft we should sing.

Here are the words you'll see from softest to loudest

| | | | | | |
|------------|----------|-------------|-------------|----------|------------|
| <i>pp</i> | <i>p</i> | <i>mp</i> | <i>mf</i> | <i>f</i> | <i>ff</i> |
| pianissimo | piano | mezzo piano | mezzo forte | forte | fortissimo |



This symbol is a **crescendo** and it tells us to get louder gradually.

Here are the words you'll see from loudest to softest

| | | | | | |
|------------|----------|-------------|-------------|----------|------------|
| <i>ff</i> | <i>f</i> | <i>mf</i> | <i>mp</i> | <i>p</i> | <i>pp</i> |
| fortissimo | forte | mezzo forte | mezzo piano | piano | pianissimo |



This symbol is a **decrescendo** and it tells us to get softer gradually.

Rhythmic Reading Level Seven

In Rhythmic Reading Level Seven we will add:

Single Eighth Notes
Eighth Note Rests
Ties

A single 8th note look like this:



An 8th note rest looks like this:



In 2/4, 3/4, or 4/4 time, they are worth one half of the beat. The only difference is that a rest of course is silent.

Simply count your way through the measure to see where they fall in time. This is a good example of when sub-dividing can really help.

Here are three different examples.

Example #1



1 + 2 + 3 (+) 4 (+)

Let's break it down by beats:

The first quarter note gets both halves of the first beat.

The second quarter note gets both halves of the second beat.

The first 8th note gets the first half of the third beat.

The first 8th note rest gets the second half of the third beat.

The second 8th note gets the first half of the fourth beat.

The second 8th rest gets the second half of the fourth beat.

Example #2



1 + (2) + 3 + (4) +

Let's break it down by beats.

The first 8th note gets the first half of the first beat.

The second 8th note gets the second half of the first beat.

The first 8th note rest gets the first half of the second beat.

The third 8th note gets the second half of the second beat.

The first quarter note gets both halves of the third beat.

The second 8th note rest gets the first half of the fourth beat.
The fourth 8th note gets the second half of the fourth beat.

Example #3



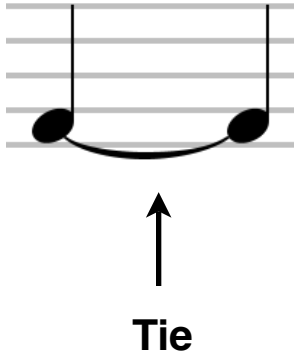
(1) + 2 + (3) + (4) +

Let's break it down by beats.

The first 8th note rest gets the first half of the first beat.
The first 8th note gets the second half of the first beat.
The first quarter note gets both halves of the second beat.
The second 8th note rest gets the first half of the third beat.
The second 8th note gets the second half of the third beat.
The third 8th note rest gets the first half of the fourth beat.
The third 8th note gets the second half of the fourth beat.

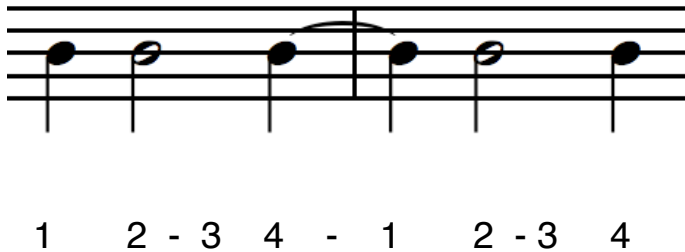
Ties

A tie is a musical plus sign. In math, a plus sign adds two numbers together. In music, a tie adds two notes together.



Here are some examples:

Example #1



In the above example the fourth beat of the first measure is tied to the first beat of the second measure. Two quarter notes tied together have the same value as one half note. Instead of separating the two notes, they are sung as one note.

Example #2

1 2 - 3 4 - 1 - 2 3 - 4

In example two, the fourth beat of the first measure is tied to the half note in the next measure. A quarter note tied to a half note has the same value as a dotted half note. It's similar to adding $1 + 2$.

You can tie any two notes together in this way. Here is a final example with 8th notes.



1 2 3 4 + - 1 2 3 4

In this example an 8th note is tied to a quarter note. Think about the math. $.5 + 1 = 1.5$.

So an 8th note tied to a quarter note is worth one and a half beats.

Example 1

Musical score for Example 1, measures 1-8. The score is in 4/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-4 above notes in the first system and 5-8 above notes in the second system. Measure 1: Treble clef has a quarter note G4, quarter rest, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 2: Treble clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef has a quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 3: Treble clef has a quarter note A5, quarter note B5, quarter note C6, quarter note B5. Bass clef has a quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 4: Treble clef has a quarter note A5, quarter note G5, quarter note F5, quarter note E5. Bass clef has a quarter note A4, quarter note G4, quarter note F4, quarter note E4. Measure 5: Treble clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef has a quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 6: Treble clef has a quarter note A5, quarter note B5, quarter note C6, quarter note B5. Bass clef has a quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 7: Treble clef has a quarter note A5, quarter note G5, quarter note F5, quarter note E5. Bass clef has a quarter note A4, quarter note G4, quarter note F4, quarter note E4. Measure 8: Treble clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef has a quarter note D4, quarter note E4, quarter note F4, quarter note G4.

Example 2

Musical score for Example 2, measures 1-8. The score is in 3/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-4 above notes in the first system and 5-8 above notes in the second system. Measure 1: Treble clef has a quarter note G4, quarter note A4, quarter note B4. Bass clef has a quarter note G3, quarter note A3, quarter note B3. Measure 2: Treble clef has a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 3: Treble clef has a quarter note F5, quarter note E5, quarter note D5, quarter note C5. Bass clef has a quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 4: Treble clef has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Bass clef has a quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 5: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 6: Treble clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef has a quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 7: Treble clef has a quarter note A5, quarter note B5, quarter note C6, quarter note B5. Bass clef has a quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 8: Treble clef has a quarter note A5, quarter note G5, quarter note F5, quarter note E5. Bass clef has a quarter note A4, quarter note G4, quarter note F4, quarter note E4.

Example 3

Musical score for Example 3, measures 1-8. The score is in 2/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. Measure 1: Treble clef has a quarter note G4, an eighth note A4, and a quarter note B4. Bass clef has a quarter note G3, an eighth note A3, and a quarter note B3. Measure 2: Treble clef has a quarter note B4, an eighth note A4, and a quarter note G4. Bass clef has a quarter note B3, an eighth note A3, and a quarter note G3. Measure 3: Treble clef has a quarter note G4, an eighth note A4, and a quarter note B4. Bass clef has a quarter note G3, an eighth note A3, and a quarter note B3. Measure 4: Treble clef has a quarter note B4, an eighth note A4, and a quarter note G4. Bass clef has a quarter note B3, an eighth note A3, and a quarter note G3. Measure 5: Treble clef has a quarter note G4, an eighth note A4, and a quarter note B4. Bass clef has a quarter note G3, an eighth note A3, and a quarter note B3. Measure 6: Treble clef has a quarter note B4, an eighth note A4, and a quarter note G4. Bass clef has a quarter note B3, an eighth note A3, and a quarter note G3. Measure 7: Treble clef has a quarter note G4, an eighth note A4, and a quarter note B4. Bass clef has a quarter note G3, an eighth note A3, and a quarter note B3. Measure 8: Treble clef has a quarter note B4, an eighth note A4, and a quarter note G4. Bass clef has a quarter note B3, an eighth note A3, and a quarter note G3.

Example 4

Musical score for Example 4, measures 1-8. The score is in 4/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. Measure 1: Treble clef has a quarter rest, an eighth note G4, and a quarter note B4. Bass clef has a quarter note G3, an eighth note A3, and a quarter note B3. Measure 2: Treble clef has a quarter note B4, an eighth note A4, and a quarter note G4. Bass clef has a quarter note B3, an eighth note A3, and a quarter note G3. Measure 3: Treble clef has a quarter note G4, an eighth note A4, and a quarter note B4. Bass clef has a quarter note G3, an eighth note A3, and a quarter note B3. Measure 4: Treble clef has a quarter note B4, an eighth note A4, and a quarter note G4. Bass clef has a quarter note B3, an eighth note A3, and a quarter note G3. Measure 5: Treble clef has a quarter note G4, an eighth note A4, and a quarter note B4. Bass clef has a quarter note G3, an eighth note A3, and a quarter note B3. Measure 6: Treble clef has a quarter note B4, an eighth note A4, and a quarter note G4. Bass clef has a quarter note B3, an eighth note A3, and a quarter note G3. Measure 7: Treble clef has a quarter note G4, an eighth note A4, and a quarter note B4. Bass clef has a quarter note G3, an eighth note A3, and a quarter note B3. Measure 8: Treble clef has a quarter note B4, an eighth note A4, and a quarter note G4. Bass clef has a quarter note B3, an eighth note A3, and a quarter note G3.

Example 5

Musical score for Example 5, measures 1-4. The score is in 3/4 time and consists of two systems. The first system contains measures 1 and 2, and the second system contains measures 3 and 4. The treble clef staff has a key signature of one flat (B-flat). Fingerings are indicated by numbers 2, 3, and 4 above notes. The bass clef staff has a key signature of one flat (B-flat). Fingerings are indicated by numbers 2, 3, and 4 above notes. The piece concludes with a double bar line.

Example 6

Musical score for Example 6, measures 1-4. The score is in 2/4 time and consists of two systems. The first system contains measures 1 and 2, and the second system contains measures 3 and 4. The treble clef staff has a key signature of one flat (B-flat). Fingerings are indicated by numbers 2, 3, and 4 above notes. The bass clef staff has a key signature of one flat (B-flat). Fingerings are indicated by numbers 2, 3, and 4 above notes. The piece concludes with a double bar line.

Example 7

Musical score for Example 7, measures 1-8. The score is in 4/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5 above notes. Measure 1: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has eighth notes G3-A3-B3, quarter note C4, eighth notes D4-E4, quarter note F4, quarter note G4. Measure 2: Treble clef has quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has eighth notes G3-A3-B3, quarter note C4, eighth notes D4-E4, quarter note F4, quarter note G4. Measure 3: Treble clef has quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has eighth notes G3-A3-B3, quarter note C4, eighth notes D4-E4, quarter note F4, quarter note G4. Measure 4: Treble clef has quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has eighth notes G3-A3-B3, quarter note C4, eighth notes D4-E4, quarter note F4, quarter note G4. Measure 5: Treble clef has quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has eighth notes G3-A3-B3, quarter note C4, eighth notes D4-E4, quarter note F4, quarter note G4. Measure 6: Treble clef has quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has eighth notes G3-A3-B3, quarter note C4, eighth notes D4-E4, quarter note F4, quarter note G4. Measure 7: Treble clef has quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has eighth notes G3-A3-B3, quarter note C4, eighth notes D4-E4, quarter note F4, quarter note G4. Measure 8: Treble clef has quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has eighth notes G3-A3-B3, quarter note C4, eighth notes D4-E4, quarter note F4, quarter note G4.

Example 8

Musical score for Example 8, measures 1-8. The score is in 3/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5 above notes. Measure 1: Treble clef has quarter note G4, quarter note A4, quarter note B4. Bass clef has quarter note G3, quarter note A3, quarter note B3. Measure 2: Treble clef has quarter note G4, quarter note A4, quarter note B4. Bass clef has quarter note G3, quarter note A3, quarter note B3. Measure 3: Treble clef has quarter note G4, quarter note A4, quarter note B4. Bass clef has quarter note G3, quarter note A3, quarter note B3. Measure 4: Treble clef has quarter note G4, quarter note A4, quarter note B4. Bass clef has quarter note G3, quarter note A3, quarter note B3. Measure 5: Treble clef has quarter note G4, quarter note A4, quarter note B4. Bass clef has quarter note G3, quarter note A3, quarter note B3. Measure 6: Treble clef has quarter note G4, quarter note A4, quarter note B4. Bass clef has quarter note G3, quarter note A3, quarter note B3. Measure 7: Treble clef has quarter note G4, quarter note A4, quarter note B4. Bass clef has quarter note G3, quarter note A3, quarter note B3. Measure 8: Treble clef has quarter note G4, quarter note A4, quarter note B4. Bass clef has quarter note G3, quarter note A3, quarter note B3.

Example 9

Example 9 consists of two systems of music, each with a treble and bass staff. The first system covers measures 1-4. The second system covers measures 5-8. The music is in 2/4 time. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

System 1 (Measures 1-4):
Measure 1: Treble clef, quarter rest. Bass clef, quarter note G2.
Measure 2: Treble clef, quarter notes G4, A4. Bass clef, quarter notes G2, A2.
Measure 3: Treble clef, quarter note B4, quarter rest. Bass clef, quarter notes G2, A2.
Measure 4: Treble clef, eighth notes G4, A4, B4, quarter rest. Bass clef, eighth notes G2, A2, B2, quarter rest.

System 2 (Measures 5-8):
Measure 5: Treble clef, quarter rest, quarter note G4. Bass clef, quarter rest, quarter note G2.
Measure 6: Treble clef, quarter notes G4, A4. Bass clef, quarter notes G2, A2.
Measure 7: Treble clef, quarter note B4, quarter rest. Bass clef, quarter notes G2, A2.
Measure 8: Treble clef, eighth notes G4, A4, B4, quarter rest. Bass clef, eighth notes G2, A2, B2, quarter rest.

Example 10

Example 10 consists of two systems of music, each with a treble and bass staff. The first system covers measures 1-4. The second system covers measures 5-8. The music is in 4/4 time. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

System 1 (Measures 1-4):
Measure 1: Treble clef, quarter notes G4, A4, quarter rest, quarter note B4. Bass clef, quarter notes G2, A2, quarter rest, quarter note B2.
Measure 2: Treble clef, quarter note C5, quarter rest. Bass clef, quarter notes G2, A2, quarter rest, quarter note B2.
Measure 3: Treble clef, eighth notes G4, A4, B4, quarter rest. Bass clef, eighth notes G2, A2, B2, quarter rest.
Measure 4: Treble clef, quarter note C5, quarter rest. Bass clef, quarter note G2, quarter rest.

System 2 (Measures 5-8):
Measure 5: Treble clef, quarter notes G4, A4, B4, quarter rest. Bass clef, quarter notes G2, A2, B2, quarter rest.
Measure 6: Treble clef, quarter notes G4, A4, B4, quarter rest. Bass clef, quarter notes G2, A2, B2, quarter rest.
Measure 7: Treble clef, quarter note C5, quarter rest. Bass clef, quarter notes G2, A2, B2, quarter rest.
Measure 8: Treble clef, quarter note C5, quarter rest. Bass clef, quarter notes G2, A2, B2, quarter rest.

Workbook Check Sheet

Name _____ Check # _____

| Grade | Completion | Comprehension |
|----------|--|--|
| A | All examples complete | Student shows clear understanding of all concepts |
| B | Most examples complete | Student shows clear understanding of all concepts with occasional minor errors |
| C | About half the examples are complete | Student is struggling with some major concepts |
| D | Less than half the examples are complete | Student shows very little understanding of major concepts |
| F | Almost no examples have been completed | No comprehension is evident |

Grade _____

Example 11

Musical score for Example 11, measures 1-8. The score is in 3/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above or below notes. Measure 1: Treble clef has a quarter rest, bass clef has a quarter note G. Measure 2: Treble clef has a quarter rest, bass clef has a quarter note G. Measure 3: Treble clef has a quarter note G, bass clef has a quarter note G. Measure 4: Treble clef has a quarter note G, bass clef has a quarter note G. Measure 5: Treble clef has a quarter note G, bass clef has a quarter note G. Measure 6: Treble clef has a quarter note G, bass clef has a quarter note G. Measure 7: Treble clef has a quarter note G, bass clef has a quarter note G. Measure 8: Treble clef has a quarter note G, bass clef has a quarter note G.

Example 12

Musical score for Example 12, measures 1-8. The score is in 2/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above or below notes. Measure 1: Treble clef has a half note G, bass clef has a half note G. Measure 2: Treble clef has a quarter note G, bass clef has a quarter note G. Measure 3: Treble clef has a quarter note G, bass clef has a quarter note G. Measure 4: Treble clef has a quarter note G, bass clef has a quarter note G. Measure 5: Treble clef has a quarter note G, bass clef has a quarter note G. Measure 6: Treble clef has a quarter note G, bass clef has a quarter note G. Measure 7: Treble clef has a quarter note G, bass clef has a quarter note G. Measure 8: Treble clef has a quarter note G, bass clef has a quarter note G.

Example 13

Musical score for Example 13, measures 1-8. The score is in 4/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. Measure 1: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 2: Treble clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef has a quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 3: Treble clef has a quarter note A5, quarter note B5, quarter note C6, quarter note B5. Bass clef has a quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 4: Treble clef has a quarter note A5, quarter note G5, quarter note F5, quarter note E5. Bass clef has a quarter note A4, quarter note G4, quarter note F4, quarter note E4. Measure 5: Treble clef has a quarter rest, quarter note G4, quarter note A4, quarter note B4. Bass clef has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 6: Treble clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef has a quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 7: Treble clef has a quarter note A5, quarter note B5, quarter note C6, quarter note B5. Bass clef has a quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 8: Treble clef has a quarter note A5, quarter note G5, quarter note F5, quarter note E5. Bass clef has a quarter note A4, quarter note G4, quarter note F4, quarter note E4.

Example 14

Musical score for Example 14, measures 1-8. The score is in 3/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. Measure 1: Treble clef has a quarter note G4, quarter note A4, quarter note B4. Bass clef has a quarter note G3, quarter note A3, quarter note B3. Measure 2: Treble clef has a quarter note C5, quarter note B4, quarter note A4. Bass clef has a quarter note C4, quarter note B3, quarter note A3. Measure 3: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 4: Treble clef has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Bass clef has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 5: Treble clef has a quarter note E5, quarter note D5, quarter note C5, quarter note B4. Bass clef has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 6: Treble clef has a quarter note A5, quarter note G5, quarter note F5, quarter note E5. Bass clef has a quarter note A4, quarter note G4, quarter note F4, quarter note E4. Measure 7: Treble clef has a quarter note D5, quarter note C5, quarter note B4, quarter note A4. Bass clef has a quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 8: Treble clef has a quarter note G5, quarter note F5, quarter note E5, quarter note D5. Bass clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Example 15

Musical score for Example 15, measures 1-8. The score is in 2/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef has quarter notes G4, A4, B4, C5. Bass clef has quarter notes G3, A3, B3, C4. Fingering: 2 above B4, 2 above B3.

Measure 2: Treble clef has quarter notes C5, B4, A4, G4. Bass clef has quarter notes D4, E4, F4, G4. Fingering: 3 above B4, 3 above F4.

Measure 3: Treble clef has eighth notes G4, A4, B4, C5, quarter rest. Bass clef has eighth notes G3, A3, B3, C4, quarter rest. Fingering: 4 above B4, 4 above C4.

Measure 4: Treble clef has quarter notes B4, A4, G4. Bass clef has quarter notes B3, A3, G3. Fingering: 4 above B4, 4 above G3.

Measure 5: Treble clef has quarter notes G4, quarter rest, quarter notes A4, B4. Bass clef has quarter notes G3, quarter rest, quarter notes A3, B3. Fingering: 5 above G4, 5 above G3.

Measure 6: Treble clef has quarter notes A4, quarter rest, quarter notes B4, C5. Bass clef has quarter notes A3, quarter rest, quarter notes B3, C4. Fingering: 6 above A4, 6 above A3.

Measure 7: Treble clef has quarter notes B4, C5, quarter notes D5, E5. Bass clef has quarter notes B3, C4, quarter notes D4, E4. Fingering: 7 above B4, 7 above B3.

Measure 8: Treble clef has quarter notes D5, E5, quarter note F5. Bass clef has quarter notes C4, D4, quarter note E4. Fingering: 8 above D5, 8 above C4.

Example 16

Musical score for Example 16, measures 1-8. The score is in 4/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef has quarter notes G4, A4, B4, C5. Bass clef has quarter notes G3, A3, B3, C4. Fingering: 2 above B4, 2 above B3.

Measure 2: Treble clef has quarter notes C5, B4, A4, G4. Bass clef has quarter notes D4, E4, F4, G4. Fingering: 3 above B4, 3 above F4.

Measure 3: Treble clef has quarter notes G4, A4, B4, C5. Bass clef has quarter notes G3, A3, B3, C4. Fingering: 4 above B4, 4 above C4.

Measure 4: Treble clef has quarter notes B4, A4, G4, F4. Bass clef has quarter notes B3, A3, G3, F3. Fingering: 4 above B4, 4 above G3.

Measure 5: Treble clef has quarter notes G4, A4, B4, C5. Bass clef has quarter notes G3, A3, B3, C4. Fingering: 5 above G4, 5 above G3.

Measure 6: Treble clef has quarter notes A4, B4, C5, D5. Bass clef has quarter notes A3, B3, C4, D4. Fingering: 6 above A4, 6 above A3.

Measure 7: Treble clef has quarter notes B4, C5, D5, E5. Bass clef has quarter notes B3, C4, D4, E4. Fingering: 7 above B4, 7 above B3.

Measure 8: Treble clef has quarter notes D5, E5, F5, G5. Bass clef has quarter notes C4, D4, E4, F4. Fingering: 8 above D5, 8 above C4.

Example 17

Example 17 is a musical score in 3/4 time, consisting of two systems of two staves each (treble and bass clef). The first system contains measures 1 through 4. The second system contains measures 5 through 8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. Measure 1: Treble clef has a quarter note G4, quarter note A4, quarter note B4, and a quarter rest. Bass clef has a quarter note G3, quarter note A3, quarter note B3, and a quarter rest. Measure 2: Treble clef has a half note G4, quarter note A4, and quarter note B4. Bass clef has a half note G3, quarter note A3, and quarter note B3. Measure 3: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, and quarter note G4. Bass clef has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, and quarter note G3. Measure 4: Treble clef has a quarter note G4, quarter note A4, quarter note B4, and a quarter rest. Bass clef has a quarter note G3, quarter note A3, quarter note B3, and a quarter rest. Measure 5: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, and quarter note G4. Bass clef has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, and quarter note G3. Measure 6: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, and quarter note G4. Bass clef has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, and quarter note G3. Measure 7: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, and quarter note G4. Bass clef has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, and quarter note G3. Measure 8: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, and quarter note G4. Bass clef has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, and quarter note G3.

Example 18

Example 18 is a musical score in 2/4 time, consisting of two systems of two staves each (treble and bass clef). The first system contains measures 1 through 4. The second system contains measures 5 through 8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. Measure 1: Treble clef has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Bass clef has a quarter note G3, quarter note A3, quarter note B3, and quarter note C4. Measure 2: Treble clef has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Bass clef has a quarter note G3, quarter note A3, quarter note B3, and quarter note C4. Measure 3: Treble clef has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Bass clef has a quarter note G3, quarter note A3, quarter note B3, and quarter note C4. Measure 4: Treble clef has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Bass clef has a quarter note G3, quarter note A3, quarter note B3, and quarter note C4. Measure 5: Treble clef has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Bass clef has a quarter note G3, quarter note A3, quarter note B3, and quarter note C4. Measure 6: Treble clef has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Bass clef has a quarter note G3, quarter note A3, quarter note B3, and quarter note C4. Measure 7: Treble clef has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Bass clef has a quarter note G3, quarter note A3, quarter note B3, and quarter note C4. Measure 8: Treble clef has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Bass clef has a quarter note G3, quarter note A3, quarter note B3, and quarter note C4.

Example 19

Musical score for Example 19, 4/4 time signature. The score consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

System 1 (Measures 1-4):
Measure 1: Treble clef has a dotted half note G4. Bass clef has a dotted half note G3.
Measure 2: Treble clef has a quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G3, quarter note A3, quarter note B3.
Measure 3: Treble clef has a quarter note D5, quarter note E5, quarter note F5. Bass clef has a quarter note C4, quarter note D4, quarter note E4.
Measure 4: Treble clef has a quarter note G5, quarter note F5, quarter note E5. Bass clef has a quarter note F3, quarter note G3, quarter note A3.

System 2 (Measures 5-8):
Measure 5: Treble clef has a quarter note G4, eighth note A4, eighth note B4, quarter note C5. Bass clef has a quarter note G3, eighth note A3, eighth note B3, quarter note C4.
Measure 6: Treble clef has a quarter note D5, quarter note E5, quarter note F5. Bass clef has a quarter note D4, quarter note E4, quarter note F4.
Measure 7: Treble clef has a quarter rest, quarter note G5, quarter note F5, quarter note E5. Bass clef has a quarter rest, quarter note G3, quarter note F3, quarter note E3.
Measure 8: Treble clef has a quarter note G5, quarter note F5, quarter note E5. Bass clef has a quarter note G3, quarter note F3, quarter note E3.

Example 20

Musical score for Example 20, 3/4 time signature. The score consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

System 1 (Measures 1-4):
Measure 1: Treble clef has a dotted half note G4. Bass clef has a dotted half note G3.
Measure 2: Treble clef has a quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G3, quarter note A3, quarter note B3.
Measure 3: Treble clef has a quarter note D5, quarter note E5, quarter note F5. Bass clef has a quarter note C4, quarter note D4, quarter note E4.
Measure 4: Treble clef has a quarter note G5, quarter note F5, quarter note E5. Bass clef has a quarter note F3, quarter note G3, quarter note A3.

System 2 (Measures 5-8):
Measure 5: Treble clef has a quarter note G4, quarter note A4, quarter note B4. Bass clef has a quarter note G3, quarter note A3, quarter note B3.
Measure 6: Treble clef has a quarter note C5, quarter note B4, quarter note A4. Bass clef has a quarter note C4, quarter note B3, quarter note A3.
Measure 7: Treble clef has a quarter rest, quarter note G5, quarter note F5. Bass clef has a quarter rest, quarter note G3, quarter note F3.
Measure 8: Treble clef has a quarter note G5, quarter note F5, quarter note E5. Bass clef has a quarter note G3, quarter note F3, quarter note E3.

Workbook Check Sheet

Name _____ Check # _____

| Grade | Completion | Comprehension |
|----------|--|--|
| A | All examples complete | Student shows clear understanding of all concepts |
| B | Most examples complete | Student shows clear understanding of all concepts with occasional minor errors |
| C | About half the examples are complete | Student is struggling with some major concepts |
| D | Less than half the examples are complete | Student shows very little understanding of major concepts |
| F | Almost no examples have been completed | No comprehension is evident |

Grade _____

Rhythmic Reading Level Eight

In Rhythmic Reading Level Eight we will add:

Sixteenth Notes combined with Eighth Notes

Two 16th notes equal one 8th note. So knowing that, it's easy to combine them.

Remember how we count four 16th notes.



1 e + a

Now let's combine that with some 8th notes:



1 e + - a 2 3 + - a

The first two 16th notes still get (1) and (e). The first 8th note lasts for (+) and (a). The same is true for the second beat in the example above.

Now let's look at it when the 8th note comes first.



1 e + a

This time the first 8th note gets the (1) and the (e). The (+) goes with the first 16th note and the (a) goes with the last 16th note.

Finally, let's see how it works when the 8th note is in the middle between two 16th notes.



1 e + a

The first 16th note gets the (1). The first quarter note gets (e) and (+). The final 16th note gets the (a).

Example 1

Example 1 is a musical score in 4/4 time, consisting of two systems of two staves each (treble and bass clef). The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The melody in the treble clef features eighth-note patterns and rests, while the bass clef accompaniment consists of eighth-note runs and rests. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Example 2

Example 2 is a musical score in 3/4 time, consisting of two systems of two staves each (treble and bass clef). The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The melody in the treble clef features quarter and eighth notes with rests, while the bass clef accompaniment consists of eighth-note runs and rests. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Example 3

Musical score for Example 3, measures 1-8. The score is in 2/4 time and consists of two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The treble clef part features a melodic line with eighth and sixteenth notes, including slurs and accents. The bass clef part features a rhythmic accompaniment with eighth and sixteenth notes, including slurs and accents. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Example 4

Musical score for Example 4, measures 1-8. The score is in 4/4 time and consists of two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The treble clef part features a melodic line with eighth and sixteenth notes, including slurs and accents. The bass clef part features a rhythmic accompaniment with eighth and sixteenth notes, including slurs and accents. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Example 5

Musical score for Example 5, measures 1-8. The score is in 4/4 time and consists of two systems of two staves each (treble and bass clef).
Measures 1-4: Treble clef starts with a half note G4, followed by eighth notes A4, B4, C5. Bass clef starts with a half note G3, followed by eighth notes A3, B3, C4. Fingerings 2, 3, and 4 are indicated above the treble staff.
Measures 5-8: Treble clef starts with a half note G4, followed by eighth notes A4, B4, C5. Bass clef starts with a half note G3, followed by eighth notes A3, B3, C4. Fingerings 5, 6, 7, and 8 are indicated above the treble staff.

Example 6

Musical score for Example 6, measures 1-8. The score is in 3/4 time and consists of two systems of two staves each (treble and bass clef).
Measures 1-4: Treble clef starts with a half note G4, followed by eighth notes A4, B4, C5. Bass clef starts with a half note G3, followed by eighth notes A3, B3, C4. Fingerings 2, 3, and 4 are indicated above the treble staff.
Measures 5-8: Treble clef starts with a half note G4, followed by eighth notes A4, B4, C5. Bass clef starts with a half note G3, followed by eighth notes A3, B3, C4. Fingerings 5, 6, 7, and 8 are indicated above the treble staff.

Example 7

Musical score for Example 7, measures 2 through 8. The score is written in 4/4 time and consists of two systems of two staves each (treble and bass clef).
Measure 2: Treble clef has a whole rest; bass clef has a half note G2, quarter note A2, quarter note B2.
Measure 3: Treble clef has a quarter note C3, quarter note D3, quarter note E3; bass clef has a half note G2, quarter note A2, quarter note B2.
Measure 4: Treble clef has a quarter note C3, quarter note D3, quarter note E3, quarter note F3; bass clef has a half note G2, quarter note A2, quarter note B2.
Measure 5: Treble clef has a quarter note G3, quarter note A3, quarter note B3, quarter note C4; bass clef has a half note G2, quarter note A2, quarter note B2.
Measure 6: Treble clef has a quarter note D4, quarter note E4, quarter note F4, quarter note G4; bass clef has a half note G2, quarter note A2, quarter note B2.
Measure 7: Treble clef has a quarter note A4, quarter note B4, quarter note C5, quarter note D5; bass clef has a half note G2, quarter note A2, quarter note B2.
Measure 8: Treble clef has a quarter note E5, quarter note D5, quarter note C5, quarter note B4; bass clef has a half note G2, quarter note A2, quarter note B2.

Example 8

Musical score for Example 8, measures 2 through 8. The score is written in 3/4 time and consists of two systems of two staves each (treble and bass clef).
Measure 2: Treble clef has a quarter note G3, quarter note A3, quarter note B3; bass clef has a half note G2, quarter note A2.
Measure 3: Treble clef has a quarter note C4, quarter note D4, quarter note E4; bass clef has a half note G2, quarter note A2.
Measure 4: Treble clef has a quarter note F4, quarter note G4, quarter note A4; bass clef has a half note G2, quarter note A2.
Measure 5: Treble clef has a quarter note B4, quarter note C5, quarter note D5; bass clef has a half note G2, quarter note A2.
Measure 6: Treble clef has a quarter note E5, quarter note D5, quarter note C5; bass clef has a half note G2, quarter note A2.
Measure 7: Treble clef has a quarter note B4, quarter note A4, quarter note G4; bass clef has a half note G2, quarter note A2.
Measure 8: Treble clef has a quarter note F4, quarter note E4, quarter note D4; bass clef has a half note G2, quarter note A2.

Example 9

Musical score for Example 9, measures 1-8. The score is in 4/4 time and consists of two systems of two staves each (treble and bass clef).
Measure 1: Treble clef has a quarter note G4, a quarter note A4, and an eighth note pair B4-C5. Bass clef has a quarter note G3, an eighth note pair A3-B3, and an eighth note pair C4-D4.
Measure 2: Treble clef has a quarter note B4, a quarter note C5, and an eighth note pair D5-E5. Bass clef has a quarter note A3, an eighth note pair B3-C4, and an eighth note pair D4-E4.
Measure 3: Treble clef has a quarter note D5, a quarter note E5, and an eighth note pair F5-G5. Bass clef has a quarter note B3, an eighth note pair C4-D4, and an eighth note pair E4-F4.
Measure 4: Treble clef has a quarter note E5, a quarter note F5, and an eighth note pair G5-A5. Bass clef has a quarter note C4, an eighth note pair D4-E4, and an eighth note pair F4-G4.
Measure 5: Treble clef has a quarter note F5, a quarter note G5, and an eighth note pair A5-B5. Bass clef has a quarter note D4, an eighth note pair E4-F4, and an eighth note pair G4-A4.
Measure 6: Treble clef has a quarter note G5, a quarter note A5, and an eighth note pair B5-C6. Bass clef has a quarter note E4, an eighth note pair F4-G4, and an eighth note pair A4-B4.
Measure 7: Treble clef has a quarter note A5, a quarter note B5, and an eighth note pair C6-D6. Bass clef has a quarter note F4, an eighth note pair G4-A4, and an eighth note pair B4-C5.
Measure 8: Treble clef has a quarter note B5, a quarter note C6, and an eighth note pair D6-E6. Bass clef has a quarter note G4, an eighth note pair A4-B4, and an eighth note pair C5-D5.

Example 10

Musical score for Example 10, measures 1-8. The score is in 2/4 time and consists of two systems of two staves each (treble and bass clef).
Measure 1: Treble clef has an eighth note pair G4-A4, an eighth note pair B4-C5, and an eighth note pair D5-E5. Bass clef has an eighth note pair G3-A3, an eighth note pair B3-C4, and an eighth note pair D4-E4.
Measure 2: Treble clef has an eighth note pair A4-B4, an eighth note pair C5-D5, and an eighth note pair E5-F5. Bass clef has an eighth note pair A3-B3, an eighth note pair C4-D4, and an eighth note pair E4-F4.
Measure 3: Treble clef has an eighth note pair B4-C5, an eighth note pair D5-E5, and an eighth note pair F5-G5. Bass clef has an eighth note pair B3-C4, an eighth note pair D4-E4, and an eighth note pair F4-G4.
Measure 4: Treble clef has an eighth note pair C5-D5, an eighth note pair E5-F5, and an eighth note pair G5-A5. Bass clef has an eighth note pair C4-D4, an eighth note pair E4-F4, and an eighth note pair G4-A4.
Measure 5: Treble clef has an eighth note pair D5-E5, an eighth note pair F5-G5, and an eighth note pair A5-B5. Bass clef has an eighth note pair D4-E4, an eighth note pair F4-G4, and an eighth note pair A4-B4.
Measure 6: Treble clef has an eighth note pair E5-F5, an eighth note pair G5-A5, and an eighth note pair B5-C6. Bass clef has an eighth note pair E4-F4, an eighth note pair G4-A4, and an eighth note pair B4-C5.
Measure 7: Treble clef has an eighth note pair F5-G5, an eighth note pair A5-B5, and an eighth note pair C6-D6. Bass clef has an eighth note pair F4-G4, an eighth note pair A4-B4, and an eighth note pair C5-D5.
Measure 8: Treble clef has an eighth note pair G5-A5, an eighth note pair B5-C6, and an eighth note pair D6-E6. Bass clef has an eighth note pair G4-A4, an eighth note pair B4-C5, and an eighth note pair D5-E5.

Workbook Check Sheet

Name _____ Check # _____

| Grade | Completion | Comprehension |
|----------|--|--|
| A | All examples complete | Student shows clear understanding of all concepts |
| B | Most examples complete | Student shows clear understanding of all concepts with occasional minor errors |
| C | About half the examples are complete | Student is struggling with some major concepts |
| D | Less than half the examples are complete | Student shows very little understanding of major concepts |
| F | Almost no examples have been completed | No comprehension is evident |

Grade _____

Example 11

Example 11 is a musical exercise in 4/4 time. It consists of two systems of two staves each (treble and bass clef). The first system contains measures 1 through 4. The second system contains measures 5 through 8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. The bass line features a consistent eighth-note accompaniment pattern.

Example 12

Example 12 is a musical exercise in 3/4 time. It consists of two systems of two staves each (treble and bass clef). The first system contains measures 1 through 4. The second system contains measures 5 through 8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. The bass line features a consistent eighth-note accompaniment pattern.

Example 13

Musical score for Example 13, measures 1-8. The score is in 2/4 time and consists of two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The treble clef part features a melodic line with slurs and fingerings (2, 3, 4) in measures 1-4, and a more active line in measures 5-8. The bass clef part provides a rhythmic accompaniment with slurs and fingerings (2, 3, 4) in measures 1-4, and a more active line in measures 5-8.

Example 14

Musical score for Example 14, measures 1-8. The score is in 4/4 time and consists of two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The treble clef part features a melodic line with slurs and fingerings (2, 3, 4) in measures 1-4, and a more active line in measures 5-8. The bass clef part provides a rhythmic accompaniment with slurs and fingerings (2, 3, 4) in measures 1-4, and a more active line in measures 5-8.

Example 15

Musical score for Example 15, measures 1-8. The score is in 4/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef has a half note G4. Bass clef has a half note G3.

Measure 2: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter rest. Bass clef has eighth notes G3, A3, B3, C4, quarter rest.

Measure 3: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has eighth notes G3, A3, B3, C4, eighth notes D4, E4, F4, G4.

Measure 4: Treble clef has a quarter note G4, quarter rest, quarter note A4, quarter note B4. Bass clef has eighth notes G3, A3, B3, C4, quarter rest.

Measure 5: Treble clef has eighth notes G4, A4, B4, C5, quarter note B4, quarter note A4. Bass clef has eighth notes G3, A3, B3, C4, eighth notes D4, E4, F4, G4, quarter note F4.

Measure 6: Treble clef has eighth notes G4, A4, B4, C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Bass clef has eighth notes G3, A3, B3, C4, eighth notes D4, E4, F4, G4, quarter note F4.

Measure 7: Treble clef has eighth notes G4, A4, B4, C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Bass clef has eighth notes G3, A3, B3, C4, eighth notes D4, E4, F4, G4, quarter note F4.

Measure 8: Treble clef has eighth notes G4, A4, B4, C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Bass clef has eighth notes G3, A3, B3, C4, eighth notes D4, E4, F4, G4, quarter note F4.

Example 16

Musical score for Example 16, measures 1-8. The score is in 3/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef has a half note G4. Bass clef has a half note G3.

Measure 2: Treble clef has quarter notes G4, A4, B4, C5. Bass clef has eighth notes G3, A3, B3, C4, eighth notes D4, E4, F4, G4.

Measure 3: Treble clef has quarter notes G4, A4, B4, C5. Bass clef has eighth notes G3, A3, B3, C4, eighth notes D4, E4, F4, G4.

Measure 4: Treble clef has quarter notes G4, A4, B4, C5. Bass clef has eighth notes G3, A3, B3, C4, eighth notes D4, E4, F4, G4.

Measure 5: Treble clef has a half note G4. Bass clef has a half note G3.

Measure 6: Treble clef has quarter notes G4, A4, B4, C5. Bass clef has eighth notes G3, A3, B3, C4, eighth notes D4, E4, F4, G4.

Measure 7: Treble clef has quarter notes G4, A4, B4, C5. Bass clef has eighth notes G3, A3, B3, C4, eighth notes D4, E4, F4, G4.

Measure 8: Treble clef has quarter notes G4, A4, B4, C5. Bass clef has eighth notes G3, A3, B3, C4, eighth notes D4, E4, F4, G4.

Example 17

Musical score for Example 17, measures 1-8. The score is in 2/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef has two quarter notes (G4, A4); Bass clef has two quarter notes (G3, A3).
Measure 2: Treble clef has a quarter note (B4), a quarter rest, and an eighth note (G4); Bass clef has a quarter note (B3), a quarter rest, and an eighth note (A3).
Measure 3: Treble clef has eighth notes (A4, B4, A4, G4); Bass clef has eighth notes (A3, B3, A3, G3).
Measure 4: Treble clef has a quarter rest and eighth notes (A4, B4, A4, G4); Bass clef has a quarter rest and eighth notes (A3, B3, A3, G3).
Measure 5: Treble clef has quarter notes (G4, A4, B4); Bass clef has quarter notes (G3, A3, B3).
Measure 6: Treble clef has a whole rest; Bass clef has a whole rest.
Measure 7: Treble clef has eighth notes (A4, B4, A4, G4); Bass clef has eighth notes (A3, B3, A3, G3).
Measure 8: Treble clef has a half note (A4); Bass clef has a half note (A3).

Example 18

Musical score for Example 18, measures 1-7. The score is in 4/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-7. Fingerings are indicated by numbers 2, 3, 4, 5, 6, and 7 above the notes.

Measure 1: Treble clef has eighth notes (G4, A4, B4, A4, G4, F4, E4, D4); Bass clef has eighth notes (G3, A3, B3, A3, G3, F3, E3, D3).
Measure 2: Treble clef has a quarter rest, eighth notes (G4, A4), a quarter rest, eighth notes (B4, A4); Bass clef has a quarter rest, eighth notes (G3, A3), a quarter rest, eighth notes (B3, A3).
Measure 3: Treble clef has eighth notes (G4, A4, B4, A4, G4, F4, E4, D4); Bass clef has eighth notes (G3, A3, B3, A3, G3, F3, E3, D3).
Measure 4: Treble clef has a quarter rest and eighth notes (G4, A4, B4, A4, G4); Bass clef has a quarter rest and eighth notes (G3, A3, B3, A3, G3).
Measure 5: Treble clef has quarter notes (G4, A4, B4, A4); Bass clef has quarter notes (G3, A3, B3, A3).
Measure 6: Treble clef has quarter notes (G4, A4, B4, A4); Bass clef has quarter notes (G3, A3, B3, A3).
Measure 7: Treble clef has quarter notes (G4, A4, B4, A4); Bass clef has quarter notes (G3, A3, B3, A3).

Example 19

Musical score for Example 19, measures 1-8. The score is in 3/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, and 4 above notes in the first system, and 5, 6, 7, and 8 above notes in the second system. The music features a mix of eighth and sixteenth notes, with some triplets and slurs.

Example 20

Musical score for Example 20, measures 1-8. The score is in 4/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, and 4 above notes in the first system, and 5, 6, 7, and 8 above notes in the second system. The music features a mix of eighth and sixteenth notes, with some triplets and slurs.

Workbook Check Sheet

Name _____ Check # _____

| Grade | Completion | Comprehension |
|----------|--|--|
| A | All examples complete | Student shows clear understanding of all concepts |
| B | Most examples complete | Student shows clear understanding of all concepts with occasional minor errors |
| C | About half the examples are complete | Student is struggling with some major concepts |
| D | Less than half the examples are complete | Student shows very little understanding of major concepts |
| F | Almost no examples have been completed | No comprehension is evident |

Grade _____

Rhythmic Reading Level Nine

In Rhythmic Reading Level Nine we will add:

Sixteenth Notes Rests

A 16th note rest lasts for the same amount of time as a 16th note.



1 e + a

So if those were 16th notes, it would look like this:



(1)(e)(+)(a)

Let's look at an example with some variations:



(1) e + a

The first part of the beat was a 16th note rest, so that is in parenthesis.



1 (e) + a



1 e (+) a



1 e + (a)

All you need to do is pay attention to where the rest falls and that section of the beat is silent and we write that in parenthesis to keep track of it in time.

Example 1

Example 1 is a musical score in 2/4 time, consisting of two systems of two staves each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music features a mix of eighth and sixteenth notes, with various rests and accents. Fingerings are indicated by numbers 2, 3, and 4 above the notes in the first system, and 5, 6, 7, and 8 above the notes in the second system.

Example 2

Example 2 is a musical score in 4/4 time, consisting of two systems of two staves each. The first system contains measures 1 through 4, and the second system contains measures 5 through 7. The music features a mix of eighth and sixteenth notes, with various rests and accents. Fingerings are indicated by numbers 2, 3, 4, 5, 6, and 7 above the notes in the first system, and 5, 6, and 7 above the notes in the second system.

Example 3

Musical score for Example 3, measures 1-8. The score is in 3/4 time and consists of two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The treble clef part features a melody with eighth and sixteenth notes, including triplets and slurs. The bass clef part features a rhythmic accompaniment with eighth and sixteenth notes, including triplets and slurs. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the treble clef staff.

Example 4

Musical score for Example 4, measures 1-8. The score is in 4/4 time and consists of two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The treble clef part features a melody with eighth and sixteenth notes, including triplets and slurs. The bass clef part features a rhythmic accompaniment with eighth and sixteenth notes, including triplets and slurs. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the treble clef staff.

Example 5

Musical score for Example 5, measures 1-8. The score is in 4/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, and 4 above notes in the treble clef, and 2, 3, and 4 above notes in the bass clef. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Example 6

Musical score for Example 6, measures 1-8. The score is in 3/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, and 4 above notes in the treble clef, and 2, 3, and 4 above notes in the bass clef. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Example 9

Musical score for Example 9, measures 1-8. The score is in 2/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, and 4 above the notes in measures 1-4, and 5, 6, 7, and 8 above the notes in measures 5-8. The melody in the treble clef features eighth and sixteenth notes, while the bass clef accompaniment consists of eighth notes and sixteenth notes.

Example 10

Musical score for Example 10, measures 1-8. The score is in 4/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, and 4 above the notes in measures 1-4, and 5, 6, 7, and 8 above the notes in measures 5-8. The melody in the treble clef features quarter notes and eighth notes, while the bass clef accompaniment consists of eighth notes and sixteenth notes.

Workbook Check Sheet

Name _____ Check # _____

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|----------|--|--|
| A | All examples complete | Student shows clear understanding of all concepts |
| B | Most examples complete | Student shows clear understanding of all concepts with occasional minor errors |
| C | About half the examples are complete | Student is struggling with some major concepts |
| D | Less than half the examples are complete | Student shows very little understanding of major concepts |
| F | Almost no examples have been completed | No comprehension is evident |

Grade _____

Example 11

Example 11 is a musical exercise in 4/4 time. It consists of two systems of two staves each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Example 12

Example 12 is a musical exercise in 3/4 time. It consists of two systems of two staves each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Example 13

Musical score for Example 13, measures 1-8. The score is in 4/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef has a quarter rest, a quarter note G, and a quarter note F. Bass clef has a quarter note G, a quarter note F, and a quarter note E.

Measure 2: Treble clef has a quarter note G, a quarter note F, and a quarter note E. Bass clef has a quarter note G, a quarter note F, and a quarter note E.

Measure 3: Treble clef has a quarter note G, a quarter note F, and a quarter note E. Bass clef has a quarter note G, a quarter note F, and a quarter note E.

Measure 4: Treble clef has a quarter note G, a quarter note F, and a quarter note E. Bass clef has a quarter note G, a quarter note F, and a quarter note E.

Measure 5: Treble clef has a quarter note G, a quarter note F, and a quarter note E. Bass clef has a quarter note G, a quarter note F, and a quarter note E.

Measure 6: Treble clef has a quarter note G, a quarter note F, and a quarter note E. Bass clef has a quarter note G, a quarter note F, and a quarter note E.

Measure 7: Treble clef has a quarter note G, a quarter note F, and a quarter note E. Bass clef has a quarter note G, a quarter note F, and a quarter note E.

Measure 8: Treble clef has a quarter note G, a quarter note F, and a quarter note E. Bass clef has a quarter note G, a quarter note F, and a quarter note E.

Example 14

Musical score for Example 14, measures 1-8. The score is in 3/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef has a quarter note G, a quarter note F, and a quarter note E. Bass clef has a quarter note G, a quarter note F, and a quarter note E.

Measure 2: Treble clef has a quarter note G, a quarter note F, and a quarter note E. Bass clef has a quarter note G, a quarter note F, and a quarter note E.

Measure 3: Treble clef has a quarter note G, a quarter note F, and a quarter note E. Bass clef has a quarter note G, a quarter note F, and a quarter note E.

Measure 4: Treble clef has a quarter note G, a quarter note F, and a quarter note E. Bass clef has a quarter note G, a quarter note F, and a quarter note E.

Measure 5: Treble clef has a quarter note G, a quarter note F, and a quarter note E. Bass clef has a quarter note G, a quarter note F, and a quarter note E.

Measure 6: Treble clef has a quarter note G, a quarter note F, and a quarter note E. Bass clef has a quarter note G, a quarter note F, and a quarter note E.

Measure 7: Treble clef has a quarter note G, a quarter note F, and a quarter note E. Bass clef has a quarter note G, a quarter note F, and a quarter note E.

Measure 8: Treble clef has a quarter note G, a quarter note F, and a quarter note E. Bass clef has a quarter note G, a quarter note F, and a quarter note E.

Example 15

Musical score for Example 15, measures 1-8. The score is in 2/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, and 4 above notes in measures 1-4, and 5, 6, 7, and 8 above notes in measures 5-8. The melody in the treble clef starts with a quarter rest in measure 1, followed by quarter notes in measures 2-4. The bass clef part starts with a quarter note in measure 1, followed by eighth notes in measures 2-4. Measures 5-8 continue the melodic and rhythmic patterns with various note values and rests.

Example 16

Musical score for Example 16, measures 1-8. The score is in 4/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, and 4 above notes in measures 1-4, and 5, 6, 7, and 8 above notes in measures 5-8. The melody in the treble clef starts with eighth notes in measure 1, followed by quarter notes in measures 2-4. The bass clef part starts with eighth notes in measure 1, followed by quarter notes in measures 2-4. Measures 5-8 continue the melodic and rhythmic patterns with various note values and rests.

Example 17

Musical score for Example 17, 4/4 time signature. The score consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, and 4 above notes in the first system, and 5, 6, 7, and 8 above notes in the second system. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Example 18

Musical score for Example 18, 2/4 time signature. The score consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, and 4 above notes in the first system, and 5, 6, 7, and 8 above notes in the second system. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Example 19

Musical score for Example 19, measures 1-8. The score is in 3/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, and 4 above notes in the treble clef and 2, 3, and 4 above notes in the bass clef. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Example 20

Musical score for Example 20, measures 1-8. The score is in 4/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, and 4 above notes in the treble clef and 2, 3, and 4 above notes in the bass clef. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

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| A | All examples complete | Student shows clear understanding of all concepts |
| B | Most examples complete | Student shows clear understanding of all concepts with occasional minor errors |
| C | About half the examples are complete | Student is struggling with some major concepts |
| D | Less than half the examples are complete | Student shows very little understanding of major concepts |
| F | Almost no examples have been completed | No comprehension is evident |

Grade _____

Sight Singing Level Seven

In Sight Singing Level Seven we will cover:

Single Eighth Notes
Ties

Please refer to pages 21 -25 for information.

Example 1

mp *mf*

2 3 4

5 6 7 8

Example 2

f

2 3 4

5 6 7 8

Example 3

Musical score for Example 3, measures 1-8. The score is in 3/4 time and G major. It consists of two systems of two staves each (treble and bass clef).
 System 1 (Measures 1-4):
 - Measure 1: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note G4. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note G2.
 - Measure 2: Treble clef has a quarter note A4, quarter note B4, quarter note G4, quarter note F4. Bass clef has a quarter note A2, quarter note B2, quarter note G2, quarter note F2.
 - Measure 3: Treble clef has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Bass clef has a quarter note B2, quarter note A2, quarter note G2, quarter note F2.
 - Measure 4: Treble clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Bass clef has a quarter note G2, quarter note F2, quarter note E2, quarter note D2.
 Dynamics: *p* (piano) is indicated above the first measure. Fingering numbers 2, 3, and 4 are placed above the notes in measures 2, 3, and 4 respectively.
 System 2 (Measures 5-8):
 - Measure 5: Treble clef has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Bass clef has a quarter note E2, quarter note D2, quarter note C2, quarter note B1.
 - Measure 6: Treble clef has a quarter note B3, quarter note A3, quarter note G3, quarter note F3. Bass clef has a quarter note B1, quarter note A1, quarter note G1, quarter note F1.
 - Measure 7: Treble clef has a quarter note F3, quarter note E3, quarter note D3, quarter note C3. Bass clef has a quarter note F1, quarter note E1, quarter note D1, quarter note C1.
 - Measure 8: Treble clef has a quarter note C3, quarter note B2, quarter note A2, quarter note G2. Bass clef has a quarter note C1, quarter note B0, quarter note A0, quarter note G0.
 Dynamics: *mf* (mezzo-forte) is indicated above measure 5, and *p* (piano) is indicated above measure 7. Fingering numbers 5, 6, 7, and 8 are placed above the notes in measures 5, 6, 7, and 8 respectively.

Example 4

Musical score for Example 4, measures 1-8. The score is in 2/4 time and B-flat major. It consists of two systems of two staves each (treble and bass clef).
 System 1 (Measures 1-4):
 - Measure 1: Treble clef has a quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Bass clef has a quarter note Bb2, quarter note A2, quarter note G2, quarter note F2.
 - Measure 2: Treble clef has a quarter note F4, quarter note E4, quarter note D4, quarter note C4. Bass clef has a quarter note F2, quarter note E2, quarter note D2, quarter note C2.
 - Measure 3: Treble clef has a quarter note C4, quarter note B3, quarter note A3, quarter note G3. Bass clef has a quarter note C2, quarter note B1, quarter note A1, quarter note G1.
 - Measure 4: Treble clef has a quarter note G3, quarter note F3, quarter note E3, quarter note D3. Bass clef has a quarter note G1, quarter note F1, quarter note E1, quarter note D1.
 Dynamics: *mp* (mezzo-piano) is indicated above the first measure. Fingering numbers 2, 3, and 4 are placed above the notes in measures 2, 3, and 4 respectively.
 System 2 (Measures 5-8):
 - Measure 5: Treble clef has a quarter note C3, quarter note B2, quarter note A2, quarter note G2. Bass clef has a quarter note C1, quarter note B0, quarter note A0, quarter note G0.
 - Measure 6: Treble clef has a quarter note F3, quarter note E3, quarter note D3, quarter note C3. Bass clef has a quarter note F1, quarter note E1, quarter note D1, quarter note C1.
 - Measure 7: Treble clef has a quarter note C3, quarter note B2, quarter note A2, quarter note G2. Bass clef has a quarter note C1, quarter note B0, quarter note A0, quarter note G0.
 - Measure 8: Treble clef has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Bass clef has a quarter note G1, quarter note F1, quarter note E1, quarter note D1.
 Fingering numbers 5, 6, 7, and 8 are placed above the notes in measures 5, 6, 7, and 8 respectively.

Example 5

mf

Measures 1-4 of Example 5. The score is in 4/4 time with a key signature of two sharps (F# and C#). The first staff (treble clef) contains a melody starting with a half rest, followed by quarter notes G4, A4, B4, and C5. The second staff (bass clef) contains a bass line starting with a half rest, followed by quarter notes G3, A3, B3, and C4. Fingering numbers 2, 3, and 4 are placed above the notes in both staves.

Measures 5-8 of Example 5. The first staff (treble clef) contains a melody starting with quarter notes D5, E5, F#5, and G5. The second staff (bass clef) contains a bass line starting with quarter notes D4, E4, F#4, and G4. Fingering numbers 5, 6, 7, and 8 are placed above the notes in both staves.

Example 6

mp

Measures 1-4 of Example 6. The score is in 3/4 time with a key signature of two sharps (F# and C#). The first staff (treble clef) contains a melody starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The second staff (bass clef) contains a bass line starting with a quarter rest, followed by quarter notes G3, A3, B3, and C4. Fingering numbers 2, 3, and 4 are placed above the notes in both staves.

Measures 5-8 of Example 6. The first staff (treble clef) contains a melody starting with quarter notes D5, E5, F#5, and G5. The second staff (bass clef) contains a bass line starting with quarter notes D4, E4, F#4, and G4. Fingering numbers 5, 6, 7, and 8 are placed above the notes in both staves.

Example 7

Musical score for Example 7, measures 1-8. The score is in 2/4 time and B-flat major. It consists of two systems of two staves each (treble and bass clef).
 System 1 (Measures 1-4):
 - Measure 1: Treble clef has a whole rest; Bass clef has a whole rest.
 - Measure 2: Treble clef has a quarter note G4 (fingered 2); Bass clef has a quarter note G3 (fingered 2).
 - Measure 3: Treble clef has a quarter note A4 (fingered 3) tied to the next measure; Bass clef has a quarter note A3 (fingered 3) tied to the next measure.
 - Measure 4: Treble clef has eighth notes B4, C5, B4, A4; Bass clef has eighth notes B3, C4, B3, A3.
 System 2 (Measures 5-8):
 - Measure 5: Treble clef has quarter notes D5 (fingered 5), E5 (fingered 6); Bass clef has quarter notes D4 (fingered 5), E4 (fingered 6).
 - Measure 6: Treble clef has a dotted quarter note F5 (fingered 7) and an eighth rest; Bass clef has a dotted quarter note F4 (fingered 7) and an eighth rest.
 - Measure 7: Treble clef has eighth notes G5, A5, G5, F5; Bass clef has eighth notes G4, A4, G4, F4.
 - Measure 8: Treble clef has a quarter note G5 (fingered 8) and a quarter rest; Bass clef has a quarter note G4 (fingered 8) and a quarter rest.

Example 8

Musical score for Example 8, measures 1-8. The score is in 4/4 time and D major. It consists of two systems of two staves each (treble and bass clef).
 System 1 (Measures 1-4):
 - Measure 1: Treble clef has a whole note D4; Bass clef has a whole note D3.
 - Measure 2: Treble clef has a quarter note E4 (fingered 2); Bass clef has a quarter note E3 (fingered 2).
 - Measure 3: Treble clef has a quarter note F#4 (fingered 3) tied to the next measure; Bass clef has a quarter note F#3 (fingered 3) tied to the next measure.
 - Measure 4: Treble clef has eighth notes G#4, A4, G#4, F#4; Bass clef has eighth notes G#3, A3, G#3, F#3.
 System 2 (Measures 5-8):
 - Measure 5: Treble clef has quarter notes B4 (fingered 5), C5 (fingered 6); Bass clef has quarter notes B3 (fingered 5), C4 (fingered 6).
 - Measure 6: Treble clef has a dotted quarter note D5 (fingered 7) and an eighth rest; Bass clef has a dotted quarter note D4 (fingered 7) and an eighth rest.
 - Measure 7: Treble clef has eighth notes E5, F#5, E5, D5; Bass clef has eighth notes E4, F#4, E4, D4.
 - Measure 8: Treble clef has a quarter note E5 (fingered 8) and a quarter rest; Bass clef has a quarter note E4 (fingered 8) and a quarter rest.

Example 9

Example 9 is a musical exercise in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of two systems of two staves each (treble and bass clef). The first system is marked *f* (forte) and the second system is marked *mp* (mezzo-piano). The piece features eighth-note patterns and triplets. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Example 10

Example 10 is a musical exercise in 3/4 time with a key signature of two sharps (F# and C#). It consists of two systems of two staves each (treble and bass clef). The first system is marked *mp* (mezzo-piano). The piece features eighth-note patterns and triplets. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Workbook Check Sheet

Name _____ Check # _____

| Grade | Completion | Comprehension |
|----------|--|--|
| A | All examples complete | Student shows clear understanding of all concepts |
| B | Most examples complete | Student shows clear understanding of all concepts with occasional minor errors |
| C | About half the examples are complete | Student is struggling with some major concepts |
| D | Less than half the examples are complete | Student shows very little understanding of major concepts |
| F | Almost no examples have been completed | No comprehension is evident |

Grade _____

Example 11

Example 11 is a musical exercise in 4/4 time. It consists of two systems of two staves each. The first system covers measures 1-4, and the second system covers measures 5-8. The first system begins with a *mf* dynamic marking. The second system begins with a *mp* dynamic marking. The piece concludes with a double bar line. Fingerings are indicated by numbers 2, 3, and 4 above notes in the first system, and 5, 6, 7, and 8 above notes in the second system.

Example 12

Example 12 is a musical exercise in 2/4 time. It consists of two systems of two staves each. The first system covers measures 1-4, and the second system covers measures 5-8. The first system begins with a *p* dynamic marking and ends with a *mp* dynamic marking. The second system begins with a *mp* dynamic marking. The piece concludes with a double bar line. Fingerings are indicated by numbers 2, 3, and 4 above notes in the first system, and 5, 6, 7, and 8 above notes in the second system.

Example 13

Musical score for Example 13, measures 1-8. The score is in 4/4 time, key of D major (one sharp). The first system (measures 1-4) starts with a mezzo-piano (*mp*) dynamic. The second system (measures 5-8) continues the piece. The score consists of two staves: a treble staff and a bass staff. Fingerings are indicated by numbers 1-5 above notes. Measure 1: Treble (quarter, dotted quarter), Bass (quarter, quarter). Measure 2: Treble (quarter, eighth, eighth), Bass (quarter, quarter, quarter). Measure 3: Treble (quarter, eighth, eighth), Bass (quarter, quarter, quarter). Measure 4: Treble (quarter, eighth, eighth), Bass (quarter, quarter, quarter). Measure 5: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 6: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 7: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 8: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter).

Example 14

Musical score for Example 14, measures 1-8. The score is in 3/4 time, key of B-flat major (two flats). The first system (measures 1-4) starts with a mezzo-piano (*mp*) dynamic, and the second system (measures 5-8) continues the piece. The score consists of two staves: a treble staff and a bass staff. Fingerings are indicated by numbers 1-5 above notes. Measure 1: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 2: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 3: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 4: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 5: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 6: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 7: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 8: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter).

Example 15

mf

Musical score for Example 15, measures 1-8. The score is in 4/4 time and D major. It consists of two systems of two staves each. The first system contains measures 1-4, and the second system contains measures 5-8. The music features eighth-note patterns in the first four measures, followed by a more complex rhythmic pattern in measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Example 16

mp

Musical score for Example 16, measures 1-8. The score is in 2/4 time and D major. It consists of two systems of two staves each. The first system contains measures 1-4, and the second system contains measures 5-8. The music features eighth-note patterns in the first four measures, followed by a more complex rhythmic pattern in measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Example 17

Musical score for Example 17, measures 1-8. The score is in 4/4 time and B-flat major. It consists of two systems of two staves each (treble and bass clef). The first system (measures 1-4) starts with a mezzo-forte (*mf*) dynamic. Measure 1 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 2 has a quarter note C5, a quarter note Bb4, and a quarter note A4. Measure 3 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 4 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The second system (measures 5-8) starts with a piano (*p*) dynamic. Measure 5 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 6 has a quarter note C5, a quarter note Bb4, and a quarter note A4. Measure 7 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 8 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. Slurs are present over measures 2-3 and 6-7 in both staves.

Example 18

Musical score for Example 18, measures 1-8. The score is in 2/4 time and D major. It consists of two systems of two staves each (treble and bass clef). The first system (measures 1-4) starts with a mezzo-piano (*mp*) dynamic. Measure 1 has a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 2 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 3 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 4 has a quarter note G4, a quarter note F#4, and a quarter note E4. The second system (measures 5-8) starts with a mezzo-piano (*mp*) dynamic. Measure 5 has a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 6 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 7 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 8 has a quarter note G4, a quarter note F#4, and a quarter note E4. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. Slurs are present over measures 2-3 and 6-7 in both staves.

Example 19

Musical score for Example 19, measures 1-8. The score is in 4/4 time, key of B-flat major (two flats). The first system (measures 1-4) is marked *mp* and features fingerings 2, 3, and 4. The second system (measures 5-8) is marked *mf* and features fingerings 5, 6, 7, and 8. The piece concludes with a double bar line.

Example 20

Musical score for Example 20, measures 1-8. The score is in 4/4 time, key of D major (two sharps). The first system (measures 1-4) is marked *p* and features fingerings 2, 3, and 4. The second system (measures 5-8) features fingerings 5, 6, 7, and 8. The piece concludes with a double bar line.

Workbook Check Sheet

Name _____ Check # _____

| Grade | Completion | Comprehension |
|----------|--|--|
| A | All examples complete | Student shows clear understanding of all concepts |
| B | Most examples complete | Student shows clear understanding of all concepts with occasional minor errors |
| C | About half the examples are complete | Student is struggling with some major concepts |
| D | Less than half the examples are complete | Student shows very little understanding of major concepts |
| F | Almost no examples have been completed | No comprehension is evident |

Grade _____

Sight Singing Level Eight

In Sight Singing Level Eight we will add:

Leaps within the Dominant Triad

The dominant triad is made up of the notes from a major chord built off the 5th step of the scale. Here's what to look for in each key:

C Major

C Major Scale



Notes from the Tonic Triad: Any C, E or G



Notes from the Dominant Triad: Any G, B, or D



F Major

F Major Scale



Notes from the Tonic Triad : Any F (Do), A(Mi) or C(Sol)



Notes from the Dominant Triad: Any C(Sol), E(Ti), or G(Re)



G Major

G Major Scale



Notes from the Tonic Triad: Any G(Do), B(Mi) or D(Sol)



Notes from the Dominant Triad: Any D(Sol), F(Ti), or A(Re)



Bb Major

Bb Major Scale



Notes from the Tonic Triad: Any B(Do), D(Mi) or F(Sol)



Notes from the Dominant Triad: Any F(Sol), A(Ti), or C(Re)



D Major

D Major Scale



Notes from the Tonic Triad: Any D(Do), F(Mi) or A(Sol)



Notes from the Dominant Triad: Any A(Sol), C(Ti), or E(Re)



Example 1

mf

Example 1 is a musical score in 4/4 time, marked *mf*. It consists of two systems of two staves each. The first system contains measures 1-4, and the second system contains measures 5-8. The melody is primarily in the treble clef, while the bass clef provides accompaniment. Fingerings are indicated by numbers 1-5 above notes. Measure 1: Treble clef has a quarter note C4, followed by eighth notes D4, E4, F4, G4, A4, B4, and a quarter note C5. Bass clef has a quarter note C3, followed by eighth notes D3, E3, F3, G3, A3, B3, and a quarter note C4. Measure 2: Treble clef has a quarter note D4, followed by eighth notes E4, F4, G4, A4, B4, and a quarter note C5. Bass clef has a quarter note D3, followed by eighth notes E3, F3, G3, A3, B3, and a quarter note C4. Measure 3: Treble clef has a quarter note E4, followed by eighth notes F4, G4, A4, B4, and a quarter note C5. Bass clef has a quarter note E3, followed by eighth notes F3, G3, A3, B3, and a quarter note C4. Measure 4: Treble clef has a quarter note F4, followed by eighth notes G4, A4, B4, and a quarter note C5. Bass clef has a quarter note F3, followed by eighth notes G3, A3, B3, and a quarter note C4. Measure 5: Treble clef has a quarter note G4, followed by eighth notes A4, B4, and a quarter note C5. Bass clef has a quarter note G3, followed by eighth notes A3, B3, and a quarter note C4. Measure 6: Treble clef has a quarter note A4, followed by eighth notes B4, and a quarter note C5. Bass clef has a quarter note A3, followed by eighth notes B3, and a quarter note C4. Measure 7: Treble clef has a quarter note B4, followed by eighth notes C5, and a quarter note D5. Bass clef has a quarter note B3, followed by eighth notes C4, and a quarter note D4. Measure 8: Treble clef has a quarter note C5, followed by eighth notes B4, A4, G4, and a quarter note F4. Bass clef has a quarter note C4, followed by eighth notes B3, A3, G3, and a quarter note F4.

Example 2

mp

Example 2 is a musical score in 3/4 time, marked *mp*. It consists of two systems of two staves each. The first system contains measures 1-4, and the second system contains measures 5-8. The melody is primarily in the treble clef, while the bass clef provides accompaniment. Fingerings are indicated by numbers 1-5 above notes. Measure 1: Treble clef has a quarter note C4, followed by eighth notes D4, E4, F4, and a quarter note G4. Bass clef has a quarter note C3, followed by eighth notes D3, E3, and a quarter note F3. Measure 2: Treble clef has a quarter note D4, followed by eighth notes E4, F4, and a quarter note G4. Bass clef has a quarter note D3, followed by eighth notes E3, F3, and a quarter note G3. Measure 3: Treble clef has a quarter note E4, followed by eighth notes F4, G4, and a quarter note A4. Bass clef has a quarter note E3, followed by eighth notes F3, G3, and a quarter note A3. Measure 4: Treble clef has a quarter note F4, followed by eighth notes G4, A4, and a quarter note B4. Bass clef has a quarter note F3, followed by eighth notes G3, A3, and a quarter note B3. Measure 5: Treble clef has a quarter note G4, followed by eighth notes A4, and a quarter note B4. Bass clef has a quarter note G3, followed by eighth notes A3, and a quarter note B3. Measure 6: Treble clef has a quarter note A4, followed by eighth notes B4, and a quarter note C5. Bass clef has a quarter note A3, followed by eighth notes B3, and a quarter note C4. Measure 7: Treble clef has a quarter note B4, followed by eighth notes C5, and a quarter note D5. Bass clef has a quarter note B3, followed by eighth notes C4, and a quarter note D4. Measure 8: Treble clef has a quarter note C5, followed by eighth notes B4, A4, and a quarter note G4. Bass clef has a quarter note C4, followed by eighth notes B3, A3, and a quarter note G3.

Example 3

Musical score for Example 3, measures 1-8. The score is in 4/4 time, key of D major. It consists of two systems of two staves each (treble and bass clef). The first system (measures 1-4) is marked *p* (piano). The second system (measures 5-8) is marked *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5 above notes. Measure 6 contains a fermata over a whole note. The piece ends with a double bar line at the end of measure 8.

Example 4

Musical score for Example 4, measures 1-8. The score is in 2/4 time, key of B-flat major. It consists of two systems of two staves each (treble and bass clef). The first system (measures 1-4) is marked *pp* (pianissimo). The second system (measures 5-8) is marked *ff* (fortissimo). Fingerings are indicated by numbers 1-5 above notes. The piece ends with a double bar line at the end of measure 8.

Example 5

Musical score for Example 5, measures 1-8. The score is in 4/4 time and D major. It consists of two systems of two staves each (treble and bass clef). The first system (measures 1-4) is marked *mp*. The second system (measures 5-8) includes repeat signs. Fingerings 1-4 are indicated above notes in the first system, and 5-8 are indicated above notes in the second system.

Example 6

Musical score for Example 6, measures 1-8. The score is in 3/4 time and D major. It consists of two systems of two staves each (treble and bass clef). The first system (measures 1-4) is marked *mp*. The second system (measures 5-8) includes a *mf* dynamic marking above measure 6. Fingerings 1-4 are indicated above notes in the first system, and 5-8 are indicated above notes in the second system.

Example 7

mf

2 3 4

5 6 7 8

Example 8

p *f*

2 3 4

5 6 7 8

Example 9

Example 9 is a musical score in 4/4 time, featuring two systems of staves. The first system (measures 1-4) is marked *f* (forte). The second system (measures 5-8) is marked *mp* (mezzo-piano). The score includes fingerings (2, 3, 4, 5, 6, 7, 8) and articulation marks (accents) above notes in measures 2, 3, 6, and 7. The key signature has two flats (B-flat and E-flat).

Example 10

Example 10 is a musical score in 3/4 time, featuring two systems of staves. The first system (measures 1-4) is marked *mp* (mezzo-piano). The second system (measures 5-8) is also marked *mp*. The score includes fingerings (2, 3, 4, 5, 6, 7, 8) and repeat signs (double bar lines with dots) in measures 4 and 7. The key signature has two sharps (F# and C#).

Workbook Check Sheet

Name _____ Check # _____

| Grade | Completion | Comprehension |
|----------|--|--|
| A | All examples complete | Student shows clear understanding of all concepts |
| B | Most examples complete | Student shows clear understanding of all concepts with occasional minor errors |
| C | About half the examples are complete | Student is struggling with some major concepts |
| D | Less than half the examples are complete | Student shows very little understanding of major concepts |
| F | Almost no examples have been completed | No comprehension is evident |

Grade _____

Example 11

mp

Musical score for Example 11, measures 1-8. The score is in 2/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. The music features a melodic line in the treble clef and a bass line in the bass clef. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. The piece concludes with a double bar line.

Example 12

mf

Musical score for Example 12, measures 1-8. The score is in 4/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. The music features a melodic line in the treble clef and a bass line in the bass clef. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. The piece concludes with a double bar line.

Example 13

Example 13 is a short piece in 3/4 time, marked with a key signature of one sharp (F#). It consists of two systems of two staves each. The first system begins with a piano (*p*) dynamic. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note B4. The bass clef part starts with a quarter rest, followed by a quarter note G3, a quarter note B3, and a quarter note D4. The second system begins with a forte (*f*) dynamic. The melody in the treble clef starts with a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note B4. The bass clef part starts with a quarter note G3, a quarter note B3, and a quarter note D4. The piece concludes with a double bar line.

Example 14

Example 14 is a short piece in 4/4 time, marked with a key signature of two flats (Bb and Eb). It consists of two systems of two staves each. The first system begins with a mezzo-forte (*mf*) dynamic. The melody in the treble clef starts with a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The bass clef part starts with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second system begins with a mezzo-forte (*mf*) dynamic. The melody in the treble clef starts with a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The bass clef part starts with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The piece concludes with a double bar line.

Example 15

Musical score for Example 15, featuring piano (*p*) dynamics. The score is written in treble and bass clefs, with a key signature of one sharp (F#) and a 3/4 time signature. The piece consists of two systems of four measures each. The first system includes fingerings 1, 2, 3, and 4. The second system includes fingerings 5, 6, 7, and 8. The melody is primarily in the treble clef, while the bass clef provides a supporting accompaniment.

Example 16

Musical score for Example 16, featuring mezzo-forte (*mf*) dynamics. The score is written in treble and bass clefs, with a key signature of one sharp (F#) and a 4/4 time signature. The piece consists of two systems of four measures each. The first system includes fingerings 1, 2, 3, and 4. The second system includes fingerings 5, 6, 7, and 8. The melody is primarily in the treble clef, while the bass clef provides a supporting accompaniment.

Example 17

Musical score for Example 17, measures 1-8. The score is in 2/4 time, key of B-flat major. The first system (measures 1-4) is marked *mp*. The second system (measures 5-8) is marked *mf*. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8.

Measure 1: Treble clef has quarter notes G4, A4, B4, C5. Bass clef has quarter notes G2, A2, B2, C3.

Measure 2: Treble clef has quarter notes D5, E5, F5, G5. Bass clef has quarter notes D3, E3, F3, G3.

Measure 3: Treble clef has quarter notes A5, B5, C6, D6. Bass clef has quarter notes A3, B3, C4, D4.

Measure 4: Treble clef has quarter notes E6, F6, G6, A6. Bass clef has quarter notes E4, F4, G4, A4.

Measure 5: Treble clef has quarter notes B6, C7, D7, E7. Bass clef has quarter notes B4, C5, D5, E5.

Measure 6: Treble clef has quarter notes F7, G7, A7, B7. Bass clef has quarter notes F5, G5, A5, B5.

Measure 7: Treble clef has quarter notes C8, D8, E8, F8. Bass clef has quarter notes C6, D6, E6, F6.

Measure 8: Treble clef has quarter notes G8, A8, B8, C9. Bass clef has quarter notes G6, A6, B6, C7.

Example 18

Musical score for Example 18, measures 1-8. The score is in 2/4 time, key of D major. The first system (measures 1-4) is marked *mf*. The second system (measures 5-8) is marked *mf*. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8.

Measure 1: Treble clef has quarter notes D4, E4, F4, G4. Bass clef has quarter notes D2, E2, F2, G2.

Measure 2: Treble clef has quarter notes A4, B4, C5, D5. Bass clef has quarter notes A2, B2, C3, D3.

Measure 3: Treble clef has quarter notes E5, F5, G5, A5. Bass clef has quarter notes E3, F3, G3, A3.

Measure 4: Treble clef has quarter notes B5, C6, D6, E6. Bass clef has quarter notes B3, C4, D4, E4.

Measure 5: Treble clef has quarter notes F6, G6, A6, B6. Bass clef has quarter notes F4, G4, A4, B4.

Measure 6: Treble clef has quarter notes C7, D7, E7, F7. Bass clef has quarter notes C5, D5, E5, F5.

Measure 7: Treble clef has quarter notes G7, A7, B7, C8. Bass clef has quarter notes G5, A5, B5, C6.

Measure 8: Treble clef has quarter notes D8, E8, F8, G8. Bass clef has quarter notes D6, E6, F6, G6.

Example 19

Example 19 is a musical exercise in 3/4 time, featuring two systems of treble and bass staves. The key signature has two flats (B-flat and E-flat). The first system begins with a forte (*f*) dynamic. The first staff contains notes with fingerings 2, 3, and 4. The second staff contains notes with fingerings 2, 3, and 4. The second system begins with a piano (*p*) dynamic. The first staff contains notes with fingerings 5, 6, 7, and 8. The second staff contains notes with fingerings 5, 6, 7, and 8. Both systems conclude with double bar lines.

Example 20

Example 20 is a musical exercise in 4/4 time, featuring two systems of treble and bass staves. The key signature has two sharps (F# and C#). The first system begins with a mezzo-piano (*mp*) dynamic. The first staff contains notes with fingerings 2, 3, and 4. The second staff contains notes with fingerings 2, 3, and 4. The second system begins with a mezzo-forte (*mf*) dynamic. The first staff contains notes with fingerings 5, 6, 7, and 8. The second staff contains notes with fingerings 5, 6, 7, and 8. Both systems conclude with double bar lines.

Workbook Check Sheet

Name _____ Check # _____

| Grade | Completion | Comprehension |
|----------|--|--|
| A | All examples complete | Student shows clear understanding of all concepts |
| B | Most examples complete | Student shows clear understanding of all concepts with occasional minor errors |
| C | About half the examples are complete | Student is struggling with some major concepts |
| D | Less than half the examples are complete | Student shows very little understanding of major concepts |
| F | Almost no examples have been completed | No comprehension is evident |

Grade _____

Sight Singing Level Nine

In Sight Singing Level Nine we will add:

Sixteenth Notes combined with Eighth Notes.

See Pages 38-39 for more information.

Example 1

Musical score for Example 1, measures 1-8. The score is in 4/4 time and consists of two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The music is written for piano and features a melody in the treble clef and a bass line in the bass clef. The first system starts with a mezzo-piano (*mp*) dynamic. The second system starts with a mezzo-forte (*mf*) dynamic. Fingerings are indicated by numbers 1-4 in the first system and 5-8 in the second system. The piece concludes with a double bar line.

Example 2

Musical score for Example 2, measures 1-8. The score is in 4/4 time and consists of two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The music is written for piano and features a melody in the treble clef and a bass line in the bass clef. The first system starts with a piano (*p*) dynamic. The second system starts with a mezzo-forte (*mf*) dynamic. Fingerings are indicated by numbers 1-4 in the first system and 5-8 in the second system. The piece concludes with a double bar line.

Example 3

f

2 3 4

5P

5 6 7 8

Example 4

mf

2 3 4

mp

5 6 7 8

Example 5

Musical score for Example 5, measures 1-8. The score is in 4/4 time with a key signature of two sharps (F# and C#). The dynamics are marked *mf*. The piece consists of two systems of two staves each. The first system contains measures 1-4, and the second system contains measures 5-8. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the notes. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign in measure 3.

Example 6

Musical score for Example 6, measures 1-8. The score is in 2/4 time with a key signature of two sharps (F# and C#). The dynamics are marked *f* and *mf*. The piece consists of two systems of two staves each. The first system contains measures 1-4, and the second system contains measures 5-8. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the notes. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign in measure 3.

Example 7

Musical score for Example 7, measures 1-8. The score is in 4/4 time and B-flat major. The first system (measures 1-4) is marked *mp*. The second system (measures 5-8) is marked *mf*. Fingerings are indicated by numbers 1-5 above notes. A crescendo hairpin is present between measures 6 and 7.

Example 8

Musical score for Example 8, measures 1-8. The score is in 3/4 time and D major. The first system (measures 1-4) is marked *p*. The second system (measures 5-8) is marked *p*. Fingerings are indicated by numbers 1-5 above notes.

Example 9

Example 9 is a musical score in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of two systems of two staves each (treble and bass). The first system begins with a dynamic marking of *f* (forte). The first staff contains a melodic line with eighth-note patterns, and the second staff contains a bass line with eighth-note patterns. Fingerings are indicated by numbers 2, 3, and 4 above the notes in the first system, and 5, 6, 7, and 8 above the notes in the second system. The piece concludes with a double bar line.

Example 10

Example 10 is a musical score in 3/4 time with a key signature of two sharps (F# and C#). It consists of two systems of two staves each (treble and bass). The first system begins with a dynamic marking of *mp* (mezzo-piano). The first staff contains a melodic line with quarter and eighth notes, and the second staff contains a bass line with quarter and eighth notes. Fingerings are indicated by numbers 2, 3, and 4 above the notes in the first system. The second system includes a dynamic marking of *mf* (mezzo-forte) above the first staff and *mp* (mezzo-piano) above the second staff. Fingerings are indicated by numbers 5, 6, 7, and 8 above the notes in the second system. The piece concludes with a double bar line.

Workbook Check Sheet

Name _____ Check # _____

| Grade | Completion | Comprehension |
|----------|--|--|
| A | All examples complete | Student shows clear understanding of all concepts |
| B | Most examples complete | Student shows clear understanding of all concepts with occasional minor errors |
| C | About half the examples are complete | Student is struggling with some major concepts |
| D | Less than half the examples are complete | Student shows very little understanding of major concepts |
| F | Almost no examples have been completed | No comprehension is evident |

Grade _____

Example 11

Musical score for Example 11, measures 1-8. The score is in 4/4 time and consists of two systems of two staves each (treble and bass clef). The first system (measures 1-4) is marked *mp* and features a melodic line in the treble clef and a bass line in the bass clef. The second system (measures 5-8) is marked *mf* and continues the melodic and bass lines. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. A slur is present under the notes in measure 6 of the treble clef.

Example 12

Musical score for Example 12, measures 1-8. The score is in 3/4 time and consists of two systems of two staves each (treble and bass clef). The first system (measures 1-4) features a melodic line in the treble clef and a bass line in the bass clef. The second system (measures 5-8) continues the melodic and bass lines. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. A slur is present under the notes in measure 6 of the bass clef.

Example 13

f

Musical score for Example 13, measures 1-8. The score is in 2/4 time, key of D major (one sharp), and marked *f*. It consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5 above the notes. Measure 1: Treble clef has quarter notes D4, E4, F#4, G4; Bass clef has quarter notes D3, E3, F#3, G3. Measure 2: Treble clef has quarter notes A4, B4, C5, D5; Bass clef has quarter notes A2, B2, C3, D3. Measure 3: Treble clef has quarter notes E5, D5, C5, B4; Bass clef has quarter notes E2, D2, C2, B1. Measure 4: Treble clef has quarter notes A4, G4, F#4, E4; Bass clef has quarter notes A1, G1, F#1, E1. Measure 5: Treble clef has eighth notes D4, E4, F#4, G4, A4, B4; Bass clef has eighth notes D3, E3, F#3, G3, A3, B3. Measure 6: Treble clef has eighth notes C5, B4, A4, G4, F#4, E4; Bass clef has eighth notes C3, B2, A2, G2, F#2, E2. Measure 7: Treble clef has quarter notes D4, E4, F#4, G4; Bass clef has quarter notes D3, E3, F#3, G3. Measure 8: Treble clef has quarter notes A4, B4, C5, D5; Bass clef has quarter notes A2, B2, C3, D3.

Example 14

mf

Musical score for Example 14, measures 1-8. The score is in 3/4 time, key of Bb major (two flats), and marked *mf*. It consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5 above the notes. Measure 1: Treble clef has quarter note Bb3, quarter note C4, quarter note D4; Bass clef has quarter note Bb2, quarter note C3, quarter note D3. Measure 2: Treble clef has quarter notes E4, F4, G4, A4; Bass clef has quarter notes E2, F2, G2, A2. Measure 3: Treble clef has quarter notes Bb4, A4, G4, F4; Bass clef has quarter notes Bb1, A1, G1, F1. Measure 4: Treble clef has quarter notes E4, D4, C4, Bb3; Bass clef has quarter notes E2, D2, C2, Bb1. Measure 5: Treble clef has quarter note Bb3, quarter note C4, quarter note D4, quarter note E4; Bass clef has quarter note Bb2, quarter note C3, quarter note D3, quarter note E3. Measure 6: Treble clef has quarter notes F4, G4, A4, Bb4; Bass clef has quarter notes F2, G2, A2, Bb1. Measure 7: Treble clef has quarter notes C5, Bb4, A4, G4; Bass clef has quarter notes C3, Bb2, A2, G2. Measure 8: Treble clef has quarter notes F4, E4, D4, C4; Bass clef has quarter notes F2, E2, D2, C2.

Example 15

Example 15 is a musical score in 4/4 time with a key signature of two sharps (F# and C#). It consists of two systems of treble and bass staves. The first system starts with a mezzo-piano (*mp*) dynamic. The first staff (treble clef) contains measures 1-4, with fingerings 2, 3, and 4 indicated above notes. The second staff (bass clef) contains measures 1-4, with fingerings 2, 3, and 4 indicated above notes. The second system starts with a mezzo-forte (*mf*) dynamic. The first staff (treble clef) contains measures 5-8, with fingerings 5, 6, 7, and 8 indicated above notes. The second staff (bass clef) contains measures 5-8, with fingerings 5, 6, 7, and 8 indicated above notes. A slur is present over measures 6 and 7 in both staves of the second system.

Example 16

Example 16 is a musical score in 4/4 time with a key signature of two sharps (F# and C#). It consists of two systems of treble and bass staves. The first system starts with a pianissimo (*pp*) dynamic. The first staff (treble clef) contains measures 1-4, with fingerings 2, 3, and 4 indicated above notes. The second staff (bass clef) contains measures 1-4, with fingerings 2, 3, and 4 indicated above notes. The second system contains measures 5-8. The first staff (treble clef) contains measures 5-8, with fingerings 5, 6, 7, and 8 indicated above notes. The second staff (bass clef) contains measures 5-8, with fingerings 5, 6, 7, and 8 indicated above notes.

Example 17

Musical score for Example 17, consisting of two systems of treble and bass staves. The first system is marked *mf* and features fingerings 2, 3, and 4. The second system features fingerings 5, 6, 7, and 8. The piece is in 2/4 time and B-flat major.

Example 18

Musical score for Example 18, consisting of two systems of treble and bass staves. The first system is marked *mf* and features fingerings 2, 3, and 4, with a *p* marking at the end. The second system features fingerings 5, 6, 7, and 8. The piece is in 4/4 time and D major.

Example 19

Example 19 is a piano piece in 4/4 time, marked *f* (forte). The key signature has two flats (B-flat and E-flat). The piece consists of two systems of two staves each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Fingerings are indicated by numbers 2, 3, and 4 above the notes in the first system, and 5, 6, 7, and 8 above the notes in the second system. The melody in the treble clef is primarily eighth and quarter notes, while the bass clef accompaniment features a steady eighth-note pattern.

Example 20

Example 20 is a mezzo-piano piece in 2/4 time, marked *mp* (mezzo-piano). The key signature has two sharps (F-sharp and C-sharp). The piece consists of two systems of two staves each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Fingerings are indicated by numbers 2, 3, and 4 above the notes in the first system, and 5, 6, 7, and 8 above the notes in the second system. The melody in the treble clef is primarily quarter and eighth notes, while the bass clef accompaniment features a steady eighth-note pattern.

Workbook Check Sheet

Name _____ Check # _____

| Grade | Completion | Comprehension |
|----------|--|--|
| A | All examples complete | Student shows clear understanding of all concepts |
| B | Most examples complete | Student shows clear understanding of all concepts with occasional minor errors |
| C | About half the examples are complete | Student is struggling with some major concepts |
| D | Less than half the examples are complete | Student shows very little understanding of major concepts |
| F | Almost no examples have been completed | No comprehension is evident |

Grade _____

Two Part Sight Singing Level Seven

In this level we will cover many things covered in previous levels in rhythmic reading and sight singing, but now in two part harmony.

1. Stepwise Motion and Leaps within the tonic triad (Do > Mi > Sol > Mi > Do)
2. Quarter Notes, Half Notes, Dotted Half Notes, Whole Notes, Pairs of Eighth Notes, Dotted Quarter followed by 8ths, Sixteenth Notes in groups of Four, Single Eighth Notes and Ties
3. 4/4, 3/4, and 2/4 time
4. C Major, F Major, and G Major, Bb Major, D Major
5. Quarter Rests, Half Rests, Whole Rests, Eighth Note Rests
6. Dynamics – Piano, Forte, Mezzo Piano, Mezzo Forte, Crescendo, Decrescendo
7. Voices will start on a pitch from the tonic chord.
8. Voices may have different rhythms.
9. Simple Repeat Signs

Example 1

mp

Musical score for Example 1, measures 1-8. The score is in 3/4 time and consists of two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The music is written for a piano with a mezzo-piano (*mp*) dynamic. The right hand (treble clef) features a melodic line with slurs and fingerings 2, 3, and 4. The left hand (bass clef) provides a rhythmic accompaniment with slurs and fingerings 2, 3, and 4. The second system continues the melodic and accompanimental lines with slurs and fingerings 5, 6, 7, and 8.

Example 2

p

Musical score for Example 2, measures 1-8. The score is in 4/4 time and consists of two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The music is written for a piano with a piano (*p*) dynamic in the first system and a mezzo-forte (*mf*) dynamic in the second system. The right hand (treble clef) features a melodic line with slurs, a triplet in measure 2, and fingerings 2, 3, and 4. The left hand (bass clef) provides a rhythmic accompaniment with slurs and fingerings 2, 3, and 4. The second system continues the melodic and accompanimental lines with slurs and fingerings 5, 6, 7, and 8.

Example 3

mf

2 3 4

5 6 7 8

Example 4

p

2 3 4

5 6 *mf* 7 8

Example 5

Example 5 is a musical score in 4/4 time, key of D major. It consists of two systems of two staves each. The first system (measures 1-4) is marked *f* (forte). The second system (measures 5-8) is marked *p* (piano). Fingerings are indicated by numbers 1-5 above notes. Measure 6 features a sixteenth-note triplet in both staves.

Example 6

Example 6 is a musical score in 4/4 time, key of D major. It consists of two systems of two staves each. The first system (measures 1-4) is marked *f* (forte). The second system (measures 5-8) is marked *mp* (mezzo-piano). Fingerings are indicated by numbers 1-5 above notes. Measure 4 includes a crescendo hairpin in the bass staff.

Example 7

Musical score for Example 7, measures 1-8. The score is in 3/4 time and B-flat major. The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. The piece concludes with a double bar line.

Example 8

Musical score for Example 8, measures 1-8. The score is in 2/4 time and D major. The first system contains measures 1-4, and the second system contains measures 5-8. Dynamics are marked as *mf* (mezzo-forte) at the beginning and *mp* (mezzo-piano) at measure 6. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. The piece concludes with a double bar line.

Example 9

Musical score for Example 9, measures 1-8. The score is in 4/4 time, B-flat major, and piano (*p*). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5 above notes. Measure 1 starts with a piano dynamic marking. The piece concludes with a double bar line at the end of measure 8.

Example 10

Musical score for Example 10, measures 1-8. The score is in 3/4 time, D major, and forte (*f*). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line at the end of measure 8.

Workbook Check Sheet

Name _____ Check # _____

| Grade | Completion | Comprehension |
|----------|--|--|
| A | All examples complete | Student shows clear understanding of all concepts |
| B | Most examples complete | Student shows clear understanding of all concepts with occasional minor errors |
| C | About half the examples are complete | Student is struggling with some major concepts |
| D | Less than half the examples are complete | Student shows very little understanding of major concepts |
| F | Almost no examples have been completed | No comprehension is evident |

Grade _____

Example 11

mf

Musical score for Example 11, measures 1-8. The score is in 2/4 time and consists of two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The music is written for a piano and features a melody in the right hand and a bass line in the left hand. Fingerings are indicated by numbers 1-5 above the notes. The dynamic marking *mf* is present at the beginning of the first system.

Example 12

f *mp*

Musical score for Example 12, measures 1-8. The score is in 4/4 time and consists of two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The music is written for a piano and features a melody in the right hand and a bass line in the left hand. Fingerings are indicated by numbers 1-5 above the notes. The dynamic marking *f* is present at the beginning of the first system, and *mp* is present at the beginning of the fourth measure. A horizontal line is drawn above the right hand staff from the end of measure 3 to the beginning of measure 4.

Example 13

mf

2 3 4

5 6 7 8

Example 14

pp

2 3 4

mf 5 6 7 8

Example 15

Musical score for Example 15, measures 1-8. The score is in 4/4 time and D major. It consists of two systems of two staves each (treble and bass clef). The first system (measures 1-4) is marked *f* (forte). The second system (measures 5-8) is marked *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5 above notes. Measure 1: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 2: Treble clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 3: Treble clef has a quarter note A5, quarter note B5, quarter note C6, quarter note B5. Bass clef has a quarter note A3, quarter note B3, quarter note C4, quarter note B3. Measure 4: Treble clef has a quarter note A5, quarter note G5, quarter note F5, quarter note E5. Bass clef has a quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 5: Treble clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 6: Treble clef has a quarter note A5, quarter note B5, quarter note C6, quarter note B5. Bass clef has a quarter note A3, quarter note B3, quarter note C4, quarter note B3. Measure 7: Treble clef has a quarter note A5, quarter note G5, quarter note F5, quarter note E5. Bass clef has a quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 8: Treble clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef has a quarter note D3, quarter note E3, quarter note F3, quarter note G3.

Example 16

Musical score for Example 16, measures 1-8. The score is in 4/4 time and D major. It consists of two systems of two staves each (treble and bass clef). The first system (measures 1-4) is marked *mp* (mezzo-piano). The second system (measures 5-8) is marked *f* (forte). Fingerings are indicated by numbers 1-5 above notes. Measure 1: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 2: Treble clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 3: Treble clef has a quarter note A5, quarter note B5, quarter note C6, quarter note B5. Bass clef has a quarter note A3, quarter note B3, quarter note C4, quarter note B3. Measure 4: Treble clef has a quarter note A5, quarter note G5, quarter note F5, quarter note E5. Bass clef has a quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 5: Treble clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 6: Treble clef has a quarter note A5, quarter note B5, quarter note C6, quarter note B5. Bass clef has a quarter note A3, quarter note B3, quarter note C4, quarter note B3. Measure 7: Treble clef has a quarter note A5, quarter note G5, quarter note F5, quarter note E5. Bass clef has a quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 8: Treble clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef has a quarter note D3, quarter note E3, quarter note F3, quarter note G3.

Example 17

Example 17 is a musical exercise in 2/4 time, marked *mf* (mezzo-forte). It consists of two systems of two staves each (treble and bass clef). The key signature has one flat (B-flat). The first system contains measures 1 through 4. The second system contains measures 5 through 8. Fingerings are indicated by numbers 2, 3, and 4 above notes in the first system, and 5, 6, 7, and 8 above notes in the second system. The melody in the treble clef features eighth and quarter notes, while the bass clef accompaniment consists of quarter notes.

Example 18

Example 18 is a musical exercise in 4/4 time, marked *p* (piano). It consists of two systems of two staves each (treble and bass clef). The key signature has one sharp (F-sharp). The first system contains measures 1 through 4. The second system contains measures 5 through 8. Fingerings are indicated by numbers 2, 3, and 4 above notes in the first system, and 5, 6, 7, and 8 above notes in the second system. The melody in the treble clef features quarter and eighth notes, while the bass clef accompaniment consists of quarter notes.

Example 19

Example 19 is a musical score in 3/4 time, featuring a treble and bass clef. The key signature has two flats (B-flat and E-flat). The score is divided into two systems of four measures each. The first system starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. Fingerings are indicated by numbers 2, 3, and 4 above the notes. The second system continues with fingerings 5, 6, 7, and 8. The piece concludes with a double bar line.

Example 20

Example 20 is a musical score in 2/4 time, featuring a treble and bass clef. The key signature has two sharps (F-sharp and C-sharp). The score is divided into two systems of four measures each. The first system starts with a mezzo-forte (*mf*) dynamic. Fingerings are indicated by numbers 2, 3, and 4 above the notes. The second system continues with fingerings 5, 6, 7, and 8. The piece concludes with a double bar line.

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| A | All examples complete | Student shows clear understanding of all concepts |
| B | Most examples complete | Student shows clear understanding of all concepts with occasional minor errors |
| C | About half the examples are complete | Student is struggling with some major concepts |
| D | Less than half the examples are complete | Student shows very little understanding of major concepts |
| F | Almost no examples have been completed | No comprehension is evident |

Grade _____

Two Part Sight Singing Level Eight

In Two Part Level Eight we will add:

Leaps within the Dominant Triad

Please refer to Pages 79-82 for more information.

This level will cover the following:

1. Stepwise Motion and Leaps within the tonic triad (Do > Mi > Sol > Mi > Do)
2. Quarter Notes, Half Notes, Dotted Half Notes, Whole Notes, Pairs of Eighth Notes, Dotted Quarter followed by 8ths
3. 4/4, 3/4, and 2/4 time
4. C Major, F Major, and G Major, Bb Major, D Major
5. Quarter Rests, Half Rests, Whole Rests, Eighth Note Rests
6. Voices will start on a pitch from the tonic chord.
7. Voices may have different rhythms.
8. Dynamics – Piano, Forte, Mezzo Piano, Mezzo Forte
9. Simple Repeat Signs

Example 1

mf

Musical score for Example 1, measures 1-8. The score is in 3/4 time and features a melody in the treble clef and a bass line in the bass clef. The melody includes slurs and fingerings (2, 3, 4, 5, 6, 7, 8). The bass line includes slurs and fingerings (2, 3, 4, 5, 6, 7, 8). The piece concludes with a double bar line.

Example 2

mp

Musical score for Example 2, measures 1-8. The score is in 4/4 time and features a melody in the treble clef and a bass line in the bass clef. The melody includes slurs and fingerings (2, 3, 4, 5, 6, 7, 8). The bass line includes slurs and fingerings (2, 3, 4, 5, 6, 7, 8). The piece concludes with a double bar line.

Example 3

Example 3 is a musical score in 4/4 time, key of D major. It consists of two systems of two staves each. The first system is marked *mp* and contains measures 1-4. The second system is marked *mf* and contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

System 1 (*mp*):
Measure 1: Treble clef has a whole note D4, bass clef has a whole note D3.
Measure 2: Treble clef has eighth notes E4, F4, G4, A4, bass clef has eighth notes D3, E3, F3, G3.
Measure 3: Treble clef has eighth notes G4, F4, E4, D4, bass clef has eighth notes A2, G2, F2, E2.
Measure 4: Treble clef has quarter notes D4, E4, F4, G4, bass clef has quarter notes D3, E3, F3, G3.

System 2 (*mf*):
Measure 5: Treble clef has quarter notes G4, A4, B4, C5, bass clef has quarter notes D3, E3, F3, G3.
Measure 6: Treble clef has quarter notes D5, C5, B4, A4, bass clef has quarter notes A2, G2, F2, E2.
Measure 7: Treble clef has quarter notes G4, F4, E4, D4, bass clef has quarter notes D3, E3, F3, G3.
Measure 8: Treble clef has quarter notes C5, B4, A4, G4, bass clef has quarter notes A2, G2, F2, E2.

Example 4

Example 4 is a musical score in 4/4 time, key of B-flat major. It consists of two systems of two staves each. The first system is marked *p* and contains measures 1-4. The second system is marked *mf* and contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

System 1 (*p*):
Measure 1: Treble clef has quarter notes Bb4, C5, D5, E5, bass clef has quarter notes Bb2, C3, D3, E3.
Measure 2: Treble clef has quarter notes F5, E5, D5, C5, bass clef has quarter notes F3, E3, D3, C3.
Measure 3: Treble clef has quarter notes Bb4, C5, D5, E5, bass clef has quarter notes Bb2, C3, D3, E3.
Measure 4: Treble clef has quarter notes F5, E5, D5, C5, bass clef has quarter notes F3, E3, D3, C3.

System 2 (*mf*):
Measure 5: Treble clef has quarter notes Bb4, C5, D5, E5, bass clef has quarter notes Bb2, C3, D3, E3.
Measure 6: Treble clef has quarter notes F5, E5, D5, C5, bass clef has quarter notes F3, E3, D3, C3.
Measure 7: Treble clef has quarter notes Bb4, C5, D5, E5, bass clef has quarter notes Bb2, C3, D3, E3.
Measure 8: Treble clef has quarter notes F5, E5, D5, C5, bass clef has quarter notes F3, E3, D3, C3.

Example 5

f

Musical score for Example 5, measures 1-8. The score is in 2/4 time with a key signature of two sharps (F# and C#). The first system contains measures 1-4, and the second system contains measures 5-8. The music is marked *f* (forte). Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The bass line starts with a quarter note G3, followed by eighth notes A3, B3, and a quarter note C4. The piece concludes with a double bar line at the end of measure 8.

Example 6

mp

Musical score for Example 6, measures 1-8. The score is in 4/4 time with a key signature of two sharps (F# and C#). The first system contains measures 1-4, and the second system contains measures 5-8. The music is marked *mp* (mezzo-piano). Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and a quarter note C5. The bass line starts with a quarter note G3, followed by quarter notes A3, B3, and a quarter note C4. The piece concludes with a double bar line at the end of measure 8.

Example 7

Musical score for Example 7, measures 1-8. The score is in 3/4 time and B-flat major. It consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-4 above or below notes. Measure 1 features a triplet of eighth notes in the treble and a quarter note in the bass. Measure 2 has a dotted quarter note in the treble and a quarter note in the bass. Measure 3 has a quarter note in the treble and a quarter note in the bass. Measure 4 has a dotted quarter note in the treble and a quarter note in the bass. Measure 5 has a quarter note in the treble and a quarter note in the bass. Measure 6 has a quarter note in the treble and a quarter note in the bass. Measure 7 has a quarter note in the treble and a quarter note in the bass. Measure 8 has a quarter note in the treble and a quarter note in the bass.

Example 8

Musical score for Example 8, measures 1-8. The score is in 2/4 time and D major. It consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. The first measure is marked with a forte (*f*) dynamic. Fingerings are indicated by numbers 1-4 above or below notes. Measure 1 features a quarter note in the treble and a quarter note in the bass. Measure 2 has a quarter note in the treble and a quarter note in the bass. Measure 3 has a quarter note in the treble and a quarter note in the bass. Measure 4 has a quarter note in the treble and a quarter note in the bass. Measure 5 is marked with a piano (*p*) dynamic. Measure 6 has a quarter note in the treble and a quarter note in the bass. Measure 7 has a quarter note in the treble and a quarter note in the bass. Measure 8 has a quarter note in the treble and a quarter note in the bass.

Example 9

Musical score for Example 9, measures 1-8. The score is in 4/4 time, key of B-flat major (two flats). The first system (measures 1-4) is marked *mp*. Measure 1: Treble clef has a half note B-flat, a half rest; Bass clef has a half note B-flat, a half note D-flat. Measure 2: Treble clef has eighth notes G, A, B, C; Bass clef has eighth notes D, E, F, G. Measure 3: Treble clef has a dotted quarter note B, an eighth rest; Bass clef has eighth notes A, G, F, E. Measure 4: Treble clef has a half rest; Bass clef has a half note D, a half note C. The second system (measures 5-8) continues the piece. Measure 5: Treble clef has quarter notes D, E, F, G; Bass clef has a half note D, a half note E. Measure 6: Treble clef has quarter notes A, B, C, D; Bass clef has quarter notes F, G, A, B. Measure 7: Treble clef has quarter notes E, F, G, A; Bass clef has quarter notes C, D, E, F. Measure 8: Treble clef has quarter notes B, A, G, F; Bass clef has quarter notes G, F, E, D. Fingering numbers 2-4 are shown above notes in measures 1-4, and 5-8 are shown above notes in measures 5-8.

Example 10

Musical score for Example 10, measures 1-8. The score is in 3/4 time, key of D major (two sharps). The first system (measures 1-4) is marked *mf*. Measure 1: Treble clef has quarter notes D, E, F; Bass clef has quarter notes D, E, F. Measure 2: Treble clef has quarter notes G, A, B; Bass clef has quarter notes G, A, B. Measure 3: Treble clef has quarter notes C, D, E; Bass clef has quarter notes C, D, E. Measure 4: Treble clef has quarter notes F, G, A; Bass clef has quarter notes F, G, A. The second system (measures 5-8) continues the piece. Measure 5: Treble clef has a half rest, a quarter note B; Bass clef has a half rest, a quarter note B. Measure 6: Treble clef has quarter notes C, D, E; Bass clef has quarter notes C, D, E. Measure 7: Treble clef has quarter notes F, G, A; Bass clef has quarter notes F, G, A. Measure 8: Treble clef has quarter notes B, A, G; Bass clef has quarter notes B, A, G. Fingering numbers 2-4 are shown above notes in measures 1-4, and 5-8 are shown above notes in measures 5-8.

Workbook Check Sheet

Name _____ Check # _____

| Grade | Completion | Comprehension |
|----------|--|--|
| A | All examples complete | Student shows clear understanding of all concepts |
| B | Most examples complete | Student shows clear understanding of all concepts with occasional minor errors |
| C | About half the examples are complete | Student is struggling with some major concepts |
| D | Less than half the examples are complete | Student shows very little understanding of major concepts |
| F | Almost no examples have been completed | No comprehension is evident |

Grade _____

Example 13

Musical score for Example 13, measures 1-8. The score is in 4/4 time, key of D major (one sharp). The first system (measures 1-4) is marked *mp*. The second system (measures 5-8) is marked *mf*. Fingerings are indicated by numbers 1-5 above notes.

Measure 1: Treble clef, D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Bass clef, D3 whole.

Measure 2: Treble clef, A4 quarter, G4 quarter, F#4 quarter, E4 quarter. Bass clef, A2 quarter, G2 quarter, F#2 quarter, E2 quarter.

Measure 3: Treble clef, D5 quarter, E5 quarter, F#5 quarter, G5 quarter. Bass clef, D3 quarter, E3 quarter, F#3 quarter, G3 quarter.

Measure 4: Treble clef, A4 quarter, G4 quarter, F#4 quarter, E4 quarter. Bass clef, A2 quarter, G2 quarter, F#2 quarter, E2 quarter.

Measure 5: Treble clef, D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Bass clef, D3 quarter, E3 quarter, F#3 quarter, G3 quarter.

Measure 6: Treble clef, A4 quarter, G4 quarter, F#4 quarter, E4 quarter. Bass clef, A2 quarter, G2 quarter, F#2 quarter, E2 quarter.

Measure 7: Treble clef, D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Bass clef, D3 quarter, E3 quarter, F#3 quarter, G3 quarter.

Measure 8: Treble clef, A4 quarter, G4 quarter, F#4 quarter, E4 quarter. Bass clef, A2 quarter, G2 quarter, F#2 quarter, E2 quarter.

Example 14

Musical score for Example 14, measures 1-8. The score is in 4/4 time, key of B-flat major (two flats). The first system (measures 1-4) is marked *mp*. The second system (measures 5-8) is marked *mf*. Fingerings are indicated by numbers 1-5 above notes.

Measure 1: Treble clef, Bb4 whole. Bass clef, Bb2 whole.

Measure 2: Treble clef, Bb4 quarter, Ab4 quarter, Gb4 quarter, Fb4 quarter. Bass clef, Bb2 quarter, Ab2 quarter, Gb2 quarter, Fb2 quarter.

Measure 3: Treble clef, Bb4 quarter, Ab4 quarter, Gb4 quarter, Fb4 quarter. Bass clef, Bb2 quarter, Ab2 quarter, Gb2 quarter, Fb2 quarter.

Measure 4: Treble clef, Bb4 quarter, Ab4 quarter, Gb4 quarter, Fb4 quarter. Bass clef, Bb2 quarter, Ab2 quarter, Gb2 quarter, Fb2 quarter.

Measure 5: Treble clef, Bb4 quarter, Ab4 quarter, Gb4 quarter, Fb4 quarter. Bass clef, Bb2 quarter, Ab2 quarter, Gb2 quarter, Fb2 quarter.

Measure 6: Treble clef, Bb4 quarter, Ab4 quarter, Gb4 quarter, Fb4 quarter. Bass clef, Bb2 quarter, Ab2 quarter, Gb2 quarter, Fb2 quarter.

Measure 7: Treble clef, Bb4 quarter, Ab4 quarter, Gb4 quarter, Fb4 quarter. Bass clef, Bb2 quarter, Ab2 quarter, Gb2 quarter, Fb2 quarter.

Measure 8: Treble clef, Bb4 quarter, Ab4 quarter, Gb4 quarter, Fb4 quarter. Bass clef, Bb2 quarter, Ab2 quarter, Gb2 quarter, Fb2 quarter.

Example 17

Musical score for Example 17, measures 1-8. The score is in 4/4 time and B-flat major. It consists of two systems of two staves each (treble and bass clef). The first system is marked *mf* and contains measures 1-4. The second system is marked *mp* and contains measures 5-8. Fingerings are indicated by numbers 1-4 above notes. A crescendo hairpin is present in measure 4 of the first system.

Example 18

Musical score for Example 18, measures 1-8. The score is in 3/4 time and D major. It consists of two systems of two staves each (treble and bass clef). The first system is marked *f* and contains measures 1-4. The second system contains measures 5-8. Fingerings are indicated by numbers 1-4 above notes.

Example 19

mf

2 3 4

5 6 7 8

Example 20

mp *mf*

2 3 4 *mf*

5 6 7 8

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| Grade | Completion | Comprehension |
|----------|--|--|
| A | All examples complete | Student shows clear understanding of all concepts |
| B | Most examples complete | Student shows clear understanding of all concepts with occasional minor errors |
| C | About half the examples are complete | Student is struggling with some major concepts |
| D | Less than half the examples are complete | Student shows very little understanding of major concepts |
| F | Almost no examples have been completed | No comprehension is evident |

Grade _____

Two Part Sight Singing Level Nine

In Two Part Level Nine we will add:

Eighth Notes combined with Sixteenth Notes

Please refer to pages 38-39 for more information.

Examples in Eb Major and A Major

Eb Major




The image shows two staves of musical notation for the key of Eb Major in 4/4 time. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a 4/4 time signature. The key signature consists of three flats (Bb, Eb, Ab). The notation shows a whole note chord in both staves, with the notes Eb, G, and Bb. The notes are arranged in a triad: Eb on the second line, G on the second space, and Bb on the second line of the bass staff.

Eb is Do.

G is Mi.

Bb is Sol.



The image shows two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a 4/4 time signature. The notes are: Treble clef: A4 (quarter), C#5 (quarter), E5 (quarter). Bass clef: A2 (quarter), C#3 (quarter), E3 (quarter). This represents a triad in the key of A major.

A is Do.

C# is Mi.

E is Sol.

Example 1

mf

2 3 4

5 6 7 8

Example 2

mf

2 3 4

5 6 *f* 7 8

Example 3

p

Musical score for Example 3, measures 1-8. The score is in 2/4 time, key of D major (one sharp), and marked *p* (piano). It consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5 above notes. Measure 1: Treble clef has a quarter note D4, eighth notes E4 and F4, quarter note G4; Bass clef has a quarter note D3, eighth notes E3 and F3, quarter note G3. Measure 2: Treble clef has eighth notes A4 and B4, quarter note C5, quarter note B4; Bass clef has eighth notes A3 and B3, quarter note C4, quarter note B3. Measure 3: Treble clef has a quarter rest, eighth notes A4 and B4, quarter note C5; Bass clef has a quarter note D4, eighth notes E4 and F4, quarter note G4. Measure 4: Treble clef has eighth notes A4 and B4, quarter note C5, quarter note B4; Bass clef has eighth notes A3 and B3, quarter note C4, quarter note B3. Measure 5: Treble clef has a quarter note D5, eighth notes E5 and F5, quarter note G5; Bass clef has a quarter note D4, eighth notes E4 and F4, quarter note G4. Measure 6: Treble clef has eighth notes A5 and B5, quarter note C6, quarter note B5; Bass clef has eighth notes A4 and B4, quarter note C5, quarter note B4. Measure 7: Treble clef has a quarter note D5, eighth notes E5 and F5, quarter note G5; Bass clef has a quarter note D4, eighth notes E4 and F4, quarter note G4. Measure 8: Treble clef has eighth notes A5 and B5, quarter note C6, quarter note B5; Bass clef has eighth notes A4 and B4, quarter note C5, quarter note B4.

Example 4

mp

Musical score for Example 4, measures 1-8. The score is in 4/4 time, key of B-flat major (two flats), and marked *mp* (mezzo-piano). It consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5 above notes. Measure 1: Treble clef has a quarter note Bb4, eighth notes C5 and D5, quarter note E5; Bass clef has a quarter note Bb3, eighth notes C4 and D4, quarter note E4. Measure 2: Treble clef has eighth notes F5 and G5, quarter note A5, quarter note G5; Bass clef has eighth notes F4 and G4, quarter note A4, quarter note G4. Measure 3: Treble clef has eighth notes F5 and G5, quarter note A5, quarter note G5; Bass clef has eighth notes F4 and G4, quarter note A4, quarter note G4. Measure 4: Treble clef has eighth notes F5 and G5, quarter note A5, quarter note G5; Bass clef has eighth notes F4 and G4, quarter note A4, quarter note G4. Measure 5: Treble clef has a quarter note Bb4, eighth notes C5 and D5, quarter note E5; Bass clef has a quarter note Bb3, eighth notes C4 and D4, quarter note E4. Measure 6: Treble clef has eighth notes F5 and G5, quarter note A5, quarter note G5; Bass clef has eighth notes F4 and G4, quarter note A4, quarter note G4. Measure 7: Treble clef has eighth notes F5 and G5, quarter note A5, quarter note G5; Bass clef has eighth notes F4 and G4, quarter note A4, quarter note G4. Measure 8: Treble clef has eighth notes F5 and G5, quarter note A5, quarter note G5; Bass clef has eighth notes F4 and G4, quarter note A4, quarter note G4.

Example 5

mf

2 3 4

5 6 7 8

Example 6

f

2 3 4

mp

5 6 7 8

Example 7

mp

1 2 3 4

5 6 7 8

Example 8

mf

mp

1 2 3 4

5 6 7 8

Example 9

Example 9 is a short piece in 4/4 time, G major. It consists of two systems of two staves each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The piece begins with a piano (*p*) dynamic. In measure 2, the dynamic changes to mezzo-forte (*mf*). In measure 3, it returns to piano (*p*). The notation includes various rhythmic patterns such as quarter notes, eighth notes, and sixteenth notes. Fingerings 2, 3, and 4 are indicated above notes in the first system.

Example 10

Example 10 is a short piece in 2/4 time, B-flat major. It consists of two systems of two staves each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The piece begins with a piano (*p*) dynamic. In measure 8, the dynamic changes to forte (*f*). The notation includes various rhythmic patterns such as quarter notes, eighth notes, and sixteenth notes. Fingerings 2, 3, and 4 are indicated above notes in the first system.

Workbook Check Sheet

Name _____ Check # _____

| Grade | Completion | Comprehension |
|----------|--|--|
| A | All examples complete | Student shows clear understanding of all concepts |
| B | Most examples complete | Student shows clear understanding of all concepts with occasional minor errors |
| C | About half the examples are complete | Student is struggling with some major concepts |
| D | Less than half the examples are complete | Student shows very little understanding of major concepts |
| F | Almost no examples have been completed | No comprehension is evident |

Grade _____

Example 11

Musical score for Example 11, measures 1-8. The score is in 2/4 time, key of D major (two sharps). The first system (measures 1-4) is marked *mp*. The second system (measures 5-8) is marked *mf*. Fingerings are indicated by numbers 1-4 above notes and 2-8 below notes. The bass line features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Example 12

Musical score for Example 12, measures 1-8. The score is in 4/4 time, key of B-flat major (two flats). The first system (measures 1-4) is marked *f*. The second system (measures 5-8) is marked *mf*. Fingerings are indicated by numbers 1-4 above notes and 2-8 below notes. The bass line features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Example 13

Musical score for Example 13, measures 1-8. The score is in 3/4 time, key of D major (two sharps), and features a dynamic range from *f* to *mp*. The melody is in the treble clef, and the bass line is in the bass clef. Measures 1-4 are marked *f*, and measures 5-8 are marked *mp*. The score includes fingerings (2, 3, 4) and a crescendo hairpin over measures 3 and 4.

Example 14

Musical score for Example 14, measures 1-8. The score is in 2/4 time, key of D major (two sharps), and features a dynamic range from *mp*. The melody is in the treble clef, and the bass line is in the bass clef. Measures 1-4 are marked *mp*. The score includes fingerings (2, 3, 4) and rests in the treble clef for measures 1 and 5.

Example 15

Musical score for Example 15, measures 1-8. The score is in 4/4 time and B-flat major. The first system (measures 1-4) is marked *mf*. The second system (measures 5-8) is marked *mp*. The bass line features a continuous eighth-note accompaniment. Fingerings are indicated by numbers 2, 3, and 4 above notes in the treble clef, and 2, 3, and 4 above notes in the bass clef. A slur is present over measures 5-7 in the bass line.

Example 16

Musical score for Example 16, measures 1-8. The score is in 3/4 time and D major. The first system (measures 1-4) is marked *mp*. The second system (measures 5-8) is marked *mf*. The bass line features a continuous eighth-note accompaniment. Fingerings are indicated by numbers 2, 3, and 4 above notes in the treble clef, and 2, 3, and 4 above notes in the bass clef. A slur is present over measures 5-7 in the bass line.

Example 17

Example 17 is a musical exercise in 4/4 time, marked *p* (piano). It consists of two systems of two staves each (treble and bass clef). The first system contains measures 1 through 4. Measure 1 starts with a piano dynamic marking. Measures 2 and 3 are marked with fingerings 2 and 3 respectively. Measure 4 is marked with a fingering of 4. The second system contains measures 5 through 8. Measures 5 and 6 are marked with fingerings 5 and 6 respectively. Measures 7 and 8 are marked with fingerings 7 and 8 respectively. The piece concludes with a double bar line.

Example 18

Example 18 is a musical exercise in 2/4 time, marked *mp* (mezzo-piano). It consists of two systems of two staves each (treble and bass clef). The first system contains measures 1 through 4. Measure 1 starts with a mezzo-piano dynamic marking. Measures 2 and 3 are marked with fingerings 2 and 3 respectively. Measure 4 is marked with a fingering of 4. The second system contains measures 5 through 8. Measures 5 and 6 are marked with fingerings 5 and 6 respectively. Measures 7 and 8 are marked with fingerings 7 and 8 respectively. The piece concludes with a double bar line.

Example 19

Musical score for Example 19, measures 1-8. The score is in 3/4 time, key of B-flat major (two flats). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, with fingerings 2, 3, and 4 indicated above the notes. The bass line consists of quarter and eighth notes, with fingerings 2, 3, and 4 indicated above the notes. The piece concludes with a double bar line.

Example 20

Musical score for Example 20, measures 1-8. The score is in 4/4 time, key of D major (two sharps). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter and eighth notes, with fingerings 2, 3, and 4 indicated above the notes. The bass line consists of quarter and eighth notes, with fingerings 2, 3, and 4 indicated above the notes. The piece concludes with a double bar line. The dynamic marking *mf* is present at the beginning of the first measure.

Workbook Check Sheet

Name _____ Check # _____

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|----------|--|--|
| A | All examples complete | Student shows clear understanding of all concepts |
| B | Most examples complete | Student shows clear understanding of all concepts with occasional minor errors |
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| D | Less than half the examples are complete | Student shows very little understanding of major concepts |
| F | Almost no examples have been completed | No comprehension is evident |

Grade _____

Choral Glossary

A Cappella “In the manner of the chapel”; without instrumental Accompaniment

A tempo back to original tempo

Accelerando get faster
(acc.)

Accent put emphasis on this note



Accidentals sharps, flats or natural signs that raise or lower a pitch to a Pitch not in the key signature



Adagio moderately slow

Agnus Dei “Lamb of God” In the Mass, the 5th part of the ordinary

Allegretto a little slower than Allegro

Allegro fast

Alto the lowest female singing voice

Andante walking tempo

Andantino a little faster than andante

Avante Garde “Away from the norm”, non – traditional

Bar Lines vertical lines in the music which separate it into measures



Baritone a low male singing voice between tenor and bass

Bass lowest male singing voice

Cadence a point of natural resolution

Coda from the latin "cauda" meaning tail; "the end"; a few bars at the end of a song to create a more effective ending

Common Time 4/4 meter



Contrapuntal The combination of two or more melodic lines played against one another. A horizontal structure built upon competing melodic lines, rather than a chordal setting.

Credo "I believe" the 3rd part of the Ordinary of the Mass

Crescendo get louder



Cut Time 2/2 2 beats to a measure where the half note get the beat



DC al fine go back to the beginning and sing again and then stop at the fine.

Decrescendo get softer



Descant an added melody in the upper voice

Word Definition

Diction clear and correct pronunciation of consonants

Diminuendo get softer
(dim.)

Diphthong a vowel with two or more vowel sounds blended together

Dolce sweetly

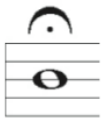
Double Bar indicates end of a piece of music



Dynamics relative loudness or softness

Falsetto a high light, artificial voice used to sing notes that are
Above the normal register

Fermata hold the note until the conductor cuts off



Flat lowers a note a half step

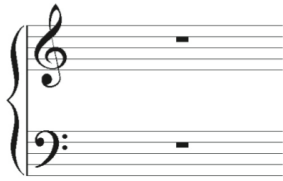
b

Forte loud

Fortissimo Very loud

Gloria "Glory" In the Mass the 2nd part of the Ordinary

Grand Staff the treble and bass clef combined



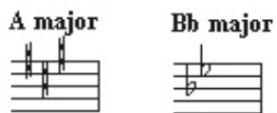
Word Definition

Half Step the smallest interval (distance between two pitches)

Homophonic a style where all parts have the same rhythm

Interval the distance between two pitches

Key Signature sharps or flats written at the beginning of a staff line to indicate which pitches are to be raised or lowered from their natural state.



Kyrie Eleison "Lord Have Mercy" in the Mass the 1st part of the Ordinary

Largo slow and stately

Ledger Lines lines written above or below the staff to help identify pitches outside the staff



Legato smoothly

Lento slow

Maestoso majestic; well prepared

Marcato accented; well pronounced

Meno Mosso slower

Mezzo medium

Mezzo Forte medium loud
(mf)

Mezzo Piano medium soft
(mp)

Molto very

Mosso moved; movement; motion

Mixed Voices written for soprano, alto, tenor and bass

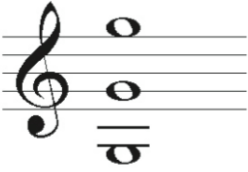
Moderato moderately

Motet a sacred composition in anthem style for several voices;
typically contrapuntal

Natural cancels a sharp or a flat in a measure

♮

Octave An interval of 8 steps on a scale; , for example from C to C, or from D to D



Ordinary In the Mass, the parts that are used every day.

Phrase a musical idea; a musical sentence

Pianissimo very soft
(pp)

Piano soft
(p)

Piu more

Poco a little

Polyphonic a style where each part has independent rhythm

Presto quickly; rapidly

Quasi in the manner of; like

Rallantando gradually slower
(rall.)

Repeat Sign repeat; play again



Requiem Mass for the dead

Ritard get slower
(rit)

Rubato “robbed” “stolen” ; stealing time; in music when some notes are arbitrarily lengthened or shortened; deviating from a strict tempo

Sacred music that is written for spiritual or religious use

Secular music that is written for entertainment; non religious

Sempre Always

Senza without

Sforzando hit the note, then back away and build it up again

Sharp raises a note a half step

#

Word Definition

Simile similarly; in a like manner

Slur a curved line that connects two or more notes of a different pitch



Soprano the highest female singing voice

Sostenuto sustaining the tone; holding notes for full value

Sotto Voce in a low voice; softly

Spiritual referring to African American songs of the late 19th century
or in that same style

Staccato separated



Staff the 5 horizontal lines upon which music is written; usually including a clef, a time signature, and a key signature



Subito suddenly; at once

System 2 or more staves connected by a bracket

Tempo the speed of the music

Tenor the highest male singing voice

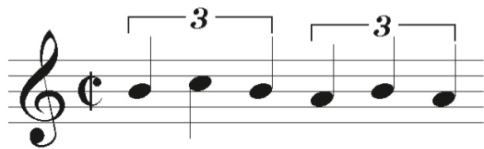
Tie a curved line that connects two notes of the same pitch across bar lines



Time Signature the numbers written on the staff indicating which type of note gets the beat and how many beats are in a measure



Triplet a group of three notes played in the usual time of two notes



Tutti everyone play or sing

Unison everyone on the same pitch

Vivace lively

Teacher Resources

Song Sheet

Date -

Student Name _____

Song Title _____

Fill in the following information about the song:

Composer:

Style:

Language:

What is this song about?

Most challenging aspect of this song:

Find 5 vocabulary words that we have learned in the workbook so far in this song.

1.

2.

3.

4.

5.

Workbook Check Sheet

Name _____ Check # _____

| Grade | Completion | Comprehension |
|----------|--|--|
| A | All examples complete | Student shows clear understanding of all concepts |
| B | Most examples complete | Student shows clear understanding of all concepts with occasional minor errors |
| C | About half the examples are complete | Student is struggling with some major concepts |
| D | Less than half the examples are complete | Student shows very little understanding of major concepts |
| F | Almost no examples have been completed | No comprehension is evident |

Grade _____

Music Reading Quiz

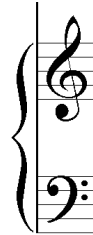
Name _____

Each question is worth 10 points. Extra credit is worth 5 points.

1. Music is written 5 horizontal lines called the _____.
2. The symbol below is a _____.



3. When the treble clef and bass clef are combined like below, it's called the _____.



4. How many measures are in the example below?



5. Two part question about the Bass Clef.
 - a. Who sings on this clef typically? Men or Women?
 - a. What is another name for the Bass Clef? _____

6. Two part question about the Treble Clef.
 - a. Who sings on this clef typically? Men or Women?
 - a. What is another name for the Treble Clef? _____

7. What does the double bar sign below tell us about the music?



8. How many beats in a measure in this example below?



9. A bar line separates the music into _____.

10. When two or more staves are connected what are they called?

Dynamics Quiz

Name _____

Questions 1 - 6 are worth 10 points each. Question 7 is worth 40 points.

1. The word Mezzo means:
a. Mean b. medium c. mega

2. What does this symbol tell us to do? _____



3. Circle the word that is loudest. Fortissimo Forte

4. What does pianissimo mean?

5. What does this symbol tell us to do?



6. What does subito mean?
a. Superb b. steady c. suddenly

7. Please write the following dynamic markings again in order of softest to loudest. (10 points)

Forte mezzo piano pianissimo
Fortissimo Piano mezzo forte

1. _____ (Softest)

2. _____

3. _____

4. _____

5. _____

6. _____ (Loudest)

Extra credit (5 points)

What does Subito Fortissimo mean?

Tempo Quiz

Name _____ Class _____

10 points per question

10. What does tempo refer to in music?

Match the word with the definition:

1. A tempo _____
2. Accelerando _____
3. Allegro _____
4. Andante _____
5. Largo _____
6. Moderato _____
7. Presto _____
8. Ritard _____
9. Vivace _____

- A. fast
- B. moderately
- C. lively
- D. walking tempo
- E. back to original tempo
- F. get slower
- G. get faster
- H. slow and stately
- I. quickly; rapidly

Articulation and Phrasing Quiz

Name _____ Class _____

10 points per question

1. What does articulation refer to in music?

Match the word with the definition:

- | | |
|---------------------|-------|
| 1. Accent | _____ |
| 2. Legato | _____ |
| 3. Marcato | _____ |
| 4. Subito | _____ |
| 5. Staccato | _____ |
| 6. Sforzando | _____ |
| 7. Slur | _____ |
| 8. Diction | _____ |
| 9. Fermata | _____ |

- | |
|---|
| A. smoothly |
| B. separated |
| C. hold the note until the conductor cuts off |
| D. put emphasis on this note |
| E. clear and correct pronunciation of consonants |
| F. accented; well pronounced |
| G. hit the note, then back away and build it up again |
| H. a curved line that connects two or more notes of a different pitch |
| I. suddenly; at once |

Latin Mass Quiz

Name _____

1. The parts of the Mass that are used everyday are called:

2. Put in the movements of the Mass in order of how they typically occur using the word bank below:

Agnus Dei, Gloria, Credo, Kyrie, Benedictus

1. _____

2. _____

3. _____

4. _____

5. _____

3. Which movement of the Mass has the most text?

4. Write out all the words to a Kyrie.

Rehearsal Self-Evaluation Form

Name _____ Date _____

Were you on time today? Y or N

Did you have your folder of music, your workbook and a pencil? Y or N

Rate your performance on the following skills on a scale of 1 to 3 (3 is the best)

| Area | Poor | Average | Above Average |
|---------------------------|------|---------|---------------|
| Breath Support | 1 | 2 | 3 |
| Focus | 1 | 2 | 3 |
| Positive attitude | 1 | 2 | 3 |
| Leadership | 1 | 2 | 3 |
| Posture | 1 | 2 | 3 |
| Tone | 1 | 2 | 3 |
| Critical listening | 1 | 2 | 3 |

As a choir, what did we accomplish today? What did we make progress on? How did we make progress?

Choose one piece of music we worked on and describe what we could still do to improve it. What still needs to be addressed before it is ready for performance?

What did you do well in rehearsal today?

What could you have done better?

Concert Reflection

Name _____ Concert _____

| Area | True or False | Comment |
|---|---------------|---------|
| I was on time for the concert. | | |
| I participated in pre-concert warm-ups. | | |
| I was dressed appropriately for the concert | | |
| I demonstrated good audience behavior when I was watching the other groups. | | |
| I stayed for the entire concert and watched the other groups perform. | | |
| I demonstrated good performance decorum on the risers. | | |
| My performance was visually interesting. | | |
| I expressed myself visually to the audience. | | |
| I sang well. | | |

| Area | True or False | Comment |
|---|---------------|---------|
| I watched the conductor for necessary cues. | | |
| I enjoyed performing in the concert. | | |

The best piece we performed was: (Please state why it was the best)

The worst piece we performed was: (Please state why it was the worst)

Please list a piece performed by another group that you really liked.

Rhythmic Reading Level Seven Quiz

Name _____ Class _____

Write the rhythmic counts under the notes.

The musical notation consists of two systems, each with a treble and bass clef staff. The first system contains four measures. Above the notes in the first measure is a '2', above the second measure is a '3', and above the fourth measure is a '4'. The second system also contains four measures. Above the notes in the first measure is a '5', above the second measure is a '6', above the third measure is a '7', and above the fourth measure is an '8'. The notes are in 4/4 time.

1. How many beats in a measure?

2. What beat does the eighth note rest in measure 6 fall on?

Rhythmic Reading Level Eight Quiz

Name _____ Class _____

Write the rhythmic counts under the notes.

The musical notation consists of two systems, each with a treble and bass clef staff. The first system contains four measures. Above the notes in the first, second, and third measures of the first system are the numbers 2, 3, and 4, respectively. The second system also contains four measures. Above the notes in the first, second, third, and fourth measures of the second system are the numbers 5, 6, 7, and 8, respectively. The notes are primarily eighth and sixteenth notes, with some quarter and half notes.

1. What kind of a rest is in the third measure?

2. In measure 7 there is a quarter note that is tied to a half note in measure 8. How many beats is this note held for?

Rhythmic Reading Level Nine Quiz

Name _____ Class _____

Write the rhythmic counts under the notes.

The musical notation is in 2/4 time. The first system consists of four measures. Measure 1: Treble clef has a quarter note G4, an eighth note G4, a sixteenth note G4, and a quarter note F4. Bass clef has a quarter note G3, an eighth note G3, a sixteenth note G3, and a quarter note F3. Measure 2: Treble clef has a quarter note G4, an eighth note G4, a sixteenth note G4, and a quarter note F4. Bass clef has a quarter note G3, an eighth note G3, a sixteenth note G3, and a quarter note F3. Measure 3: Treble clef has a quarter note G4, an eighth note G4, a sixteenth note G4, and a quarter note F4. Bass clef has a quarter note G3, an eighth note G3, a sixteenth note G3, and a quarter note F3. Measure 4: Treble clef has a quarter note G4, an eighth note G4, a sixteenth note G4, and a quarter note F4. Bass clef has a quarter note G3, an eighth note G3, a sixteenth note G3, and a quarter note F3.

The second system consists of four measures. Measure 5: Treble clef has a quarter note G4, an eighth note G4, a sixteenth note G4, and a quarter note F4. Bass clef has a quarter note G3, an eighth note G3, a sixteenth note G3, and a quarter note F3. Measure 6: Treble clef has a quarter rest, an eighth note G4, a sixteenth note G4, and a quarter note F4. Bass clef has a quarter note G3, an eighth note G3, a sixteenth note G3, and a quarter note F3. Measure 7: Treble clef has a quarter note G4, an eighth note G4, a sixteenth note G4, and a quarter note F4. Bass clef has a quarter note G3, an eighth note G3, a sixteenth note G3, and a quarter note F3. Measure 8: Treble clef has a quarter note G4, an eighth note G4, a sixteenth note G4, and a quarter note F4. Bass clef has a quarter note G3, an eighth note G3, a sixteenth note G3, and a quarter note F3.

1. In what measure is there a 16th note that falls on beat 2.
2. How many beats are in a measure?
3. How many 16th notes can fit in one measure in this example?

Sight Singing Level Seven Quiz

Name _____ Class _____

Write the rhythmic counts above the example.

Write the note names for measures 1 - 4.

Write the Solfege for measures 5 - 8.

The musical score is in 3/4 time and B-flat major. It consists of two systems of two staves each. The first system contains measures 1-4, and the second system contains measures 5-8. Dynamics are marked as *p* (piano) in measure 1 and *f* (forte) in measure 2. Measure numbers 1-4 are above the first staff, and 5-8 are above the second staff.

1. Is the dynamic change from measure 1 to 2 gradual or sudden?
2. How many ties can you find in this example?
3. What key is this example in?

Sight Singing Level Eight Quiz

Name _____ Class _____

Write the rhythmic counts above the example.

Write the note names for measures 1 - 4.

Write the Solfege for measures 5 - 8.

The musical score is in 4/4 time and B-flat major. It consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Measure numbers 1-8 are written above the notes. The first system starts with a mezzo-forte (*mf*) dynamic marking. The piece ends with a double bar line at the end of measure 8.

1. What key is this in?
2. True or False: Measure 3 has leaps within the tonic triad.

Sight Singing Level Nine Quiz

Name _____ Class _____

Write the rhythmic counts above the example.

Write the note names for measures 1 - 4.

Write the Solfege for measures 5 - 8.

The musical score is in 2/4 time and the key of D major (two sharps). It consists of two systems of two staves each. The first system contains measures 1-4, and the second system contains measures 5-8. The first system starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. A fermata is placed over the final note of measure 4. Measure numbers 1-4 are written above the first system, and 5-8 are written above the second system.

1. What Sol-fege steps outline the Dominant triad?
2. What key is this in?
3. In the first measure do the 16th notes fall on the downbeat or the upbeat?

Two Part Sight Singing Level Seven Quiz

Name _____ Class _____

Write the rhythmic counts above the example.

Write the note names for measures 1 - 4.

Write the Solfege for measures 5 - 8.

The musical score is in 4/4 time and marked *mp*. It consists of two systems of two staves each (treble and bass).
 System 1 (Measures 1-4):
 - Measure 1: Treble staff has a half note C4; Bass staff has a half note C3.
 - Measure 2: Treble staff has quarter notes D4, E4, F4, G4; Bass staff has quarter notes C3, D3, E3, F3.
 - Measure 3: Treble staff has quarter notes G4, A4, B4, C5; Bass staff has quarter notes G2, A2, B2, C3.
 - Measure 4: Treble staff has quarter notes B4, A4, G4, F4; Bass staff has quarter notes B2, A2, G2, F2.
 System 2 (Measures 5-8):
 - Measure 5: Treble staff has quarter notes E4, D4, C4, B3; Bass staff has quarter notes E3, D3, C3, B2.
 - Measure 6: Treble staff has quarter notes A3, G3, F3, E3; Bass staff has quarter notes A2, G2, F2, E2.
 - Measure 7: Treble staff has quarter notes D4, C4, B3, A3; Bass staff has quarter notes D3, C3, B2, A2.
 - Measure 8: Treble staff has quarter notes G3, F3, E3, D3; Bass staff has quarter notes G2, F2, E2, D2.

1. Circle all the places where the men and women are singing an octave apart.
2. Who starts on Do? the men or the women?
3. Describe the differences and similarities between measure 1 and measure 5.

Two Part Sight Singing Level Eight Quiz

Name _____ Class _____

Write the rhythmic counts above the example.

Write the note names for measures 1 - 4.

Write the Solfege for measures 5 - 8.

The musical score is for a two-part sight singing exercise in 2/4 time, key of D major (two sharps). It consists of two systems of two staves each. The first system (measures 1-4) is marked *mp* and the second system (measures 5-8) is marked *mf*. The first system shows a vocal line in the treble clef and a bass line in the bass clef. The second system also shows a vocal line in the treble clef and a bass line in the bass clef. Measures are numbered 1 through 8 above the notes.

1. What key is this in?
2. What measures are repeated?
3. When do the dynamics change?
4. Which voice starts on Do?

Two Part Sight Singing Level Nine Quiz

Name _____ Class _____

Write the rhythmic counts under the notes.

Write the note names for measures 1 - 4.


Write the Solfege for measures 5 - 8.

The musical score is for a two-part sight singing exercise in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of two systems of two staves each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music begins with a mezzo-piano (*mp*) dynamic. Measure numbers 1-4 are written above the notes in the upper staff of the first system, and measure numbers 5-8 are written above the notes in the upper staff of the second system.

1. Who begins on Do?

2. What key is this in?

The Practice Room



The Practice Room is a book of Sight Singing Exercises and Assessment Tools designed to be used by Choral Music Educators in the classroom setting.

The book includes:

- 180 Examples across three levels
- Rhythmic Reading, Sight Singing, Harmonic Sight Singing
- Quizzes
- Assessment Rubrics
- Instructional Materials
- Audio files for each example

If you would like to make suggestions or provide feedback on this book please send an email to:

contact@thepracticeroom.net

