

# *The Practice Room*

## **Choral Workbook**

*with*

*Sight Singing Exercises  
and  
Assessment Tools*

### **Beginner Book Volume I**

*Includes:*

*Rhythmic Reading*

*Sight Singing*

*Part Singing*

**Levels One, Two and Three**

*Erin Lowell*

# Table of Contents

Right to Copy - Acceptable Use Policy	5
How To Use This Book	6
<b>Student Section</b>	<b>10</b>
Basic Music Terms	10
Quick Guide to Sheet Music	11
Note Names	12
Basic Count Singing	13
Count Singing with Sub Division	16
Pitch	18
Dynamics	20
Rhythmic Reading Level One	21
Workbook Check Sheet	33
Rhythmic Reading Level Two	34
Workbook Check Sheet	40
Workbook Check Sheet	45
Rhythmic Reading Level Three	47
Workbook Check Sheet	53
Workbook Check Sheet	59
Sight Singing Level One	60
Workbook Check Sheet	66
Workbook Check Sheet	72

<b>Sight Singing Level Two</b>	<b>73</b>
<b>Workbook Check Sheet</b>	<b>79</b>
<b>Workbook Check Sheet</b>	<b>85</b>
<b>Sight Singing Level Three</b>	<b>86</b>
<b>Workbook Check Sheet</b>	<b>92</b>
<b>Workbook Check Sheet</b>	<b>98</b>
<b>Harmonic Sight Singing Level One</b>	<b>99</b>
<b>Workbook Check Sheet</b>	<b>105</b>
<b>Workbook Check Sheet</b>	<b>111</b>
<b>Harmonic Sight Singing Level Two</b>	<b>112</b>
<b>Workbook Check Sheet</b>	<b>119</b>
<b>Workbook Check Sheet</b>	<b>125</b>
<b>Harmonic Sight Singing Level Three</b>	<b>126</b>
<b>Workbook Check Sheet</b>	<b>133</b>
<b>Workbook Check Sheet</b>	<b>139</b>
<b>Choral Glossary</b>	<b>140</b>
<b>Teacher Resources</b>	<b>148</b>
<b>Song Sheet</b>	<b>148</b>
<b>Workbook Check Sheet</b>	<b>149</b>
<b>Music Reading Quiz</b>	<b>150</b>
<b>Dynamics Quiz</b>	<b>152</b>
<b>Tempo Quiz</b>	<b>154</b>
<b>Rehearsal Self-Evaluation Form</b>	<b>156</b>

<b>Concert Reflection</b>	<b>157</b>
<b>Rhythmic Reading Level One Quiz</b>	<b>159</b>
<b>Rhythmic Reading Level Two Quiz</b>	<b>160</b>
<b>Rhythmic Reading Level Three Quiz</b>	<b>161</b>
<b>Sight Singing Level One Quiz</b>	<b>162</b>
<b>Sight Singing Level Two Quiz</b>	<b>163</b>
<b>Sight Singing Level Three Quiz</b>	<b>164</b>
<b>Two Part Sight Singing Level One Quiz</b>	<b>165</b>
<b>Two Part Sight Singing Level Two Quiz</b>	<b>166</b>
<b>Two Part Sight Singing Level Three Quiz</b>	<b>167</b>

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## How To Use This Book

I developed this book about ten years ago to fill what I felt were gaps in the choral methods materials that were available. I wanted to be able to teach sight singing every day, and I wanted a more concrete assessment tool to use with my students.

However, I did not have a lot of time to spend correcting, and I didn't have a budget that would allow me to purchase a sight singing book for every student. So after examining all my options I designed this workbook as a solution.

In this book you will find three major areas:

- **Rhythmic Reading**
- **Sight Singing**
- **Two-Part Harmonic Sight Singing**

Each area has twenty examples. (Audio files containing a warmup pitch, a steady beat and an answer file for each example have been included with the book.)

The book also includes:

- **Instructional materials** to help you explain concepts
- **Choral Glossary** of common terms seen in choral music
- **Vocabulary Quizzes** and a few other basic quizzes to check learning
- **Generic Song Sheets** you can use to quiz students about songs you are currently learning
- **Rehearsal and Concert Reflection Sheets** so students can self critique their own work.
- **Workbook Check Sheets** to grade the workbook.
- **Quizzes** for each level and area

Here's how I used the book in my classroom.

I ran off a copy of the book for every student. My school system had a binding machine that I used to bind each book together. They each had their own copy with their name on it and they were responsible for it. Their work in the workbook counted as a part of their grade in their chorus class.

Each day we did one example from the book immediately following warmups. Students were asked to do three things:

- **Write the note names under each note**
- **Write the Solfege under each note**
- **Write the rhythmic counts under each note**

This went very quickly after we developed a daily routine. They knew which example was next and often students would begin the assignment as I was taking attendance.

You might want to have them write the information under the odd numbered examples, and then do what I call a *“Cold Reading”* of the even numbered examples. On the even numbered examples - ask them not to write anything and simply read. This will prevent them from becoming dependent on what they write and force them to learn to apply it to the music.

After each ten examples in the workbook there is a check sheet with a grading rubric. I collected the workbooks once we had completed ten examples and graded them based on two things:

- **Did they complete each example as assigned?**
- **Did they demonstrate comprehension of the concepts?**

Because I kept things simple, grading was very quick. I could tell at a quick glance who demonstrated comprehension and who didn't. It was also easy to check for completion.

**You may use this book anyway you like and you are granted permission with purchase to copy what you need for your students.**

If you do not have a way to run off the book and bind it, I would recommend running off 10 examples at a time with a workbook check sheet at the end. These pages could easily be stapled together. This would also allow you more flexibility in what you choose to cover. Perhaps Rhythmic Reading Level One is too easy for your students. So jump right in at level two!

The workbook provided many immediate benefits for my choral program.

- **It legitimized my class in the eyes of my students.** They could see I was asking for academic work from them and that made them treat it more like a "real" class.
- **It gave me a concrete assessment tool.** I could easily see what they were learning.
- **It is cheap and disposable.** At the end of the year, I give students the option to keep it, otherwise we throw them away and they start with new books the following fall.

But most importantly...

**Their sight singing improved ten-fold.**

I began to see huge gains in their level of self confidence with regards to reading music. They learned music faster, and asked better questions in class. Instead of questions like, *"I'm lost."*, I was asked, *"The altos are missing the jump from the G to the Bb in measure 27. Can you go over that again?"*

More students felt comfortable auditioning for regional and state wide festivals because they were not afraid of the sight singing component of the auditions, and subsequently more students were accepted into these festivals.

I even had students contact me after they had graduated to tell me they were grateful they had used the workbook, because what they learned led to a successful college audition.

So please use this with my best wish that it works well for you. If you have feedback, suggestions or comments, please feel free to contact me at

[contact@thepracticeroom.net](mailto:contact@thepracticeroom.net)

*~ Erin Lowell*

# Student Section

## Basic Music Terms

Here are the definitions of those words and a few more:

**Bar Line** – a single vertical line that separates music into measures

**Double Bar** – two vertical lines that indicate (tell us) that it's the end of a piece of music.

**Grand Staff** – the bass and treble clef combined by a bracket

**Measure** – the space between two bar lines

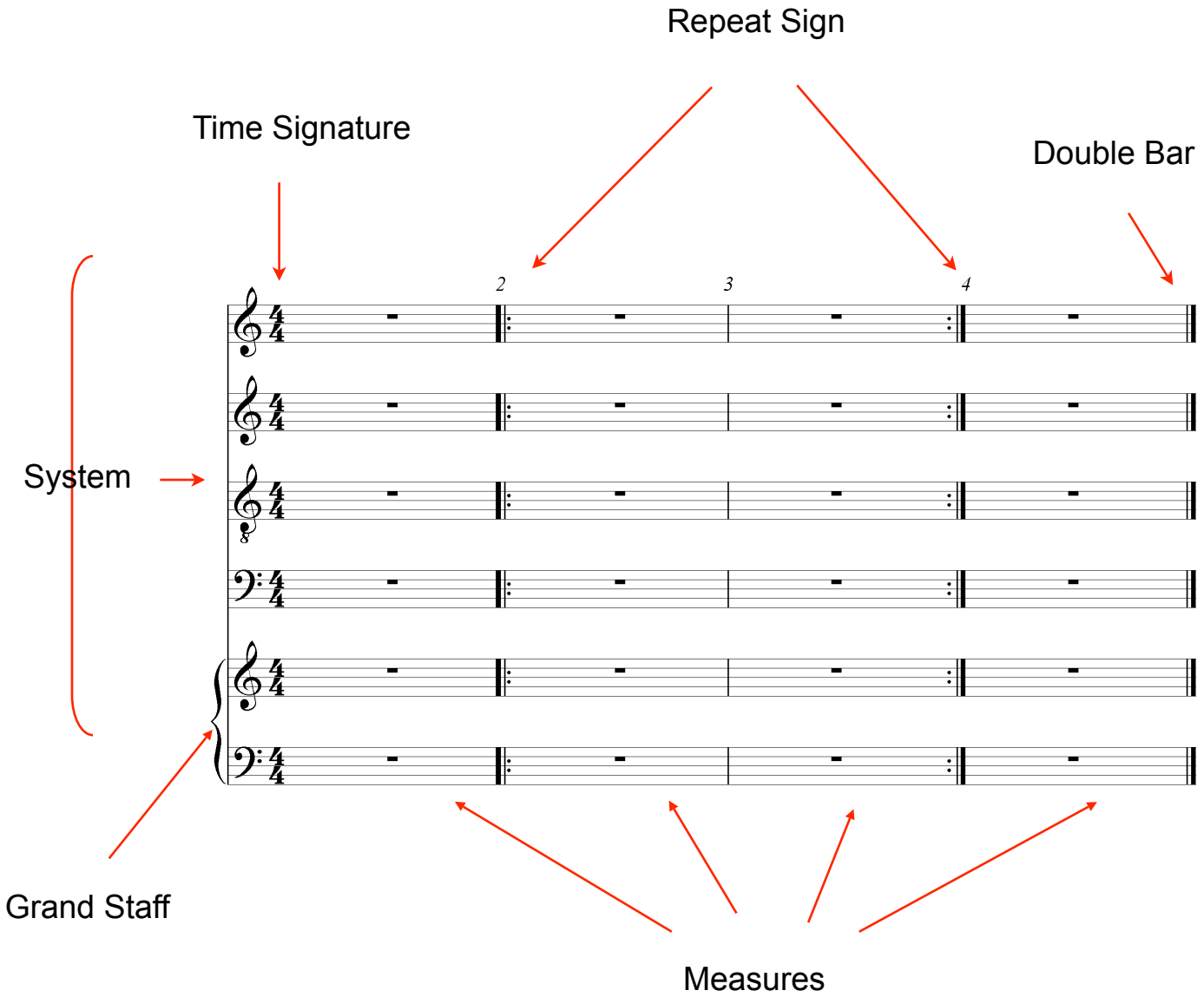
**Repeat Sign** – a double bar line with two dots in front of it, telling us to do back to the beginning or until we find another double bar line with two dots that follow it.

**Staff** – the five horizontal lines that a piece of music is written on.

**System** – 2 or more staves connected by a vertical line on the left hand side

**Time Signature** – 2 numbers at the beginning of a piece of music that are stacked on top of each other. The top number tells us how many beats in each measure. The bottom number tells us what kind of note feels the beat.

# Quick Guide to Sheet Music



## Note Names

Here's a couple of charts to help you with note names.

A musical staff in treble clef with a 4/4 time signature. It contains 14 quarter notes: F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G. The notes are grouped into four measures. The first measure contains F, G, A, B. The second measure contains C, D, E, F. The third measure contains G, A, B, C. The fourth measure contains D, E, F, G. Fingerings are indicated by numbers 2, 3, and 4 above the notes: 2 above C, 3 above G, and 4 above D.

F G A B C D E F G A B C D E F G

A musical staff in bass clef with a 4/4 time signature. It contains 14 quarter notes: E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F. The notes are grouped into four measures. The first measure contains E, F, G, A. The second measure contains B, C, D, E. The third measure contains F, G, A, B. The fourth measure contains C, D, E, F. Fingerings are indicated by numbers 2, 3, and 4 above the notes: 2 above B, 3 above F, and 4 above C.

E F G A B C D E F G A B C D E F

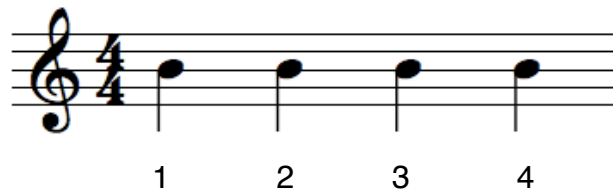
## Basic Count Singing

Count singing can help you understand where you are in time in a piece of music. Here are some basic guidelines.

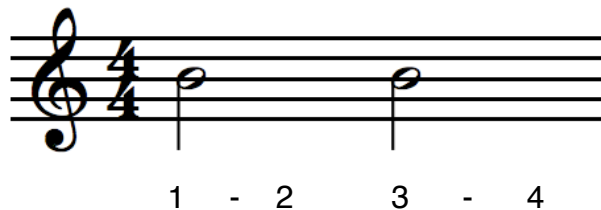
First look at the time signature. In this book, we'll be focusing on 3 time signatures.



The bottom number means the quarter note gets the beat. The top number tells us how many beats are in a measure. Count Singing just means we will sing the rhythm we see. If we see four quarter notes we sing:

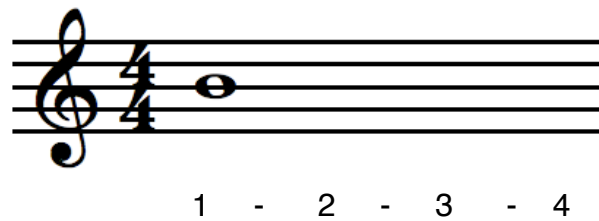
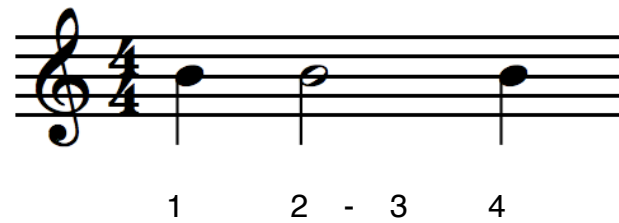
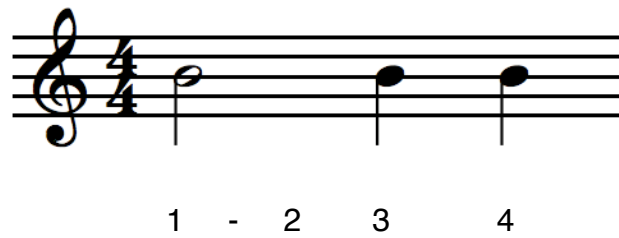
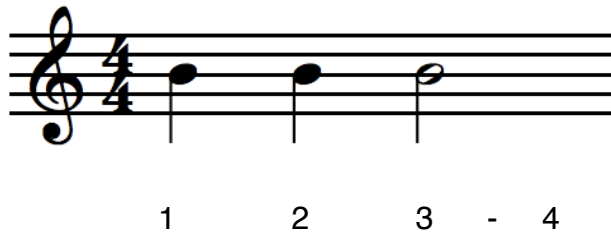
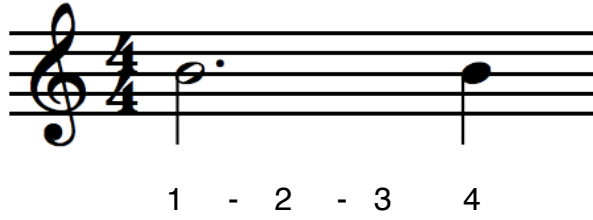


A half note lasts for two beats, so if a measure had two half notes, we'd sing:

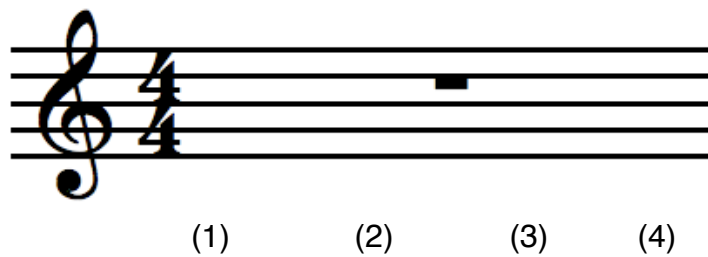
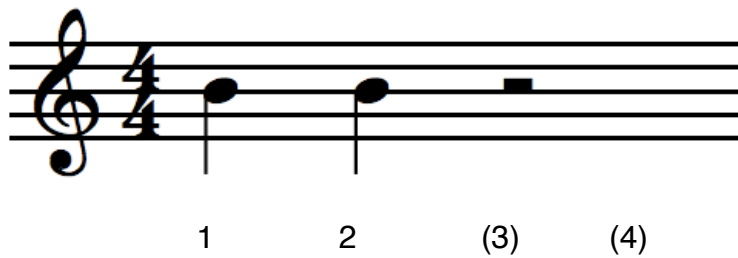
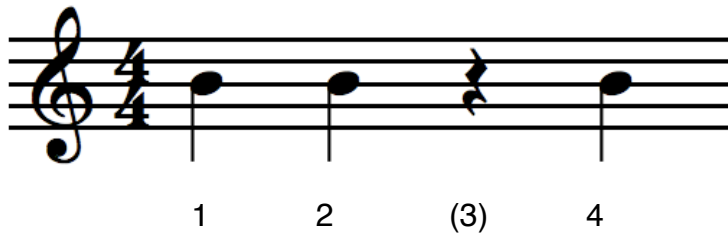


Notice that I wrote a dash between beats one and two, and three and four to indicate holding the note for two beats. But we'd still just be singing 1 2 3 4.

Using this basic system, you can apply the same thing to all the rhythms in this book. Here are a few more examples:



Now, we just need a way to indicate rests. When you come across a rest, it should still count, because a rest is just a silent beat. But to show the difference, we'll put rests in parenthesis, and we just won't sing that number.

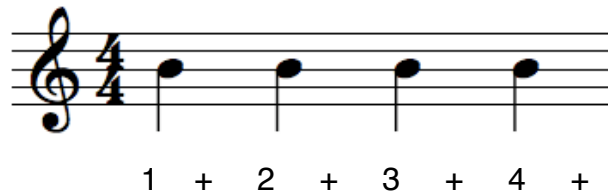


## Count Singing with Sub Division

Sub dividing is one step beyond basic counting, and it will help you count out more difficult rhythms. If you can learn to sub-divide, you will make less mistakes rhythmically and you will have a better understanding of difficult rhythms.

Sub-dividing means taking the beat, dividing it in half, and counting both halves. Every beat has two parts - the down beat and the up beat. If you tap your hand on your leg, the moment your hand hits your leg is the downbeat, the moment your hand is suspended in the air is the upbeat.

So in common time, every quarter note is equal to one beat. Since we now know that each of those beats can be divided, and we know that two 8th notes equal one quarter note, we know that we could write quarter notes like this:



Now, you are probably saying, *“Hey, when I sing that, it’s going to sound the same as when I sing eight 8th notes.”*

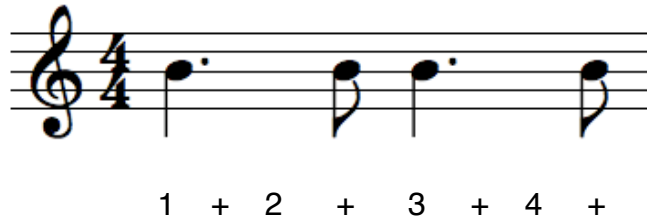


Yes. It will sound like you are reading 8th notes when you do this. But here’s the main point:

You are sub-dividing so that YOU know where you are in time, so YOU know how to read the rhythm, and so YOU know where you are in the music. You are merely using it as a tool, and you know that.

So why even bother? Because when you get to trickier rhythms it will help you figure them out. Let's look at a few examples when sub dividing can really pay off.

A dot in music adds back half to a beat of whatever it's worth. A quarter note is worth one beat, so a dot would add a half beat. So a dotted quarter is worth one FULL beat (the down and the up) and HALF of the next beat.



The first dotted quarter gets all of beat one, and the first half of beat 2. The first eighth note gets the second half of beat 2. Beats 3 and 4 work the same as 1 and 2.

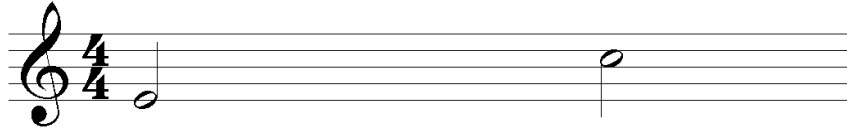
Here's another example:



In this case the first eighth note gets the first half of the first beat and the first dotted quarter note gets the second half of beat one and all of beat 2.

## Pitch

In music **pitch is basically the highness or lowness of a note.** We can also say that any note we sing has a very specific pitch. If you are singing a G, that's a specific pitch. So we give specific pitches letter names to help us identify them.



In the picture above, there are two pitches. The first one (E) is lower than the second one (C).

That's it. There's nothing too fancy about that. However there are a bunch of words we use in music to help us describe pitch in different ways.

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**Interval** – the distance between 2 pitches. Using the picture above, if you count using letters from E to C you get:

E F G A B C  
1 2 3 4 5 6

That gives us a distance – or interval - of a 6<sup>th</sup>.

---

Words with more than one meaning in music

### **Flat**

- A symbol that lowers a note a half step

b

- To sing below the pitch and out of tune

**Sharp**

- A symbol that raises a note a half step



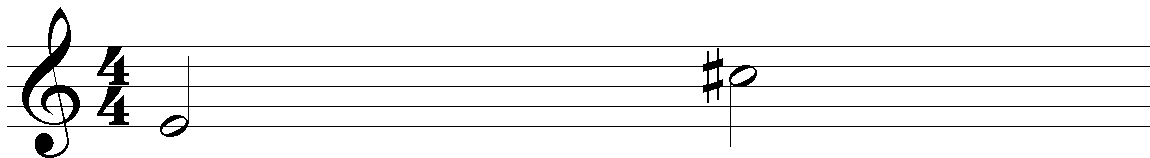
- To sing above the pitch and out of tune

**Natural** – a natural cancels a sharp or a flat



**Unison** – when everyone sings the exact same pitch at the exact same time.

**Accidental** – a flat or a sharp or a natural sign that is next to a note in a song. These are always placed to the left of the note. These symbols change the pitch.



In this example above, the C has an accidental next to it. The type of accidental is a sharp. That makes this a C sharp.

Accidentals stay in effect until a natural cancels them, OR until the next measure.

## Dynamics

**Dynamics** refer to the loudness or softness of the music. The composer uses certain words to tell us how loud or soft we should sing.

Here are the words you'll see from softest to loudest

<i>pp</i>	<i>p</i>	<i>mp</i>	<i>mf</i>	<i>f</i>	<i>ff</i>
pianissimo	piano	mezzo piano	mezzo forte	forte	fortissimo



This symbol is a **crescendo** and it tells us to get louder gradually.

Here are the words you'll see from loudest to softest

<i>ff</i>	<i>f</i>	<i>mf</i>	<i>mp</i>	<i>p</i>	<i>pp</i>
fortissimo	forte	mezzo forte	mezzo piano	piano	pianissimo




This symbol is a **decrescendo** and it tells us to get softer gradually.

## Rhythmic Reading Level One

In Rhythmic Reading Level One we will cover:

**Quarter Notes**  gets one beat.

**Half Notes**  gets two beats.

**Dotted Half Notes**  gets three beats.

**Whole Notes**  gets four beats.

The following time signatures will be used:



**4**

beats in a measure

The quarter note gets  
the beat.

**3**

beats in a measure

The quarter note gets  
the beat.

**2**

beats in a measure

The quarter note gets  
the beat.

**Example 1**

Example 1 is an 8-measure exercise in 4/4 time. The first four measures are numbered 2, 3, and 4. The second four measures are numbered 5, 6, 7, and 8. The piece concludes with a double bar line. The notation is as follows:

Measure	Staff	Notes
1	Treble	C4, D4, E4, F4
1	Bass	C3, D3, E3, F3
2	Treble	G4, A4, B4, C5
2	Bass	G2, A2, B2, C3
3	Treble	D5, E5, F5, G5
3	Bass	D3, E3, F3, G3
4	Treble	A5, B5, C6, D6
4	Bass	A3, B3, C4, D4
5	Treble	E6, F6, G6, A6
5	Bass	E4, F4, G4, A4
6	Treble	B6, C7, D7, E7
6	Bass	B4, C5, D5, E5
7	Treble	F7, G7, A7, B7
7	Bass	F5, G5, A5, B5
8	Treble	C8, D8, E8, F8
8	Bass	C6, D6, E6, F6

**Example 2**

Example 2 is an 8-measure exercise in 4/4 time. The first four measures are numbered 2, 3, and 4. The second four measures are numbered 5, 6, 7, and 8. The piece concludes with a double bar line. The notation is as follows:

Measure	Staff	Notes
1	Treble	C4, D4, E4, F4
1	Bass	C3, D3, E3, F3
2	Treble	G4, A4, B4, C5
2	Bass	G2, A2, B2, C3
3	Treble	D5, E5, F5, G5
3	Bass	D3, E3, F3, G3
4	Treble	A5, B5, C6, D6
4	Bass	A3, B3, C4, D4
5	Treble	E6, F6, G6, A6
5	Bass	E4, F4, G4, A4
6	Treble	B6, C7, D7, E7
6	Bass	B4, C5, D5, E5
7	Treble	F7, G7, A7, B7
7	Bass	F5, G5, A5, B5
8	Treble	C8, D8, E8, F8
8	Bass	C6, D6, E6, F6

**Example 3**

Musical score for Example 3, measures 1-8. The score is in 4/4 time and consists of two systems of two staves each (treble and bass clef). The notes are as follows:

Measure	Treble Clef	Bass Clef
1	C4, D4, E4	C3, D3, E3
2	F4, G4, A4	F3, G3, A3
3	B4, C5, B4	B2, C3, B2
4	A4, G4, F4	A2, G2, F2
5	E4, D4, C4	E3, D3, C3
6	B3, A3, G3	B2, A2, G2
7	F3, E3, D3	F2, E2, D2
8	C3, B2, A2	C2, B1, A1

**Example 4**

Musical score for Example 4, measures 1-8. The score is in 4/4 time and consists of two systems of two staves each (treble and bass clef). The notes are as follows:

Measure	Treble Clef	Bass Clef
1	C4, D4, E4	C3, D3, E3
2	F4, G4, A4	F3, G3, A3
3	B4, C5, B4	B2, C3, B2
4	A4, G4, F4	A2, G2, F2
5	E4, D4, C4	E3, D3, C3
6	B3, A3, G3	B2, A2, G2
7	F3, E3, D3	F2, E2, D2
8	C3, B2, A2	C2, B1, A1

**Example 5**

Example 5 is a musical exercise in 3/4 time, consisting of eight measures. The notation is presented in two systems, each with a treble and bass staff. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The melody in the treble staff is a half-note scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The bass staff provides a simple accompaniment of quarter notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). Fingerings are indicated by numbers 2, 3, and 4 above the treble staff notes, and 2, 3, and 4 above the bass staff notes.

**Example 6**

Example 6 is a musical exercise in 3/4 time, consisting of eight measures. The notation is presented in two systems, each with a treble and bass staff. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The melody in the treble staff is a half-note scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The bass staff provides a simple accompaniment of quarter notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). Fingerings are indicated by numbers 2, 3, and 4 above the treble staff notes, and 2, 3, and 4 above the bass staff notes.

**Example 7**

Example 7 is a musical exercise in 2/4 time, consisting of two systems of four measures each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat). The notes in the first system are: Treble clef (B4, B4, B4, B4) and Bass clef (G3, G3, G3, G3). The notes in the second system are: Treble clef (B4, B4, B4, B4) and Bass clef (G3, G3, G3, G3). Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

**Example 8**

Example 8 is a musical exercise in 2/4 time, consisting of two systems of four measures each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat). The notes in the first system are: Treble clef (B4, B4, B4, B4) and Bass clef (G3, G3, G3, G3). The notes in the second system are: Treble clef (B4, B4, B4, B4) and Bass clef (G3, G3, G3, G3). Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

**Example 9**

Example 9 is a 4-measure exercise in 4/4 time, presented in two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The exercise is written for a grand staff (treble and bass clefs). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5 in the first measure; B4, A4, G4, F4 in the second; E4, D4, C4, B3 in the third; and A3, G3, F3, E3 in the fourth. The bass line consists of quarter notes: G3, F3, E3, D3 in the first measure; C3, B2, A2, G2 in the second; F2, E2, D2, C2 in the third; and B1, A1, G1, F1 in the fourth. Fingerings are indicated by numbers 1-5 above or below the notes.

**Example 10**

Example 10 is an 8-measure exercise in 4/4 time, presented in two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The exercise is written for a grand staff (treble and bass clefs). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5 in the first measure; B4, A4, G4, F4 in the second; E4, D4, C4, B3 in the third; and A3, G3, F3, E3 in the fourth. The bass line consists of quarter notes: G3, F3, E3, D3 in the first measure; C3, B2, A2, G2 in the second; F2, E2, D2, C2 in the third; and B1, A1, G1, F1 in the fourth. Fingerings are indicated by numbers 1-5 above or below the notes.

## Workbook Check Sheet

Name \_\_\_\_\_ Check # \_\_\_\_\_

Grade	Completion	Comprehension
<b>A</b>	All examples complete	Student shows clear understanding of all concepts
<b>B</b>	Most examples complete	Student shows clear understanding of all concepts with occasional minor errors
<b>C</b>	About half the examples are complete	Student is struggling with some major concepts
<b>D</b>	Less than half the examples are complete	Student shows very little understanding of major concepts
<b>F</b>	Almost no examples have been completed	No comprehension is evident

**Grade** \_\_\_\_\_

**Example 11**

Musical score for Example 11, measures 1-8. The score is in 4/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above or below the notes.

Measure 1: Treble clef has a whole note G4; Bass clef has a whole note G3.

Measure 2: Treble clef has a dotted quarter note G4 and an eighth note A4; Bass clef has a dotted quarter note G3 and an eighth note A3.

Measure 3: Treble clef has quarter notes G4, A4, B4, C5; Bass clef has quarter notes G3, A3, B3, C4.

Measure 4: Treble clef has quarter notes B4, A4, G4; Bass clef has quarter notes F3, E3, D3.

Measure 5: Treble clef has quarter notes G4, A4, B4; Bass clef has quarter notes C3, D3, E3.

Measure 6: Treble clef has quarter notes A4, B4, C5; Bass clef has quarter notes F3, G3, A3.

Measure 7: Treble clef has quarter notes B4, C5, D5; Bass clef has quarter notes G3, A3, B3.

Measure 8: Treble clef has a whole note C5; Bass clef has a whole note C3.

**Example 12**

Musical score for Example 12, measures 1-8. The score is in 4/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above or below the notes.

Measure 1: Treble clef has quarter notes G4, A4, B4, C5; Bass clef has quarter notes G3, A3, B3, C4.

Measure 2: Treble clef has quarter notes B4, A4, G4; Bass clef has quarter notes F3, E3, D3.

Measure 3: Treble clef has quarter notes G4, A4, B4; Bass clef has quarter notes C3, D3, E3.

Measure 4: Treble clef has quarter notes A4, B4, C5; Bass clef has quarter notes F3, G3, A3.

Measure 5: Treble clef has quarter notes B4, C5, D5; Bass clef has quarter notes G3, A3, B3.

Measure 6: Treble clef has quarter notes C5, B4, A4; Bass clef has quarter notes G3, F3, E3.

Measure 7: Treble clef has quarter notes G4, F4, E4; Bass clef has quarter notes D3, C3, B2.

Measure 8: Treble clef has quarter notes D4, C4, B3; Bass clef has quarter notes A2, G2, F2.

**Example 13**

Example 13 consists of two systems of music, each with a treble and bass staff. The time signature is 2/4. The first system contains measures 1 through 4. The second system contains measures 5 through 8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

System 1 (Measures 1-4):  
Measure 1: Treble (quarter notes G4, A4); Bass (quarter notes G3, A3).  
Measure 2: Treble (quarter notes B4, C5); Bass (quarter notes B3, C4).  
Measure 3: Treble (quarter note D5); Bass (quarter note D4).  
Measure 4: Treble (quarter note E5); Bass (quarter note E4).

System 2 (Measures 5-8):  
Measure 5: Treble (quarter note F5); Bass (quarter note F4).  
Measure 6: Treble (quarter notes G5, A5); Bass (quarter notes G4, A4).  
Measure 7: Treble (quarter note B5); Bass (quarter note B4).  
Measure 8: Treble (quarter notes C6, B5); Bass (quarter notes C5, B4).

**Example 14**

Example 14 consists of two systems of music, each with a treble and bass staff. The time signature is 3/4. The first system contains measures 1 through 4. The second system contains measures 5 through 8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

System 1 (Measures 1-4):  
Measure 1: Treble (half note G4); Bass (half note G3).  
Measure 2: Treble (quarter notes A4, B4); Bass (quarter notes A3, B3).  
Measure 3: Treble (quarter notes C5, B4); Bass (quarter notes C4, B3).  
Measure 4: Treble (quarter notes A4, G4); Bass (quarter notes A3, G3).

System 2 (Measures 5-8):  
Measure 5: Treble (quarter notes F4, E4); Bass (quarter notes F3, E3).  
Measure 6: Treble (quarter notes D4, C4); Bass (quarter notes D3, C3).  
Measure 7: Treble (quarter notes B3, A3); Bass (quarter notes B2, A2).  
Measure 8: Treble (quarter note G3); Bass (quarter note G2).

**Example 15**

Musical score for Example 15, measures 1-8. The score is in 4/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef has four quarter notes (G4, A4, B4, C5); Bass clef has four quarter notes (G3, A3, B3, C4).  
Measure 2: Treble clef has four quarter notes (D5, E5, F5, G5); Bass clef has four quarter notes (D3, E3, F3, G3).  
Measure 3: Treble clef has a half note (G5) and a quarter note (F5); Bass clef has a half note (D3) and a quarter note (E3).  
Measure 4: Treble clef has a half note (E5) and a quarter note (D5); Bass clef has a half note (F3) and a quarter note (G3).  
Measure 5: Treble clef has a half note (C5) and a quarter note (B4); Bass clef has a half note (A3) and a quarter note (G3).  
Measure 6: Treble clef has a half note (A4) and a quarter note (G4); Bass clef has a half note (F3) and a quarter note (E3).  
Measure 7: Treble clef has a half note (G4) and a quarter note (F4); Bass clef has a half note (D3) and a quarter note (C3).  
Measure 8: Treble clef has a half note (E4) and a quarter note (D4); Bass clef has a half note (B2) and a quarter note (A2).

**Example 16**

Musical score for Example 16, measures 1-8. The score is in 4/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef has four quarter notes (G4, A4, B4, C5); Bass clef has four quarter notes (G3, A3, B3, C4).  
Measure 2: Treble clef has a half note (D5) and a quarter note (C5); Bass clef has a half note (D3) and a quarter note (C3).  
Measure 3: Treble clef has a half note (B4) and a quarter note (A4); Bass clef has a half note (B2) and a quarter note (A2).  
Measure 4: Treble clef has a half note (G4) and a quarter note (F4); Bass clef has a half note (G2) and a quarter note (F2).  
Measure 5: Treble clef has a half note (E4) and a quarter note (D4); Bass clef has a half note (E2) and a quarter note (D2).  
Measure 6: Treble clef has a half note (C4) and a quarter note (B3); Bass clef has a half note (C2) and a quarter note (B1).  
Measure 7: Treble clef has a half note (A3) and a quarter note (G3); Bass clef has a half note (A1) and a quarter note (G1).  
Measure 8: Treble clef has a half note (G3) and a quarter note (F3); Bass clef has a half note (G1) and a quarter note (F1).

**Example 17**

Example 17 consists of two systems of music, each with a treble and bass staff. The music is in 4/4 time. The first system contains measures 1 through 4. The second system contains measures 5 through 8. Fingerings are indicated by numbers 2, 3, and 4 above notes in the first system, and 5, 6, 7, and 8 above notes in the second system.

**Example 18**

Example 18 consists of two systems of music, each with a treble and bass staff. The music is in 4/4 time. The first system contains measures 1 through 4. The second system contains measures 5 through 8. Fingerings are indicated by numbers 2, 3, and 4 above notes in the first system, and 5, 6, 7, and 8 above notes in the second system.

## Example 19

Example 19 consists of two systems of musical notation, each with a treble and bass staff. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The music is written in 2/4 time. Fingerings are indicated by numbers 2, 3, and 4 above notes in the first system, and 5, 6, 7, and 8 above notes in the second system. The notes are: Measure 1: Treble (C4), Bass (C4); Measure 2: Treble (D4), Bass (D4); Measure 3: Treble (E4), Bass (E4); Measure 4: Treble (F4), Bass (F4); Measure 5: Treble (G4), Bass (G4); Measure 6: Treble (A4), Bass (A4); Measure 7: Treble (B4), Bass (B4); Measure 8: Treble (C5), Bass (C5).

## Example 20

Example 20 consists of two systems of musical notation, each with a treble and bass staff. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The music is written in 4/4 time. Fingerings are indicated by numbers 2, 3, and 4 above notes in the first system, and 5, 6, 7, and 8 above notes in the second system. The notes are: Measure 1: Treble (C4), Bass (C4); Measure 2: Treble (D4), Bass (D4); Measure 3: Treble (E4), Bass (E4); Measure 4: Treble (F4), Bass (F4); Measure 5: Treble (G4), Bass (G4); Measure 6: Treble (A4), Bass (A4); Measure 7: Treble (B4), Bass (B4); Measure 8: Treble (C5), Bass (C5).

## Workbook Check Sheet

Name \_\_\_\_\_ Check # \_\_\_\_\_

Grade	Completion	Comprehension
<b>A</b>	All examples complete	Student shows clear understanding of all concepts
<b>B</b>	Most examples complete	Student shows clear understanding of all concepts with occasional minor errors
<b>C</b>	About half the examples are complete	Student is struggling with some major concepts
<b>D</b>	Less than half the examples are complete	Student shows very little understanding of major concepts
<b>F</b>	Almost no examples have been completed	No comprehension is evident

**Grade** \_\_\_\_\_

## Rhythmic Reading Level Two

In Rhythmic Reading Level Two we will add:

### Quarter Rests

### Half Rests

### Whole Rest

Quarter Rest



equals



Quarter Note



Half Rest



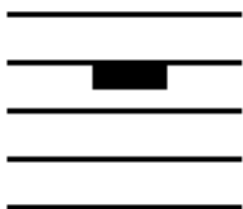
equals



Half Note



Whole Rest



equals



Whole Note



**Example 1**

Musical score for Example 1, measures 1-8. The score is in 4/4 time and consists of two systems of two staves each (treble and bass clef). The notes are as follows:

Measure	Treble Clef	Bass Clef
1	B4, quarter rest, B4, quarter rest	B3, quarter rest, B3, quarter rest
2	B4, quarter, B4, quarter, quarter rest	B3, quarter, B3, quarter, quarter rest
3	B4, half	B3, half
4	B4, quarter, B4, quarter	B3, quarter, B3, quarter
5	B4, quarter, B4, quarter, quarter rest	B3, quarter, B3, quarter, quarter rest
6	B4, half	B3, half
7	B4, quarter, B4, quarter, quarter rest	B3, quarter, B3, quarter, quarter rest
8	B4, half	B3, half

**Example 2**

Musical score for Example 2, measures 1-8. The score is in 4/4 time and consists of two systems of two staves each (treble and bass clef). The notes are as follows:

Measure	Treble Clef	Bass Clef
1	B4, half	B3, half
2	B4, quarter, B4, quarter, quarter rest	B3, quarter, B3, quarter, quarter rest
3	B4, half	B3, half
4	B4, half	B3, half
5	B4, quarter, B4, quarter, B4, quarter	B3, quarter, B3, quarter, B3, quarter
6	B4, quarter, B4, quarter, quarter rest	B3, quarter, B3, quarter, quarter rest
7	B4, quarter, B4, quarter, quarter rest	B3, quarter, B3, quarter, quarter rest
8	B4, half	B3, half

**Example 3**

Musical score for Example 3, measures 1-8. The score is in 3/4 time and consists of two systems, each with a treble and bass staff. The notes are as follows:

Measure	Treble Staff	Bass Staff
1	B <sub>4</sub>	G <sub>3</sub>
2	B <sub>4</sub> (fingered 2)	G <sub>3</sub> (fingered 2)
3	B <sub>4</sub> (fingered 3)	G <sub>3</sub> (fingered 3)
4	B <sub>4</sub> (fingered 4)	G <sub>3</sub> (fingered 4)
5	B <sub>4</sub> (fingered 5)	G <sub>3</sub> (fingered 5)
6	B <sub>4</sub> (fingered 6)	G <sub>3</sub> (fingered 6)
7	B <sub>4</sub> (fingered 7)	G <sub>3</sub> (fingered 7)
8	B <sub>4</sub> (fingered 8)	G <sub>3</sub> (fingered 8)

**Example 4**

Musical score for Example 4, measures 1-8. The score is in 3/4 time and consists of two systems, each with a treble and bass staff. The notes are as follows:

Measure	Treble Staff	Bass Staff
1	B <sub>4</sub>	G <sub>3</sub>
2	B <sub>4</sub> (fingered 2)	G <sub>3</sub> (fingered 2)
3	B <sub>4</sub> (fingered 3)	G <sub>3</sub> (fingered 3)
4	B <sub>4</sub> (fingered 4)	G <sub>3</sub> (fingered 4)
5	B <sub>4</sub> (fingered 5)	G <sub>3</sub> (fingered 5)
6	B <sub>4</sub> (fingered 6)	G <sub>3</sub> (fingered 6)
7	B <sub>4</sub> (fingered 7)	G <sub>3</sub> (fingered 7)
8	B <sub>4</sub> (fingered 8)	G <sub>3</sub> (fingered 8)

**Example 5**

Example 5 consists of two systems of musical notation in 2/4 time. The first system contains measures 1 and 2, and the second system contains measures 3 and 4. Each system has a treble and bass staff. Fingerings are indicated by numbers 2, 3, and 4 above notes in the first system, and 5, 6, 7, and 8 above notes in the second system.

Measure	Treble Staff	Bass Staff
1	B4, B4	G3, G3
2	B4 (fingered 2)	B3 (fingered 2)
3	Rest	Rest
4	B4 (fingered 4), Rest	G3 (fingered 4), Rest
5	B4 (fingered 5), Rest	G3 (fingered 5), Rest
6	Rest, B4 (fingered 6)	Rest, G3 (fingered 6)
7	B4 (fingered 7), B4 (fingered 7)	G3 (fingered 7), G3 (fingered 7)
8	B4 (fingered 8)	B3 (fingered 8)

**Example 6**

Example 6 consists of two systems of musical notation in 2/4 time. The first system contains measures 1 and 2, and the second system contains measures 3 and 4. Each system has a treble and bass staff. Fingerings are indicated by numbers 2, 3, and 4 above notes in the first system, and 5, 6, 7, and 8 above notes in the second system.

Measure	Treble Staff	Bass Staff
1	B4, B4	G3, G3
2	Rest, Rest	Rest, Rest
3	B4 (fingered 3), B4 (fingered 3)	G3 (fingered 3), G3 (fingered 3)
4	Rest	Rest
5	B4 (fingered 5), B4 (fingered 5)	G3 (fingered 5), G3 (fingered 5)
6	B4 (fingered 6), Rest	G3 (fingered 6), Rest
7	Rest	Rest
8	B4 (fingered 8)	B3 (fingered 8)

## Example 7

Musical score for Example 7, measures 1-8. The score is in 4/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, and 4 above notes in the first system, and 5, 6, 7, and 8 above notes in the second system. The melody in the treble clef starts with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass clef starts with a quarter note G3, a quarter note A3, and a quarter note B3. The piece concludes with a double bar line at the end of measure 8.

## Example 8

Musical score for Example 8, measures 1-8. The score is in 3/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, and 4 above notes in the first system, and 5, 6, 7, and 8 above notes in the second system. The melody in the treble clef starts with a quarter note G4, followed by two quarter rests, a quarter note A4, a quarter note B4, and a half note C5. The bass clef starts with a quarter note G3, followed by two quarter rests, a quarter note A3, a quarter note B3, and a half note C4. The piece concludes with a double bar line at the end of measure 8.

## Example 9

Musical score for Example 9, measures 1-8. The score is in 4/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, and 4 above notes in the first system, and 5, 6, 7, and 8 above notes in the second system. The melody in the treble clef consists of quarter notes and half notes, while the bass clef accompaniment consists of quarter notes and half notes.

## Example 10

Musical score for Example 10, measures 1-8. The score is in 3/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, and 4 above notes in the first system, and 5, 6, 7, and 8 above notes in the second system. The melody in the treble clef consists of quarter notes and half notes, while the bass clef accompaniment consists of quarter notes and half notes.

## Workbook Check Sheet

Name \_\_\_\_\_ Check # \_\_\_\_\_

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<b>F</b>	Almost no examples have been completed	No comprehension is evident

**Grade** \_\_\_\_\_

**Example 11**

Musical score for Example 11, measures 1-8. The score is in 4/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef has a whole note G4; Bass clef has a whole note G3. Fingering: 2 (treble), 2 (bass).

Measure 2: Treble clef has a whole rest; Bass clef has a whole rest. Fingering: 3 (treble), 3 (bass).

Measure 3: Treble clef has a whole note A4; Bass clef has a whole note A3. Fingering: 4 (treble), 4 (bass).

Measure 4: Treble clef has a whole note B4; Bass clef has a whole note B3. Fingering: 4 (treble), 4 (bass).

Measure 5: Treble clef has a whole note C5; Bass clef has a whole note C4. Fingering: 5 (treble), 5 (bass).

Measure 6: Treble clef has a whole note D5; Bass clef has a whole note D4. Fingering: 6 (treble), 6 (bass).

Measure 7: Treble clef has a whole note E5; Bass clef has a whole note E4. Fingering: 7 (treble), 7 (bass).

Measure 8: Treble clef has a whole note F5; Bass clef has a whole note F4. Fingering: 8 (treble), 8 (bass).

**Example 12**

Musical score for Example 12, measures 1-8. The score is in 2/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef has a quarter note G4; Bass clef has a quarter note G3. Fingering: 2 (treble), 2 (bass).

Measure 2: Treble clef has a quarter rest; Bass clef has a quarter note A3. Fingering: 2 (treble), 2 (bass).

Measure 3: Treble clef has a quarter note B4; Bass clef has a quarter note B3. Fingering: 3 (treble), 3 (bass).

Measure 4: Treble clef has a quarter rest; Bass clef has a quarter note C4. Fingering: 4 (treble), 4 (bass).

Measure 5: Treble clef has a quarter rest; Bass clef has a quarter note D4. Fingering: 5 (treble), 5 (bass).

Measure 6: Treble clef has a quarter note E5; Bass clef has a quarter note E4. Fingering: 6 (treble), 6 (bass).

Measure 7: Treble clef has a quarter note F5; Bass clef has a quarter note F4. Fingering: 7 (treble), 7 (bass).

Measure 8: Treble clef has a quarter note G5; Bass clef has a quarter note G4. Fingering: 8 (treble), 8 (bass).

**Example 13**

Musical score for Example 13, measures 1-8. The score is written in 3/4 time and consists of two systems of two staves each (treble and bass clef). The notes are as follows:

Measure	Treble Clef	Bass Clef
1	Rest	Rest
2	B <sub>4</sub>	G <sub>3</sub>
3	A <sub>4</sub>	A <sub>3</sub>
4	B <sub>4</sub>	B <sub>3</sub>
5	C <sub>5</sub>	C <sub>4</sub>
6	B <sub>4</sub>	B <sub>3</sub>
7	A <sub>4</sub>	A <sub>3</sub>
8	G <sub>4</sub> (half note)	G <sub>3</sub> (half note)

**Example 14**

Musical score for Example 14, measures 1-8. The score is written in 4/4 time and consists of two systems of two staves each (treble and bass clef). The notes are as follows:

Measure	Treble Clef	Bass Clef
1	Rest	Rest
2	B <sub>4</sub>	G <sub>3</sub>
3	A <sub>4</sub>	A <sub>3</sub>
4	B <sub>4</sub>	B <sub>3</sub>
5	C <sub>5</sub>	C <sub>4</sub>
6	B <sub>4</sub>	B <sub>3</sub>
7	A <sub>4</sub>	A <sub>3</sub>
8	G <sub>4</sub> (half note)	G <sub>3</sub> (half note)

## Example 15

Musical score for Example 15, measures 1-4. The score is in 4/4 time and consists of two systems. The first system contains measures 1 and 2, and the second system contains measures 3 and 4. The treble clef staff has a key signature of one flat (B-flat). Fingerings are indicated by numbers 2, 3, and 4 above notes in measures 1 and 2, and 5, 6, 7, 8, and 9 above notes in measures 3 and 4. The bass clef staff has a key signature of one flat (B-flat). Fingerings are indicated by numbers 2, 3, and 4 above notes in measures 1 and 2, and 5, 6, 7, 8, and 9 above notes in measures 3 and 4.

## Example 16

Musical score for Example 16, measures 1-4. The score is in 3/4 time and consists of two systems. The first system contains measures 1 and 2, and the second system contains measures 3 and 4. The treble clef staff has a key signature of one flat (B-flat). Fingerings are indicated by numbers 2, 3, and 4 above notes in measures 1 and 2, and 5, 6, 7, and 8 above notes in measures 3 and 4. The bass clef staff has a key signature of one flat (B-flat). Fingerings are indicated by numbers 2, 3, and 4 above notes in measures 1 and 2, and 5, 6, 7, and 8 above notes in measures 3 and 4.

**Example 17**

Example 17 consists of two systems of music in 2/4 time. The first system shows measures 1 through 4. In measure 1, the treble clef has a half note G4 and the bass clef has a half note G3. Measures 2 and 3 contain rests in both staves. In measure 4, the treble clef has a quarter rest followed by a quarter note G4, and the bass clef has a quarter rest followed by a quarter note G3. Fingering numbers 2, 3, and 4 are placed above the notes in measures 2, 3, and 4 respectively. The second system shows measures 5 through 8. In measure 5, the treble clef has a half note G4 and the bass clef has a half note G3. In measure 6, the treble clef has a quarter rest followed by a quarter note G4, and the bass clef has a quarter rest followed by a quarter note G3. In measure 7, the treble clef has a half note G4 and the bass clef has a half note G3. In measure 8, the treble clef has a half note G4 and the bass clef has a half note G3. Fingering numbers 5, 6, 7, and 8 are placed above the notes in measures 5, 6, 7, and 8 respectively.

**Example 18**

Example 18 consists of two systems of music in 4/4 time. The first system shows measures 1 through 4. In measure 1, the treble clef has a half note G4 and the bass clef has a whole rest. In measure 2, the treble clef has a quarter rest followed by a quarter note G4, and the bass clef has a whole rest. In measure 3, the treble clef has a quarter note G4 followed by a quarter note G4, and the bass clef has a whole rest. In measure 4, the treble clef has a half note G4 and the bass clef has a whole rest. Fingering numbers 2, 3, and 4 are placed above the notes in measures 2, 3, and 4 respectively. The second system shows measures 5 through 9. In measure 5, the treble clef has a half note G4 followed by a half note G4, and the bass clef has a whole rest. In measure 6, the treble clef has a quarter rest followed by a quarter note G4, and the bass clef has a whole rest. In measure 7, the treble clef has a quarter note G4 followed by a quarter note G4 followed by a quarter note G4, and the bass clef has a whole rest. In measure 8, the treble clef has a quarter note G4 followed by a quarter rest followed by a quarter note G4, and the bass clef has a whole rest. In measure 9, the treble clef has a whole rest and the bass clef has a whole rest. Fingering numbers 5, 6, 7, 8, and 9 are placed above the notes in measures 5, 6, 7, 8, and 9 respectively.

**Example 19**

Example 19 consists of two systems of music, each with a treble and bass staff. The first system covers measures 1-4. The treble staff has a 3/4 time signature. Measure 1: quarter note G4, quarter note A4. Measure 2: quarter note B4, quarter note C5. Measure 3: quarter rest, quarter note D5. Measure 4: quarter note E5. The bass staff has a 3/4 time signature. Measure 1: quarter note G3, quarter note A3. Measure 2: quarter note B3, quarter note C4. Measure 3: quarter rest, quarter note D4. Measure 4: quarter note E4. Fingerings are indicated by numbers 2, 3, and 4 above notes in measures 2 and 3.

**Example 20**

Example 20 consists of two systems of music, each with a treble and bass staff. The first system covers measures 1-4. The treble staff has a 4/4 time signature. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note D5, quarter note E5. Measure 3: quarter rest, quarter note F5, quarter note G5. Measure 4: quarter note A5, quarter note B5, quarter note C6. The bass staff has a 4/4 time signature. Measure 1: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 2: quarter note D4, quarter note E4. Measure 3: quarter rest, quarter note F4, quarter note G4. Measure 4: quarter note A4, quarter note B4, quarter note C5. Fingerings are indicated by numbers 2, 3, and 4 above notes in measures 2 and 3.

Name \_\_\_\_\_ Check # \_\_\_\_\_

<b>Grade</b>	<b>Completion</b>	<b>Comprehension</b>
<b>A</b>	All examples complete	Student shows clear understanding of all concepts
<b>B</b>	Most examples complete	Student shows clear understanding of all concepts with occasional minor errors
<b>C</b>	About half the examples are complete	Student is struggling with some major concepts
<b>D</b>	Less than half the examples are complete	Student shows very little understanding of major concepts
<b>F</b>	Almost no examples have been completed	No comprehension is evident

**Grade** \_\_\_\_\_

## Rhythmic Reading Level Three

In Rhythmic Reading Level Three we will add:

### Pairs of Eighth Notes

Pairs of Eighth Notes

equals

Two Eighth Note Rests



=



or...

Two Eighth Notes

equals

One Quarter Note



=



**Each single eighth note gets  
one half of the beat.**

**Example 1**

Musical score for Example 1, measures 1-8. The score is in 4/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef has quarter notes G4, A4, B4, C5. Bass clef has quarter notes G3, A3, B3, C4.

Measure 2: Treble clef has quarter notes D5, E5, F5, G5. Bass clef has quarter notes D4, E4, F4, G4.

Measure 3: Treble clef has quarter notes A5, B5, C6, D6. Bass clef has quarter notes A3, B3, C4, D4.

Measure 4: Treble clef has quarter notes E6, F6, G6, A6. Bass clef has quarter notes E4, F4, G4, A4.

Measure 5: Treble clef has quarter notes B6, C7, D7, E7. Bass clef has quarter notes B3, C4, D4, E4.

Measure 6: Treble clef has quarter notes F7, G7, A7, B7. Bass clef has quarter notes F4, G4, A4, B4.

Measure 7: Treble clef has quarter notes C8, D8, E8, F8. Bass clef has quarter notes C5, D5, E5, F5.

Measure 8: Treble clef has quarter notes G8, A8, B8, C9. Bass clef has quarter notes G5, A5, B5, C6.

**Example 2**

Musical score for Example 2, measures 1-8. The score is in 4/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef has quarter notes G4, A4, B4, C5. Bass clef has quarter notes G3, A3, B3, C4.

Measure 2: Treble clef has quarter notes D5, E5, F5, G5. Bass clef has quarter notes D4, E4, F4, G4.

Measure 3: Treble clef has quarter notes A5, B5, C6, D6. Bass clef has quarter notes A3, B3, C4, D4.

Measure 4: Treble clef has quarter notes E6, F6, G6, A6. Bass clef has quarter notes E4, F4, G4, A4.

Measure 5: Treble clef has quarter notes B6, C7, D7, E7. Bass clef has quarter notes B3, C4, D4, E4.

Measure 6: Treble clef has quarter notes F7, G7, A7, B7. Bass clef has quarter notes F4, G4, A4, B4.

Measure 7: Treble clef has quarter notes C8, D8, E8, F8. Bass clef has quarter notes C5, D5, E5, F5.

Measure 8: Treble clef has quarter notes G8, A8, B8, C9. Bass clef has quarter notes G5, A5, B5, C6.

**Example 3**

Musical score for Example 3, measures 1-8. The score is in 3/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef has quarter notes G4, A4, B4; Bass clef has quarter notes G3, A3, B3. Fingering: 2, 3, 4 above treble notes; 2, 3, 4 above bass notes.

Measure 2: Treble clef has quarter rest, quarter note B4; Bass clef has quarter note B3, quarter rest. Fingering: 2 above treble note; 3 above bass note.

Measure 3: Treble clef has quarter rest, quarter note A4; Bass clef has quarter note A3, quarter rest. Fingering: 3 above treble note; 4 above bass note.

Measure 4: Treble clef has quarter note G4, quarter note A4, quarter note B4; Bass clef has quarter note G3, quarter note A3, quarter note B3. Fingering: 4 above treble notes; 4 above bass notes.

Measure 5: Treble clef has dotted half note G4; Bass clef has dotted half note G3. Fingering: 5 above treble note; 5 above bass note.

Measure 6: Treble clef has quarter note A4, quarter note B4, quarter note C5; Bass clef has quarter note A3, quarter note B3, quarter note C4. Fingering: 6 above treble notes; 6 above bass notes.

Measure 7: Treble clef has quarter note B4, quarter note A4, quarter note G4; Bass clef has quarter note B3, quarter note A3, quarter note G3. Fingering: 7 above treble notes; 7 above bass notes.

Measure 8: Treble clef has dotted half note G4; Bass clef has dotted half note G3. Fingering: 8 above treble note; 8 above bass note.

**Example 4**

Musical score for Example 4, measures 1-8. The score is in 3/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef has quarter notes G4, A4, B4, C5; Bass clef has quarter notes G3, A3, B3, C4. Fingering: 2, 3, 4 above treble notes; 2, 3, 4 above bass notes.

Measure 2: Treble clef has quarter rest, quarter note B4, quarter rest; Bass clef has quarter note B3, quarter rest, quarter rest. Fingering: 2 above treble note; 3 above bass note.

Measure 3: Treble clef has quarter rest, quarter note A4, quarter note B4; Bass clef has quarter note A3, quarter note B3, quarter rest. Fingering: 3 above treble notes; 4 above bass notes.

Measure 4: Treble clef has quarter rest, quarter note G4, quarter rest; Bass clef has quarter note G3, quarter rest, quarter rest. Fingering: 4 above treble note; 4 above bass note.

Measure 5: Treble clef has quarter note G4, quarter rest, quarter rest; Bass clef has quarter note G3, quarter rest, quarter rest. Fingering: 5 above treble note; 5 above bass note.

Measure 6: Treble clef has quarter note A4, quarter note B4, quarter rest; Bass clef has quarter note A3, quarter note B3, quarter rest. Fingering: 6 above treble notes; 6 above bass notes.

Measure 7: Treble clef has quarter note B4, quarter note A4, quarter note G4, quarter note F4; Bass clef has quarter note B3, quarter note A3, quarter note G3, quarter note F3. Fingering: 7 above treble notes; 7 above bass notes.

Measure 8: Treble clef has quarter note G4, quarter note F4, quarter rest, quarter rest; Bass clef has quarter note G3, quarter note F3, quarter rest, quarter rest. Fingering: 8 above treble notes; 8 above bass notes.

## Example 5

Example 5 consists of two systems of music, each with a treble and bass staff. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The music is written in 2/4 time. Fingerings are indicated by numbers 2, 3, and 4 above notes in the first system, and 5, 6, 7, and 8 above notes in the second system. The notes are: Treble: M1 (half), M2 (quarter), M3 (quarter), M4 (quarter); Bass: M1 (half), M2 (quarter), M3 (quarter), M4 (quarter); Treble: M5 (half), M6 (quarter), M7 (quarter), M8 (quarter); Bass: M5 (half), M6 (quarter), M7 (quarter), M8 (quarter).

## Example 6

Example 6 consists of two systems of music, each with a treble and bass staff. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The music is written in 4/4 time. Fingerings are indicated by numbers 2, 3, and 4 above notes in the first system, and 5, 6, 7, and 8 above notes in the second system. The notes are: Treble: M1 (half), M2 (quarter), M3 (quarter), M4 (quarter); Bass: M1 (half), M2 (quarter), M3 (quarter), M4 (quarter); Treble: M5 (half), M6 (quarter), M7 (quarter), M8 (quarter); Bass: M5 (half), M6 (quarter), M7 (quarter), M8 (quarter).

## Example 7

Musical score for Example 7, measures 1-8. The score is in 4/4 time and consists of two systems of two staves each (treble and bass clef).  
Measures 1-4:  
- Treble staff: Measure 1 (quarter, quarter, quarter, quarter), Measure 2 (quarter, quarter, quarter, quarter), Measure 3 (quarter, quarter, quarter, quarter), Measure 4 (quarter, quarter, quarter, quarter).  
- Bass staff: Measure 1 (quarter, quarter, quarter, quarter), Measure 2 (quarter, quarter, quarter, quarter), Measure 3 (quarter, quarter, quarter, quarter), Measure 4 (quarter, quarter, quarter, quarter).  
Measures 5-8:  
- Treble staff: Measure 5 (quarter, quarter, quarter, quarter), Measure 6 (quarter, quarter, quarter, quarter), Measure 7 (quarter, quarter, quarter, quarter), Measure 8 (quarter, quarter, quarter, quarter).  
- Bass staff: Measure 5 (quarter, quarter, quarter, quarter), Measure 6 (quarter, quarter, quarter, quarter), Measure 7 (quarter, quarter, quarter, quarter), Measure 8 (quarter, quarter, quarter, quarter).  
Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

## Example 8

Musical score for Example 8, measures 1-8. The score is in 3/4 time and consists of two systems of two staves each (treble and bass clef).  
Measures 1-4:  
- Treble staff: Measure 1 (quarter, quarter, quarter), Measure 2 (quarter, quarter, quarter), Measure 3 (quarter, quarter, quarter), Measure 4 (quarter, quarter, quarter).  
- Bass staff: Measure 1 (quarter, quarter, quarter), Measure 2 (quarter, quarter, quarter), Measure 3 (quarter, quarter, quarter), Measure 4 (quarter, quarter, quarter).  
Measures 5-8:  
- Treble staff: Measure 5 (quarter, quarter, quarter), Measure 6 (quarter, quarter, quarter), Measure 7 (quarter, quarter, quarter), Measure 8 (quarter, quarter, quarter).  
- Bass staff: Measure 5 (quarter, quarter, quarter), Measure 6 (quarter, quarter, quarter), Measure 7 (quarter, quarter, quarter), Measure 8 (quarter, quarter, quarter).  
Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

## Example 9

Musical score for Example 9, measures 1-8. The score is written in 2/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef has a quarter note G4, quarter rest, quarter rest, quarter rest. Bass clef has a quarter note G3, quarter rest, quarter rest, quarter rest. Fingering: 2 above G4, 2 above G3.

Measure 2: Treble clef has a quarter rest, quarter rest, quarter rest, quarter rest. Bass clef has a quarter rest, quarter rest, quarter rest, quarter rest. Fingering: 3 above G4, 3 above G3.

Measure 3: Treble clef has a quarter rest, quarter note G4, quarter note A4, quarter rest. Bass clef has a quarter rest, quarter note G3, quarter note A3, quarter rest. Fingering: 4 above G4, 4 above G3.

Measure 4: Treble clef has a quarter note G4, quarter note A4, quarter rest, quarter rest. Bass clef has a quarter note G3, quarter note A3, quarter rest, quarter rest. Fingering: 4 above G4, 4 above G3.

Measure 5: Treble clef has a quarter rest, quarter note B4, quarter note C5, quarter note B4. Bass clef has a quarter rest, quarter note G3, quarter note A3, quarter note B3. Fingering: 5 above B4, 6 above C5, 5 above B4, 5 above G3.

Measure 6: Treble clef has a quarter note B4, quarter note C5, quarter note B4, quarter note A4. Bass clef has a quarter note G3, quarter note A3, quarter note B3, quarter note A3. Fingering: 6 above C5, 6 above C5, 6 above B4, 6 above A4.

Measure 7: Treble clef has a quarter rest, quarter note B4, quarter note A4, quarter note G4. Bass clef has a quarter rest, quarter note G3, quarter note A3, quarter note B3. Fingering: 7 above B4, 7 above A4, 7 above G4, 7 above G3.

Measure 8: Treble clef has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Bass clef has a quarter note G3, quarter note A3, quarter note B3, quarter note A3. Fingering: 8 above B4, 8 above A4, 8 above G4, 8 above F4.

## Example 10

Musical score for Example 10, measures 1-8. The score is written in 4/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef has a whole note G4. Bass clef has a whole note G3. Fingering: 2 above G4, 2 above G3.

Measure 2: Treble clef has a dotted half note G4. Bass clef has a dotted half note G3. Fingering: 2 above G4, 2 above G3.

Measure 3: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note A4. Bass clef has a quarter note G3, quarter note A3, quarter note B3, quarter note A3. Fingering: 3 above G4, 3 above A4, 3 above B4, 3 above A4.

Measure 4: Treble clef has a quarter rest, quarter note G4, quarter note A4, quarter note B4. Bass clef has a quarter rest, quarter note G3, quarter note A3, quarter note B3. Fingering: 4 above G4, 4 above A4, 4 above B4, 4 above G3.

Measure 5: Treble clef has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Bass clef has a quarter note G3, quarter note A3, quarter note B3, quarter note A3. Fingering: 5 above B4, 5 above A4, 5 above G4, 5 above F4.

Measure 6: Treble clef has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Bass clef has a quarter note G3, quarter note A3, quarter note B3, quarter note A3. Fingering: 6 above B4, 6 above A4, 6 above G4, 6 above F4.

Measure 7: Treble clef has a quarter note B4, quarter rest, quarter note A4, quarter note G4. Bass clef has a quarter note G3, quarter rest, quarter note A3, quarter note B3. Fingering: 7 above B4, 7 above A4, 7 above G4, 7 above G3.

Measure 8: Treble clef has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Bass clef has a quarter note G3, quarter note A3, quarter note B3, quarter note A3. Fingering: 8 above B4, 8 above A4, 8 above G4, 8 above F4.

## Workbook Check Sheet

Name \_\_\_\_\_ Check # \_\_\_\_\_

Grade	Completion	Comprehension
<b>A</b>	All examples complete	Student shows clear understanding of all concepts
<b>B</b>	Most examples complete	Student shows clear understanding of all concepts with occasional minor errors
<b>C</b>	About half the examples are complete	Student is struggling with some major concepts
<b>D</b>	Less than half the examples are complete	Student shows very little understanding of major concepts
<b>F</b>	Almost no examples have been completed	No comprehension is evident

Grade \_\_\_\_\_

**Example 11**

Musical score for Example 11, measures 1-8. The score is in 4/4 time and consists of two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The treble clef staff has a key signature of one flat (B-flat). The bass clef staff has a key signature of two flats (B-flat and E-flat). Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

**Example 12**

Musical score for Example 12, measures 1-8. The score is in 2/4 time and consists of two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The treble clef staff has a key signature of one flat (B-flat). The bass clef staff has a key signature of two flats (B-flat and E-flat). Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

**Example 13**

Musical score for Example 13, measures 1-9. The score is written in 3/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-9. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, 8, and 9 above the notes.

Measure 1: Treble clef has a whole rest; Bass clef has a whole rest.

Measure 2: Treble clef has a quarter note G4 (finger 2); Bass clef has a quarter note G3 (finger 2).

Measure 3: Treble clef has a quarter note A4 (finger 3); Bass clef has a quarter note A3 (finger 3).

Measure 4: Treble clef has a quarter note B4 (finger 4); Bass clef has a quarter note B3 (finger 4).

Measure 5: Treble clef has a quarter note C5 (finger 5); Bass clef has a quarter note C4 (finger 5).

Measure 6: Treble clef has a quarter note D5 (finger 6); Bass clef has a quarter note D4 (finger 6).

Measure 7: Treble clef has a quarter note E5 (finger 7); Bass clef has a quarter note E4 (finger 7).

Measure 8: Treble clef has a quarter note F5 (finger 8); Bass clef has a quarter note F4 (finger 8).

Measure 9: Treble clef has a quarter note G5 (finger 9); Bass clef has a quarter note G4 (finger 9).

**Example 14**

Musical score for Example 14, measures 1-8. The score is written in 4/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef has a quarter note G4 (finger 2); Bass clef has a quarter note G3 (finger 2).

Measure 2: Treble clef has a quarter note A4 (finger 3); Bass clef has a quarter note A3 (finger 3).

Measure 3: Treble clef has a quarter note B4 (finger 4); Bass clef has a quarter note B3 (finger 4).

Measure 4: Treble clef has a quarter note C5 (finger 5); Bass clef has a quarter note C4 (finger 5).

Measure 5: Treble clef has a quarter note D5 (finger 6); Bass clef has a quarter note D4 (finger 6).

Measure 6: Treble clef has a quarter note E5 (finger 7); Bass clef has a quarter note E4 (finger 7).

Measure 7: Treble clef has a quarter note F5 (finger 8); Bass clef has a quarter note F4 (finger 8).

Measure 8: Treble clef has a quarter note G5 (finger 9); Bass clef has a quarter note G4 (finger 9).

## Example 15

Musical score for Example 15, measures 1-9. The score is in 4/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-9. Fingerings are indicated by numbers 2, 3, and 4 above notes in the first system, and 5, 6, 7, 8, and 9 above notes in the second system.

## Example 16

Musical score for Example 16, measures 1-8. The score is in 3/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above notes in the first system, and 5, 6, 7, and 8 above notes in the second system.

## Example 17

Example 17 is a musical exercise in 2/4 time. It consists of two systems of two staves each (treble and bass clef). The first system shows the first four measures. The second system shows the last four measures. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

System 1 (Measures 1-4):  
Measure 1: Treble clef has a half note G4; Bass clef has a half note G3.  
Measure 2: Treble clef has a half note A4; Bass clef has a half note A3.  
Measure 3: Treble clef has a whole rest; Bass clef has a whole rest.  
Measure 4: Treble clef has a quarter note B4, quarter note C5, quarter note B4, quarter note A4; Bass clef has a quarter note B3, quarter note C4, quarter note B3, quarter note A3.

System 2 (Measures 5-8):  
Measure 5: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; Bass clef has a quarter note G3, quarter note A3, quarter note B3, quarter note C4.  
Measure 6: Treble clef has a quarter rest, quarter note B4, quarter note A4, quarter note G4; Bass clef has a quarter rest, quarter note B3, quarter note A3, quarter note G3.  
Measure 7: Treble clef has a whole rest; Bass clef has a whole rest.  
Measure 8: Treble clef has a half note G4; Bass clef has a half note G3.

## Example 18

Example 18 is a musical exercise in 4/4 time. It consists of two systems of two staves each (treble and bass clef). The first system shows the first four measures. The second system shows the last four measures. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

System 1 (Measures 1-4):  
Measure 1: Treble clef has a whole rest; Bass clef has a whole note G3.  
Measure 2: Treble clef has a quarter rest, quarter note G4, quarter note A4, quarter note B4; Bass clef has a quarter rest, quarter note G3, quarter note A3, quarter note B3.  
Measure 3: Treble clef has a half note G4, half note A4; Bass clef has a half note G3, half note A3.  
Measure 4: Treble clef has a whole note G4; Bass clef has a whole note G3.

System 2 (Measures 5-8):  
Measure 5: Treble clef has a whole rest; Bass clef has a whole rest.  
Measure 6: Treble clef has a quarter rest, quarter note G4, quarter note A4, quarter note B4; Bass clef has a quarter rest, quarter note G3, quarter note A3, quarter note B3.  
Measure 7: Treble clef has a whole rest, quarter note G4, quarter note A4, quarter note B4; Bass clef has a whole rest, quarter note G3, quarter note A3, quarter note B3.  
Measure 8: Treble clef has a whole note G4; Bass clef has a whole note G3.

## Example 19

Musical score for Example 19, measures 1-8. The score is in 4/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef has a whole rest; Bass clef has a whole rest. Measure 2: Treble clef has a quarter rest; Bass clef has a quarter note G4 (finger 2). Measure 3: Treble clef has a quarter rest; Bass clef has a quarter note A4 (finger 3). Measure 4: Treble clef has a quarter note B4 (finger 4); Bass clef has a quarter note B4 (finger 4). Measure 5: Treble clef has a quarter note C5 (finger 5); Bass clef has a quarter note C5 (finger 5). Measure 6: Treble clef has a quarter rest; Bass clef has a quarter rest. Measure 7: Treble clef has a quarter note D5 (finger 7); Bass clef has a quarter note D5 (finger 7). Measure 8: Treble clef has a quarter note E5 (finger 8); Bass clef has a quarter note E5 (finger 8). The piece ends with a double bar line.

## Example 20

Musical score for Example 20, measures 1-8. The score is in 3/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef has a quarter note G4 (finger 2); Bass clef has a quarter note G4 (finger 2). Measure 2: Treble clef has a quarter note A4 (finger 3); Bass clef has a quarter note A4 (finger 3). Measure 3: Treble clef has a quarter note B4 (finger 4); Bass clef has a quarter note B4 (finger 4). Measure 4: Treble clef has a quarter rest; Bass clef has a quarter rest. Measure 5: Treble clef has a quarter rest; Bass clef has a quarter note C5 (finger 5). Measure 6: Treble clef has a quarter note D5 (finger 6); Bass clef has a quarter note D5 (finger 6). Measure 7: Treble clef has a quarter note E5 (finger 7); Bass clef has a quarter note E5 (finger 7). Measure 8: Treble clef has a quarter note F5 (finger 8); Bass clef has a quarter note F5 (finger 8). The piece ends with a double bar line.

## Workbook Check Sheet

Name \_\_\_\_\_ Check # \_\_\_\_\_

Grade	Completion	Comprehension
<b>A</b>	All examples complete	Student shows clear understanding of all concepts
<b>B</b>	Most examples complete	Student shows clear understanding of all concepts with occasional minor errors
<b>C</b>	About half the examples are complete	Student is struggling with some major concepts
<b>D</b>	Less than half the examples are complete	Student shows very little understanding of major concepts
<b>F</b>	Almost no examples have been completed	No comprehension is evident

Grade \_\_\_\_\_

## Sight Singing Level One

In Sight Singing Level One we will cover:

1. **Stepwise Motion** - The only leap will be from Sol to Do.
2. Examples will start and end on Do.
3. Quarter Notes, Half Notes, Dotted Quarter Notes, Whole Notes
4. 4/4, 3/4, and 2/4 time
5. C Major, F Major, and G Major

### C Major

Do Re Mi Fa Sol La To Do

Do Re Mi Fa Sol La To Do

### F Major

Do Re Mi Fa Sol La To Do

Do Re Mi Fa Sol La To Do

### G Major

Do Re Mi Fa Sol La To Do

Do Re Mi Fa Sol La To Do

**Example 1**

Example 1 is a musical exercise in 4/4 time, consisting of eight measures. The notation is presented in two systems, each with a treble and bass staff. The key signature is C major. The notes in the treble staff are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The notes in the bass staff are: C3 (half), D3 (half), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), and C4 (half). Fingering numbers 2, 3, and 4 are placed above the notes in the first system, and 5, 6, 7, and 8 are placed above the notes in the second system.

**Example 2**

Example 2 is a musical exercise in 4/4 time, consisting of eight measures. The notation is presented in two systems, each with a treble and bass staff. The key signature is B-flat major. The notes in the treble staff are: Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), F5 (quarter), G5 (quarter), Ab5 (quarter), and Bb5 (quarter). The notes in the bass staff are: Bb3 (half), C4 (half), D4 (quarter), Eb4 (quarter), F4 (quarter), G4 (quarter), Ab4 (quarter), and Bb4 (half). Fingering numbers 2, 3, and 4 are placed above the notes in the first system, and 5, 6, 7, and 8 are placed above the notes in the second system.

**Example 3**

Example 3 is a musical exercise in 4/4 time with a key signature of one sharp (F#). It consists of two systems of two staves each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The melody in the treble clef and the bass line in the bass clef are parallel. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

**Example 4**

Example 4 is a musical exercise in 4/4 time with a key signature of one sharp (F#). It consists of two systems of two staves each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The melody in the treble clef and the bass line in the bass clef are parallel. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

**Example 5**

Example 5 consists of two systems of music, each with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 3/4. The first system contains measures 1 through 4. In measure 1, the treble staff has a quarter note G4 and the bass staff has a quarter note G3. In measure 2, the treble staff has a quarter note A4 (fingered 2) and the bass staff has a quarter note A3 (fingered 2). In measure 3, the treble staff has quarter notes B4 (fingered 3) and A4, and the bass staff has quarter notes B3 (fingered 3) and A3. In measure 4, the treble staff has a half note G4 (fingered 4) and the bass staff has a half note G3 (fingered 4).

**Example 6**

Example 6 consists of two systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system contains measures 1 through 4. In measure 1, the treble staff has a quarter note F#4 and the bass staff has a quarter note F#3. In measure 2, the treble staff has a quarter note G4 (fingered 2) and the bass staff has a quarter note G3 (fingered 2). In measure 3, the treble staff has quarter notes A4 (fingered 3) and G4, and the bass staff has quarter notes A3 (fingered 3) and G3. In measure 4, the treble staff has a half note F#4 (fingered 4) and the bass staff has a half note F#3 (fingered 4).

**Example 7**

Musical score for Example 7, measures 1-8. The score is in 3/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef has a half note G4; Bass clef has a half note G3.

Measure 2: Treble clef has a quarter note A4, quarter note B4; Bass clef has a quarter note A3, quarter note B3.

Measure 3: Treble clef has a quarter note C5, quarter note B4; Bass clef has a quarter note C4, quarter note B3.

Measure 4: Treble clef has a quarter note A4, quarter note G4; Bass clef has a quarter note A3, quarter note G3.

Measure 5: Treble clef has a quarter note F4, quarter note E4; Bass clef has a quarter note F3, quarter note E3.

Measure 6: Treble clef has a quarter note D4, quarter note C4; Bass clef has a quarter note D3, quarter note C3.

Measure 7: Treble clef has a quarter note B3, quarter note A3; Bass clef has a quarter note B2, quarter note A2.

Measure 8: Treble clef has a half note G3; Bass clef has a half note G2.

**Example 8**

Musical score for Example 8, measures 1-8. The score is in 2/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef has a half note G4; Bass clef has a half note G3.

Measure 2: Treble clef has a quarter note A4, quarter note B4; Bass clef has a quarter note A3, quarter note B3.

Measure 3: Treble clef has a quarter note C5, quarter note B4; Bass clef has a quarter note C4, quarter note B3.

Measure 4: Treble clef has a quarter note A4, quarter note G4; Bass clef has a quarter note A3, quarter note G3.

Measure 5: Treble clef has a quarter note F4, quarter note E4; Bass clef has a quarter note F3, quarter note E3.

Measure 6: Treble clef has a quarter note D4, quarter note C4; Bass clef has a quarter note D3, quarter note C3.

Measure 7: Treble clef has a quarter note B3, quarter note A3; Bass clef has a quarter note B2, quarter note A2.

Measure 8: Treble clef has a half note G3; Bass clef has a half note G2.

**Example 9**

Example 9 consists of two systems of musical notation, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system shows the first four notes of a scale: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The second system shows the next four notes: D5 (quarter), E5 (quarter), F#5 (quarter), and G5 (quarter). Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

**Example 10**

Example 10 consists of two systems of musical notation, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system shows the first four notes of a scale: G4 (half), A4 (quarter), B4 (quarter), and C5 (quarter). The second system shows the next four notes: D5 (quarter), E5 (quarter), F#5 (quarter), and G5 (quarter). Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

## Workbook Check Sheet

Name \_\_\_\_\_ Check # \_\_\_\_\_

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<b>F</b>	Almost no examples have been completed	No comprehension is evident

**Grade** \_\_\_\_\_

**Example 11**

Example 11 is a musical exercise in 2/4 time. It consists of two systems of two staves each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is one flat (B-flat). The melody in the treble clef starts on G4 and moves stepwise up to D5. The bass line in the bass clef starts on G3 and moves stepwise up to D4. Fingering numbers 2, 3, and 4 are indicated above the notes in measures 2, 3, and 4 respectively. The piece concludes with a double bar line at the end of measure 8.

**Example 12**

Example 12 is a musical exercise in 3/4 time. It consists of two systems of two staves each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is two flats (B-flat and E-flat). The melody in the treble clef starts on G4 and moves stepwise up to D5. The bass line in the bass clef starts on G3 and moves stepwise up to D4. Fingering numbers 2, 3, and 4 are indicated above the notes in measures 2, 3, and 4 respectively. The piece concludes with a double bar line at the end of measure 8.

**Example 13**

Musical score for Example 13, measures 1-9. The score is in 4/4 time and G major. The first system contains measures 1-4, and the second system contains measures 5-9. Fingerings are indicated by numbers 1-4 above notes in the first system and 5-9 above notes in the second system.

Measure 1: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G3 quarter, A3 quarter, B3 quarter, C4 quarter.

Measure 2: Treble clef, D5 quarter, C5 quarter, B4 quarter, A4 quarter. Bass clef, D4 quarter, E4 quarter, F4 quarter, G4 quarter.

Measure 3: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, A3 quarter, B3 quarter, C4 quarter, D4 quarter.

Measure 4: Treble clef, D5 quarter, C5 quarter, B4 quarter, A4 quarter. Bass clef, E4 quarter, F4 quarter, G4 quarter, A4 quarter.

Measure 5: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, B3 quarter, C4 quarter, D4 quarter, E4 quarter.

Measure 6: Treble clef, D5 quarter, C5 quarter, B4 quarter, A4 quarter. Bass clef, F4 quarter, G4 quarter, A4 quarter, B4 quarter.

Measure 7: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter.

Measure 8: Treble clef, D5 quarter, C5 quarter, B4 quarter, A4 quarter. Bass clef, F4 quarter, G4 quarter, A4 quarter, B4 quarter.

Measure 9: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, E4 quarter, F4 quarter, G4 quarter, A4 quarter.

**Example 14**

Musical score for Example 14, measures 1-8. The score is in 4/4 time and G major. The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-4 above notes in the first system and 5-8 above notes in the second system.

Measure 1: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G3 quarter, A3 quarter, B3 quarter, C4 quarter.

Measure 2: Treble clef, D5 quarter, C5 quarter, B4 quarter, A4 quarter. Bass clef, D4 quarter, E4 quarter, F4 quarter, G4 quarter.

Measure 3: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, A3 quarter, B3 quarter, C4 quarter, D4 quarter.

Measure 4: Treble clef, D5 quarter, C5 quarter, B4 quarter, A4 quarter. Bass clef, E4 quarter, F4 quarter, G4 quarter, A4 quarter.

Measure 5: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, B3 quarter, C4 quarter, D4 quarter, E4 quarter.

Measure 6: Treble clef, D5 quarter, C5 quarter, B4 quarter, A4 quarter. Bass clef, F4 quarter, G4 quarter, A4 quarter, B4 quarter.

Measure 7: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter.

Measure 8: Treble clef, D5 quarter, C5 quarter, B4 quarter, A4 quarter. Bass clef, F4 quarter, G4 quarter, A4 quarter, B4 quarter.

**Example 15**

Musical score for Example 15, measures 1-8. The score is in 4/4 time and B-flat major. The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef, quarter notes G4, A4, Bb4, C5. Bass clef, half note G3, quarter note G4. Fingering: 2 above C5, 2 above G4.

Measure 2: Treble clef, quarter notes C5, Bb4, A4, G4. Bass clef, quarter note G4, half note G3. Fingering: 3 above Bb4, 3 above G4.

Measure 3: Treble clef, quarter notes G4, A4, Bb4, C5. Bass clef, quarter note G4, half note G3. Fingering: 4 above C5, 4 above G4.

Measure 4: Treble clef, quarter notes C5, Bb4, A4, G4. Bass clef, quarter note G4, half note G3. Fingering: 4 above G4.

Measure 5: Treble clef, quarter notes G4, A4, Bb4, C5. Bass clef, quarter note G4, half note G3. Fingering: 5 above G4.

Measure 6: Treble clef, quarter notes C5, Bb4, A4, G4. Bass clef, quarter note G4, half note G3. Fingering: 6 above C5, 6 above G4.

Measure 7: Treble clef, quarter notes G4, A4, Bb4, C5. Bass clef, quarter note G4, half note G3. Fingering: 7 above C5, 7 above G4.

Measure 8: Treble clef, quarter notes C5, Bb4, A4, G4. Bass clef, quarter note G4, half note G3. Fingering: 8 above C5, 8 above G4.

**Example 16**

Musical score for Example 16, measures 1-8. The score is in 2/4 time and D major. The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef, quarter notes D4, E4, F#4, G4. Bass clef, quarter notes D3, G3. Fingering: 2 above F#4, 2 above G3.

Measure 2: Treble clef, quarter notes E4, F#4, G4, A4. Bass clef, quarter notes G3, D4. Fingering: 2 above F#4, 2 above G3.

Measure 3: Treble clef, quarter notes D4, E4, F#4, G4. Bass clef, quarter note D4, half note D3. Fingering: 3 above F#4, 3 above D4.

Measure 4: Treble clef, quarter notes E4, F#4, G4, A4. Bass clef, quarter note D4, half note D3. Fingering: 4 above G4, 4 above D4.

Measure 5: Treble clef, quarter notes D4, E4, F#4, G4. Bass clef, quarter note D4, half note D3. Fingering: 5 above D4.

Measure 6: Treble clef, quarter notes E4, F#4, G4, A4. Bass clef, quarter note D4, half note D3. Fingering: 6 above E4, 6 above D4.

Measure 7: Treble clef, quarter notes D4, E4, F#4, G4. Bass clef, quarter note D4, half note D3. Fingering: 7 above F#4, 7 above D4.

Measure 8: Treble clef, quarter notes E4, F#4, G4, A4. Bass clef, quarter note D4, half note D3. Fingering: 8 above G4, 8 above D4.

**Example 17**

Musical score for Example 17, measures 1-8. The score is in 3/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above or below notes.

Measure 1: Treble clef has quarter notes G4, A4, B4; Bass clef has quarter notes G3, A3, B3.

Measure 2: Treble clef has quarter notes C5, B4, A4; Bass clef has quarter notes C4, B3, A3.

Measure 3: Treble clef has quarter notes G4, A4, B4; Bass clef has quarter notes G3, A3, B3.

Measure 4: Treble clef has quarter notes C5, B4, A4; Bass clef has quarter notes C4, B3, A3.

Measure 5: Treble clef has quarter notes G4, A4, B4; Bass clef has quarter notes G3, A3, B3.

Measure 6: Treble clef has quarter notes C5, B4, A4; Bass clef has quarter notes C4, B3, A3.

Measure 7: Treble clef has quarter notes G4, A4, B4; Bass clef has quarter notes G3, A3, B3.

Measure 8: Treble clef has quarter notes C5, B4, A4; Bass clef has quarter notes C4, B3, A3.

**Example 18**

Musical score for Example 18, measures 1-8. The score is in 4/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above or below notes.

Measure 1: Treble clef has quarter notes G4, A4, B4; Bass clef has quarter notes G3, A3, B3.

Measure 2: Treble clef has quarter notes C5, B4, A4; Bass clef has quarter notes C4, B3, A3.

Measure 3: Treble clef has quarter notes G4, A4, B4; Bass clef has quarter notes G3, A3, B3.

Measure 4: Treble clef has quarter notes C5, B4, A4; Bass clef has quarter notes C4, B3, A3.

Measure 5: Treble clef has quarter notes G4, A4, B4; Bass clef has quarter notes G3, A3, B3.

Measure 6: Treble clef has quarter notes C5, B4, A4; Bass clef has quarter notes C4, B3, A3.

Measure 7: Treble clef has quarter notes G4, A4, B4; Bass clef has quarter notes G3, A3, B3.

Measure 8: Treble clef has quarter notes C5, B4, A4; Bass clef has quarter notes C4, B3, A3.

**Example 19**

Musical score for Example 19, measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef, F#4 quarter, G4 quarter, A4 quarter. Bass clef, F#3 quarter, G3 quarter, A3 quarter.

Measure 2: Treble clef, B4 quarter, C5 quarter, D5 quarter. Bass clef, B2 quarter, C3 quarter, D3 quarter.

Measure 3: Treble clef, E5 quarter, F#5 quarter, G5 quarter. Bass clef, E2 quarter, F#2 quarter, G2 quarter.

Measure 4: Treble clef, A5 quarter, B5 quarter, C6 quarter. Bass clef, A2 quarter, B2 quarter, C3 quarter.

Measure 5: Treble clef, D6 quarter, E6 quarter, F#6 quarter. Bass clef, D2 quarter, E2 quarter, F#2 quarter.

Measure 6: Treble clef, G6 quarter, A6 quarter, B6 quarter. Bass clef, G2 quarter, A2 quarter, B2 quarter.

Measure 7: Treble clef, C7 quarter, D7 quarter, E7 quarter. Bass clef, C2 quarter, D2 quarter, E2 quarter.

Measure 8: Treble clef, F#7 quarter, G7 quarter, A7 quarter. Bass clef, F#2 quarter, G2 quarter, A2 quarter.

**Example 20**

Musical score for Example 20, measures 1-9. The score is in 4/4 time with a key signature of one sharp (F#). The first system contains measures 1-4, and the second system contains measures 5-9. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, 8, and 9 above the notes.

Measure 1: Treble clef, F#4 quarter, G4 quarter, A4 quarter, B4 quarter. Bass clef, F#3 quarter, G3 quarter, A3 quarter, B3 quarter.

Measure 2: Treble clef, C5 quarter, D5 quarter, E5 quarter, F#5 quarter. Bass clef, C2 quarter, D2 quarter, E2 quarter, F#2 quarter.

Measure 3: Treble clef, G5 quarter, A5 quarter, B5 quarter, C6 quarter. Bass clef, G2 quarter, A2 quarter, B2 quarter, C3 quarter.

Measure 4: Treble clef, D6 quarter, E6 quarter, F#6 quarter, G6 quarter. Bass clef, D2 quarter, E2 quarter, F#2 quarter, G2 quarter.

Measure 5: Treble clef, A6 quarter, B6 quarter, C7 quarter, D7 quarter. Bass clef, A2 quarter, B2 quarter, C3 quarter, D3 quarter.

Measure 6: Treble clef, E7 quarter, F#7 quarter, G7 quarter, A7 quarter. Bass clef, E2 quarter, F#2 quarter, G2 quarter, A2 quarter.

Measure 7: Treble clef, B7 quarter, C8 quarter, D8 quarter, E8 quarter. Bass clef, B2 quarter, C3 quarter, D3 quarter, E3 quarter.

Measure 8: Treble clef, F#8 quarter, G8 quarter, A8 quarter, B8 quarter. Bass clef, F#2 quarter, G2 quarter, A2 quarter, B2 quarter.

Measure 9: Treble clef, C9 quarter, D9 quarter, E9 quarter, F#9 quarter. Bass clef, C2 quarter, D2 quarter, E2 quarter, F#2 quarter.

## Workbook Check Sheet

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<b>A</b>	All examples complete	Student shows clear understanding of all concepts
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**Grade** \_\_\_\_\_

## Sight Singing Level Two

In Sight Singing Level Two we will add two new keys:

### D Major

Musical notation for the D Major scale in 4/4 time. The treble clef staff shows the notes D4, E4, F#4, G4, A4, B4, C5, D5. The bass clef staff shows the notes D3, E3, F#3, G3, A3, B3, C4, D4. Solfège syllables are written below each note: Do, Re, Mi, Fa, Sol, La, To, Do.

### Bb Major

Musical notation for the Bb Major scale in 4/4 time. The treble clef staff shows the notes Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4. The bass clef staff shows the notes Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3. Solfège syllables are written below each note: Do, Re, Mi, Fa, Sol, La, To, Do.

**Example 1**

Musical score for Example 1, measures 1-8. The score is in 4/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef has a quarter rest, bass clef has a quarter note G2. Measure 2: Treble clef has a quarter rest, bass clef has a quarter note B1. Measure 3: Treble clef has a quarter note G2, bass clef has a quarter note D2. Measure 4: Treble clef has a quarter note E2, bass clef has a quarter note F2. Measure 5: Treble clef has a quarter rest, bass clef has a quarter note G2. Measure 6: Treble clef has a quarter rest, bass clef has a quarter note B1. Measure 7: Treble clef has a quarter rest, bass clef has a quarter note D2. Measure 8: Treble clef has a quarter note E2, bass clef has a quarter note F2.

**Example 2**

Musical score for Example 2, measures 1-8. The score is in 3/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef has a quarter note G2, bass clef has a quarter note G2. Measure 2: Treble clef has a quarter note A2, bass clef has a quarter note A2. Measure 3: Treble clef has a quarter note B2, bass clef has a quarter note B2. Measure 4: Treble clef has a quarter note C3, bass clef has a quarter note C3. Measure 5: Treble clef has a quarter note D3, bass clef has a quarter note D3. Measure 6: Treble clef has a quarter note E3, bass clef has a quarter note E3. Measure 7: Treble clef has a quarter note F3, bass clef has a quarter note F3. Measure 8: Treble clef has a quarter note G3, bass clef has a quarter note G3.

**Example 3**

Example 3 is a musical score in 4/4 time, key of D major. It consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef has quarter notes D4, E4, and F#4, followed by a quarter rest. Bass clef has quarter notes D3, E3, and F#3, followed by a quarter rest.

Measure 2: Treble clef has a half note G4. Bass clef has a half note G3.

Measure 3: Treble clef has a half note A4. Bass clef has a half note A3.

Measure 4: Treble clef has quarter notes B4, A4, and G4. Bass clef has quarter notes B3, A3, and G3.

Measure 5: Treble clef has quarter notes F#4, E4, and D4. Bass clef has quarter notes F#3, E3, and D3.

Measure 6: Treble clef has quarter notes C5, B4, and A4. Bass clef has quarter notes C4, B3, and A3.

Measure 7: Treble clef has a half note G4. Bass clef has a half note G3.

Measure 8: Treble clef has a half note F#4. Bass clef has a half note F#3.

**Example 4**

Example 4 is a musical score in 4/4 time, key of B-flat major. It consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef has a quarter rest, followed by quarter notes Bb4, A4, and G4. Bass clef has a quarter rest, followed by quarter notes Bb3, A3, and G3.

Measure 2: Treble clef has quarter notes F#4, E4, and D4. Bass clef has quarter notes F#3, E3, and D3.

Measure 3: Treble clef has quarter notes C5, B4, and A4. Bass clef has quarter notes C4, B3, and A3.

Measure 4: Treble clef has a half note G4. Bass clef has a half note G3.

Measure 5: Treble clef has quarter notes F#4, E4, and D4. Bass clef has quarter notes F#3, E3, and D3.

Measure 6: Treble clef has quarter notes C5, B4, and A4. Bass clef has quarter notes C4, B3, and A3.

Measure 7: Treble clef has a half note G4. Bass clef has a half note G3.

Measure 8: Treble clef has a half note F#4. Bass clef has a half note F#3.

**Example 5**

Example 5 is a musical exercise in 2/4 time, key of D major. It consists of two systems of two staves each. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The notation includes fingerings (2, 3, 4, 5, 6, 7, 8) and rests. The piece concludes with a double bar line.

**Example 6**

Example 6 is a musical exercise in 3/4 time, key of D major. It consists of two systems of two staves each. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The notation includes fingerings (2, 3, 4, 5, 6, 7, 8) and rests. The piece concludes with a double bar line.

## Example 7

Musical score for Example 7, measures 1-8. The score is in 2/4 time and B-flat major. It consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above or below notes.

Measure 1: Treble clef has a quarter rest; Bass clef has a quarter note B-flat. Measure 2: Treble clef has a quarter rest; Bass clef has a quarter note D. Measure 3: Treble clef has a quarter rest; Bass clef has a quarter note E. Measure 4: Treble clef has a quarter note F; Bass clef has a quarter note F. Measure 5: Treble clef has a quarter note G; Bass clef has a quarter note G. Measure 6: Treble clef has a quarter rest; Bass clef has a quarter note A. Measure 7: Treble clef has a quarter note B-flat; Bass clef has a quarter note B-flat. Measure 8: Treble clef has a quarter note C; Bass clef has a quarter note C. The piece ends with a double bar line.

## Example 8

Musical score for Example 8, measures 1-8. The score is in 4/4 time and D major. It consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above or below notes.

Measure 1: Treble clef has a quarter note D, quarter note E, half note F; Bass clef has a quarter note D, quarter note E, half note F. Measure 2: Treble clef has a quarter note G, quarter rest, quarter note A; Bass clef has a quarter note G, quarter rest, quarter note A. Measure 3: Treble clef has a quarter note B, quarter note C, quarter note D, quarter note E; Bass clef has a quarter note B, quarter note C, quarter note D, quarter note E. Measure 4: Treble clef has a half note F, half rest; Bass clef has a half note F, half rest. Measure 5: Treble clef has a quarter note G, quarter note A, quarter note B, quarter note C; Bass clef has a quarter note G, quarter note A, quarter note B, quarter note C. Measure 6: Treble clef has a quarter note D, quarter note E, quarter note F, quarter note G; Bass clef has a quarter note D, quarter note E, quarter note F, quarter note G. Measure 7: Treble clef has a half rest, half rest; Bass clef has a half note A, half rest. Measure 8: Treble clef has a quarter note B, quarter note C, quarter note D; Bass clef has a quarter note B, quarter note C, quarter note D. The piece ends with a double bar line.

**Example 9**

Musical score for Example 9, measures 1-8. The score is in 3/4 time, key of B-flat major (two flats). The melody is written in the treble clef, and the bass line is in the bass clef. The melody consists of quarter notes: B-flat, B-flat, A, G, F, E, D, C. The bass line consists of quarter notes: B-flat, B-flat, A, G, F, E, D, C. The melody is numbered 1 through 8, and the bass line is numbered 1 through 8. The melody ends with a double bar line and repeat dots.

**Example 10**

Musical score for Example 10, measures 1-8. The score is in 4/4 time, key of D major (two sharps). The melody is written in the treble clef, and the bass line is in the bass clef. The melody consists of quarter notes: D, E, F-sharp, G, A, B, C, D. The bass line consists of quarter notes: D, E, F-sharp, G, A, B, C, D. The melody is numbered 1 through 8, and the bass line is numbered 1 through 8. The melody ends with a double bar line and repeat dots.

## Workbook Check Sheet

Name \_\_\_\_\_ Check # \_\_\_\_\_

Grade	Completion	Comprehension
<b>A</b>	All examples complete	Student shows clear understanding of all concepts
<b>B</b>	Most examples complete	Student shows clear understanding of all concepts with occasional minor errors
<b>C</b>	About half the examples are complete	Student is struggling with some major concepts
<b>D</b>	Less than half the examples are complete	Student shows very little understanding of major concepts
<b>F</b>	Almost no examples have been completed	No comprehension is evident

**Grade** \_\_\_\_\_

## Example 11

Example 11 is a musical exercise in 4/4 time. It consists of two systems of two staves each. The first system shows the first four measures, with fingerings 2, 3, and 4 indicated above the notes. The second system shows the next four measures, with fingerings 5, 6, 7, and 8 indicated above the notes. The melody is primarily quarter notes, with some rests, and the bass line provides a simple accompaniment.

## Example 12

Example 12 is a musical exercise in 3/4 time. It consists of two systems of two staves each. The first system shows the first four measures, with fingerings 2, 3, and 4 indicated above the notes. The second system shows the next four measures, with fingerings 5, 6, 7, and 8 indicated above the notes. The melody is primarily quarter notes, with some rests, and the bass line provides a simple accompaniment.

**Example 13**

Musical score for Example 13, measures 1-8. The score is in 4/4 time and G major. The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above or below notes.

Measure 1: Treble clef has a quarter note G4, a quarter note A4, and a quarter rest. Bass clef has a quarter note G2, a quarter note A2, and a quarter rest.

Measure 2: Treble clef has a quarter rest, a quarter note B4, and a quarter rest. Bass clef has a quarter rest, a quarter note B2, and a quarter rest.

Measure 3: Treble clef has a quarter note C5, a quarter note D5, and a quarter note E5. Bass clef has a quarter note C3, a quarter note D3, and a quarter note E3.

Measure 4: Treble clef has a quarter note D5, a quarter note C5, and a quarter note B4. Bass clef has a quarter note D3, a quarter note C3, and a quarter note B2.

Measure 5: Treble clef has a quarter note A4, a quarter note G4, and a quarter note F4. Bass clef has a quarter note A2, a quarter note G2, and a quarter note F2.

Measure 6: Treble clef has a half rest. Bass clef has a half rest.

Measure 7: Treble clef has a half rest. Bass clef has a half rest.

Measure 8: Treble clef has a quarter note E4, a quarter note D4, and a quarter note C4. Bass clef has a quarter note E2, a quarter note D2, and a quarter note C2.

**Example 14**

Musical score for Example 14, measures 1-8. The score is in 2/4 time and B-flat major. The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above or below notes.

Measure 1: Treble clef has a quarter note Bb4, a quarter note C5, and a quarter rest. Bass clef has a quarter note Bb2, a quarter note C3, and a quarter rest.

Measure 2: Treble clef has a quarter rest, a quarter note D5, and a quarter rest. Bass clef has a quarter rest, a quarter note D3, and a quarter rest.

Measure 3: Treble clef has a half rest. Bass clef has a half rest.

Measure 4: Treble clef has a quarter note E5. Bass clef has a quarter note E3.

Measure 5: Treble clef has a quarter note Bb4, a quarter rest, and a quarter rest. Bass clef has a quarter note Bb2, a quarter rest, and a quarter rest.

Measure 6: Treble clef has a quarter note C5, a quarter rest, and a quarter rest. Bass clef has a quarter note C3, a quarter rest, and a quarter rest.

Measure 7: Treble clef has a quarter note D5, a quarter note C5, and a quarter note Bb4. Bass clef has a quarter note D3, a quarter note C3, and a quarter note Bb2.

Measure 8: Treble clef has a quarter note Bb4. Bass clef has a quarter note Bb2.

## Example 15

Musical score for Example 15, measures 1-8. The score is in 3/4 time and D major. It consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5 above the notes.

Measure 1: Treble clef has a quarter note D4, a quarter note E4, and a quarter note F4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3.

Measure 2: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note C4, a quarter note D4, and a quarter note E4.

Measure 3: Treble clef has a quarter note C5, a quarter note B4, and a quarter note A4. Bass clef has a quarter note F4, a quarter note E4, and a quarter note D4.

Measure 4: Treble clef has a quarter note G4, a quarter note F4, and a quarter note E4. Bass clef has a quarter note C4, a quarter note B3, and a quarter note A3.

Measure 5: Treble clef has a quarter note D4, a quarter note E4, and a quarter note F4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3.

Measure 6: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note C4, a quarter note D4, and a quarter note E4.

Measure 7: Treble clef has a quarter note C5, a quarter note B4, and a quarter note A4. Bass clef has a quarter note F4, a quarter note E4, and a quarter note D4.

Measure 8: Treble clef has a quarter note G4, a quarter note F4, and a quarter note E4. Bass clef has a quarter note C4, a quarter note B3, and a quarter note A3.

## Example 16

Musical score for Example 16, measures 1-8. The score is in 2/4 time and D major. It consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5 above the notes.

Measure 1: Treble clef has a half note D4. Bass clef has a half note G3.

Measure 2: Treble clef has a half rest. Bass clef has a half note A3.

Measure 3: Treble clef has a half rest. Bass clef has a half note B3.

Measure 4: Treble clef has a half note C4. Bass clef has a half note C4.

Measure 5: Treble clef has a half note D4. Bass clef has a half note D4.

Measure 6: Treble clef has a half rest. Bass clef has a half note E4.

Measure 7: Treble clef has a half rest. Bass clef has a half note F4.

Measure 8: Treble clef has a half note G4. Bass clef has a half note G4.

## Example 17

Musical score for Example 17, measures 1-8. The score is in 4/4 time and B-flat major. It consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef has a whole rest; Bass clef has a whole note B-flat. Measure 2: Treble clef has a whole rest; Bass clef has a quarter note D, quarter note E. Measure 3: Treble clef has a quarter note F, quarter note G; Bass clef has a half note F. Measure 4: Treble clef has a quarter note A, quarter note B-flat; Bass clef has a half note A. Measure 5: Treble clef has a quarter note B-flat, quarter rest; Bass clef has a half note B-flat. Measure 6: Treble clef has a quarter rest, quarter note C; Bass clef has a half note C. Measure 7: Treble clef has a quarter note D, quarter note E; Bass clef has a quarter note D, quarter note E. Measure 8: Treble clef has a quarter note F, quarter note G; Bass clef has a quarter note F, quarter note G. Both systems end with a double bar line.

## Example 18

Musical score for Example 18, measures 1-8. The score is in 3/4 time and D major. It consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef has a quarter note D, quarter rest; Bass clef has a quarter note D, quarter rest. Measure 2: Treble clef has a quarter note E, quarter note F; Bass clef has a quarter note E, quarter note F. Measure 3: Treble clef has a half note G; Bass clef has a half note G. Measure 4: Treble clef has a quarter rest, quarter note A; Bass clef has a quarter rest, quarter note A. Measure 5: Treble clef has a quarter note B, quarter note C; Bass clef has a quarter note B, quarter note C. Measure 6: Treble clef has a quarter note D, quarter note E; Bass clef has a quarter note D, quarter note E. Measure 7: Treble clef has a quarter note F, quarter rest; Bass clef has a quarter note F, quarter rest. Measure 8: Treble clef has a quarter note G, quarter note A; Bass clef has a quarter note G, quarter note A. Both systems end with a double bar line.



## Workbook Check Sheet

Name \_\_\_\_\_ Check # \_\_\_\_\_

Grade	Completion	Comprehension
<b>A</b>	All examples complete	Student shows clear understanding of all concepts
<b>B</b>	Most examples complete	Student shows clear understanding of all concepts with occasional minor errors
<b>C</b>	About half the examples are complete	Student is struggling with some major concepts
<b>D</b>	Less than half the examples are complete	Student shows very little understanding of major concepts
<b>F</b>	Almost no examples have been completed	No comprehension is evident

Grade \_\_\_\_\_

## Sight Singing Level Three

In Sight Singing Level Two we will add two new keys:

### D Major

Musical notation for the D Major scale in 4/4 time. The treble clef staff shows the scale ascending and then descending: Do (D4), Re (E4), Mi (F4), Fa (G4), Sol (A4), La (B4), To (C5), Do (D5). The bass clef staff shows the scale ascending: Do (D3), Re (D3), Mi (E3), Fa (F3), Sol (G3), La (A3), To (B3), Do (D4). The key signature has two sharps (F# and C#).

### Bb Major

Musical notation for the Bb Major scale in 4/4 time. The treble clef staff shows the scale ascending and then descending: Do (Bb3), Re (C4), Mi (D4), Fa (Eb4), Sol (F4), La (G4), To (Ab4), Do (Bb4). The bass clef staff shows the scale ascending: Do (Bb2), Re (Bb2), Mi (C3), Fa (D3), Sol (Eb3), La (F3), To (G3), Do (Ab3). The key signature has two flats (Bb and Eb).

**Example 1**

Example 1 is a musical score in 4/4 time, consisting of two systems of two staves each (treble and bass clef). The key signature is one flat (B-flat). The melody in the treble clef starts on G4 and moves stepwise up to D5. The bass line starts on G3 and moves stepwise up to D4. Fingering numbers 2, 3, and 4 are placed above the notes in the first system, and 5, 6, 7, and 8 are placed above the notes in the second system.

**Example 2**

Example 2 is a musical score in 4/4 time, consisting of two systems of two staves each (treble and bass clef). The key signature is two flats (B-flat and E-flat). The melody in the treble clef starts on G4 and moves stepwise up to D5. The bass line starts on G3 and moves stepwise up to D4. Fingering numbers 2, 3, and 4 are placed above the notes in the first system, and 5, 6, 7, and 8 are placed above the notes in the second system.

**Example 3**

Example 3 is a musical score in 3/4 time, key of D major. It consists of two systems of two staves each (treble and bass clef). The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. The melody in the treble clef starts on D4 and moves stepwise up to A4, then descends. The bass clef accompaniment provides a steady eighth-note accompaniment.

**Example 4**

Example 4 is a musical score in 3/4 time, key of B-flat major. It consists of two systems of two staves each (treble and bass clef). The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. The melody in the treble clef starts on B-flat4 and moves stepwise up to F5, then descends. The bass clef accompaniment provides a steady eighth-note accompaniment.

**Example 5**

Musical score for Example 5, measures 1-8. The score is in 4/4 time with a key signature of two sharps (F# and C#). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef has a quarter note C4, a quarter note D4, and a quarter note E4. Bass clef has a half note C3, a half note D3, and a quarter note E3.

Measure 2: Treble clef has a quarter note F#4, a quarter note G4, and a quarter note A4. Bass clef has a quarter note F#3, a quarter note G3, and a quarter note A3.

Measure 3: Treble clef has a quarter note B4, a quarter rest, and a quarter note C5. Bass clef has a quarter note B3, a quarter rest, and a quarter note C4.

Measure 4: Treble clef has a quarter note D5, a quarter note E5, and a quarter note F#5. Bass clef has a quarter note D4, a quarter note E4, and a quarter note F#4.

Measure 5: Treble clef has a quarter note G5, a quarter note A5, and a quarter note B5. Bass clef has a quarter note G4, a quarter note A4, and a quarter note B4.

Measure 6: Treble clef has a quarter note C6, a quarter note B5, and a quarter note A5. Bass clef has a quarter note C5, a quarter note B4, and a quarter note A4.

Measure 7: Treble clef has a quarter note G5, a quarter note F#5, and a quarter note E5. Bass clef has a quarter note G4, a quarter note F#4, and a quarter note E4.

Measure 8: Treble clef has a quarter note D5, a quarter note C5, and a quarter note B4. Bass clef has a quarter note D4, a quarter note C4, and a quarter note B3.

**Example 6**

Musical score for Example 6, measures 1-8. The score is in 2/4 time with a key signature of two sharps (F# and C#). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef has a quarter note C4, a quarter note D4, and a quarter note E4. Bass clef has a quarter note C3, a quarter note D3, and a quarter note E3.

Measure 2: Treble clef has a quarter note F#4, a quarter note G4, and a quarter note A4. Bass clef has a quarter note F#3, a quarter note G3, and a quarter note A3.

Measure 3: Treble clef has a quarter note B4, a quarter note C5, and a quarter note D5. Bass clef has a quarter note B3, a quarter note C4, and a quarter note D4.

Measure 4: Treble clef has a quarter note E5, a quarter note F#5, and a quarter note G5. Bass clef has a quarter note E4, a quarter note F#4, and a quarter note G4.

Measure 5: Treble clef has a quarter note A5, a quarter note B5, and a quarter note C6. Bass clef has a quarter note A4, a quarter note B4, and a quarter note C5.

Measure 6: Treble clef has a quarter note B5, a quarter note C6, and a quarter note B5. Bass clef has a quarter note B4, a quarter note C5, and a quarter note B4.

Measure 7: Treble clef has a quarter note A5, a quarter note G5, and a quarter note F#5. Bass clef has a quarter note A4, a quarter note G4, and a quarter note F#4.

Measure 8: Treble clef has a quarter note G5, a quarter note F#5, and a quarter note E5. Bass clef has a quarter note G4, a quarter note F#4, and a quarter note E4.

**Example 7**

Musical score for Example 7, measures 1-8. The score is in 3/4 time and B-flat major. The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

**Example 8**

Musical score for Example 8, measures 1-8. The score is in 4/4 time and D major. The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

**Example 9**



Musical score for Example 9, consisting of two systems of two staves each. The key signature is one flat (B-flat) and the time signature is 4/4. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Fingerings are indicated by numbers 2, 3, 4, and 5 above the notes.

**Example 10**

Musical score for Example 10, consisting of two systems of two staves each. The key signature is two sharps (F# and C#) and the time signature is 2/4. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Fingerings are indicated by numbers 2, 3, 4, 5, and 6 above the notes.

## Workbook Check Sheet

Name \_\_\_\_\_ Check # \_\_\_\_\_

Grade	Completion	Comprehension
<b>A</b>	All examples complete	Student shows clear understanding of all concepts
<b>B</b>	Most examples complete	Student shows clear understanding of all concepts with occasional minor errors
<b>C</b>	About half the examples are complete	Student is struggling with some major concepts
<b>D</b>	Less than half the examples are complete	Student shows very little understanding of major concepts
<b>F</b>	Almost no examples have been completed	No comprehension is evident

**Grade** \_\_\_\_\_

## Example 11

Example 11 is a musical exercise in 3/4 time. It consists of two systems of two staves each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is written in treble and bass clefs. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. Measure 4 and measure 8 end with double bar lines.

## Example 12

Example 12 is a musical exercise in 2/4 time. It consists of two systems of two staves each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is written in treble and bass clefs with a key signature of one flat. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. Measure 4 and measure 8 end with double bar lines.

**Example 13**

Example 13 is a musical exercise in 4/4 time, key of D major. It consists of two systems of two staves each. The first system contains measures 1-4, and the second system contains measures 5-8. The melody in the treble clef starts with a quarter rest in measure 1, followed by quarter notes D4, E4, F#4, G4, A4, B4, C5, and D5. The bass line in the bass clef starts with a quarter rest in measure 1, followed by quarter notes D3, E3, F#3, G3, A3, B3, C4, and D4. Fingering numbers 2, 3, and 4 are indicated above the notes in measures 2, 3, and 4 respectively. The second system continues the melody and bass line with measures 5-8, with fingering numbers 5, 6, 7, and 8 indicated above the notes.

**Example 14**

Example 14 is a musical exercise in 4/4 time, key of B-flat major. It consists of two systems of two staves each. The first system contains measures 1-4, and the second system contains measures 5-8. The melody in the treble clef starts with a quarter note B-flat4 in measure 1, followed by quarter notes C5, D5, E5, F5, G5, A5, B5, and C6. The bass line in the bass clef starts with a quarter note B-flat3 in measure 1, followed by quarter notes C4, D4, E4, F4, G4, A4, B4, and C5. Fingering numbers 2, 3, and 4 are indicated above the notes in measures 2, 3, and 4 respectively. The second system continues the melody and bass line with measures 5-8, with fingering numbers 5, 6, 7, and 8 indicated above the notes.

**Example 15**

Musical score for Example 15, measures 1-8. The score is in 3/4 time, key of D major (two sharps), and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5 above or below notes.

Measure 1: Treble clef has a half note D4, quarter note E4, quarter note F#4. Bass clef has a half note D3, quarter note E3, quarter note F#3.

Measure 2: Treble clef has a half note G4, quarter rest, quarter note A4. Bass clef has a half note G3, quarter note A3, quarter note B3.

Measure 3: Treble clef has a half note B4, quarter note C5, quarter note B4. Bass clef has a half note B3, quarter note C4, quarter note D4.

Measure 4: Treble clef has a half note A4, quarter note G4, quarter note F#4. Bass clef has a half note A3, quarter note G3, quarter note F#3.

Measure 5: Treble clef has a half note E4, quarter note F#4, quarter note G4. Bass clef has a half note E3, quarter note F#3, quarter note G3.

Measure 6: Treble clef has a half note D4, quarter note E4, quarter note F#4. Bass clef has a half note D3, quarter note E3, quarter note F#3.

Measure 7: Treble clef has a half note C4, quarter note B3, quarter note A3. Bass clef has a half note C3, quarter note B2, quarter note A2.

Measure 8: Treble clef has a half note B3, quarter note A3, quarter note G3. Bass clef has a half note B2, quarter note A2, quarter note G2.

**Example 16**

Musical score for Example 16, measures 1-8. The score is in 4/4 time, key of D major (two sharps), and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5 above or below notes.

Measure 1: Treble clef has a half note D4, quarter note E4, quarter note F#4, quarter note G4. Bass clef has a half note D3, quarter note E3, quarter note F#3, quarter note G3.

Measure 2: Treble clef has a half note A4, quarter rest, quarter note B4, quarter note A4. Bass clef has a half note A3, quarter rest, quarter note B3, quarter note A3.

Measure 3: Treble clef has a half note G4, quarter note F#4, quarter note E4, quarter note D4. Bass clef has a half note G3, quarter note F#3, quarter note E3, quarter note D3.

Measure 4: Treble clef has a half note F#4, quarter note E4, quarter note D4, quarter note C4. Bass clef has a half note F#3, quarter note E3, quarter note D3, quarter note C3.

Measure 5: Treble clef has a half note B4, quarter note A4, quarter note G4, quarter note F#4. Bass clef has a half note B3, quarter note A3, quarter note G3, quarter note F#3.

Measure 6: Treble clef has a half note A4, quarter note G4, quarter note F#4, quarter note E4. Bass clef has a half note A3, quarter note G3, quarter note F#3, quarter note E3.

Measure 7: Treble clef has a half note G4, quarter note F#4, quarter note E4, quarter note D4. Bass clef has a half note G3, quarter note F#3, quarter note E3, quarter note D3.

Measure 8: Treble clef has a half note F#4, quarter note E4, quarter note D4, quarter note C4. Bass clef has a half note F#3, quarter note E3, quarter note D3, quarter note C3.

**Example 17**

Musical score for Example 17, measures 1-8. The score is in 3/4 time and B-flat major. The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef has a half note B-flat. Bass clef has a half note B-flat.

Measure 2: Treble clef has a whole rest. Bass clef has a whole rest.

Measure 3: Treble clef has quarter notes G4 and A4. Bass clef has quarter notes G3 and A3.

Measure 4: Treble clef has quarter notes B-flat4 and A4. Bass clef has quarter notes B-flat3 and A3.

Measure 5: Treble clef has quarter notes G4, A4, B-flat4. Bass clef has quarter notes G3, A3, B-flat3.

Measure 6: Treble clef has quarter notes A4, B-flat4, C5. Bass clef has quarter notes A3, B-flat3, C4.

Measure 7: Treble clef has quarter notes B-flat4, C5, B-flat4. Bass clef has quarter notes B-flat3, C4, B-flat3.

Measure 8: Treble clef has a half note B-flat4. Bass clef has a half note B-flat3.

**Example 18**

Musical score for Example 18, measures 1-8. The score is in 2/4 time and D major. The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef has a half note D4. Bass clef has a half note D3.

Measure 2: Treble clef has a whole rest. Bass clef has a whole rest.

Measure 3: Treble clef has quarter notes E4 and F#4. Bass clef has quarter notes E3 and F#3.

Measure 4: Treble clef has quarter notes G4 and F#4. Bass clef has quarter notes G3 and F#3.

Measure 5: Treble clef has a half note D4. Bass clef has a half note D3.

Measure 6: Treble clef has a whole rest. Bass clef has a whole rest.

Measure 7: Treble clef has quarter notes E4 and F#4. Bass clef has quarter notes E3 and F#3.

Measure 8: Treble clef has a half note D4. Bass clef has a half note D3.

**Example 19**

Musical score for Example 19, measures 1-8. The score is in 3/4 time, key of B-flat major (two flats). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

**Example 20**

Musical score for Example 20, measures 1-8. The score is in 4/4 time, key of D major (two sharps). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

## Workbook Check Sheet

Name \_\_\_\_\_ Check # \_\_\_\_\_

Grade	Completion	Comprehension
<b>A</b>	All examples complete	Student shows clear understanding of all concepts
<b>B</b>	Most examples complete	Student shows clear understanding of all concepts with occasional minor errors
<b>C</b>	About half the examples are complete	Student is struggling with some major concepts
<b>D</b>	Less than half the examples are complete	Student shows very little understanding of major concepts
<b>F</b>	Almost no examples have been completed	No comprehension is evident

**Grade** \_\_\_\_\_

## Harmonic Sight Singing Level One

In this level we will now be sight singing in two part harmony.

Women's voices will be singing the treble clef:



Men's voices will be singing the bass clef:



Both voices will start on Do and both voices will have identical rhythms.

**Example 1**

Example 1 is a musical exercise in 4/4 time, consisting of eight measures. The notation is presented in two systems, each with a treble and bass staff. The first system covers measures 1-4, and the second system covers measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. The melody in the treble clef consists of quarter notes, while the bass clef accompaniment uses a mix of quarter and eighth notes.

**Example 2**

Example 2 is a musical exercise in 4/4 time, consisting of eight measures. The notation is presented in two systems, each with a treble and bass staff. The first system covers measures 1-4, and the second system covers measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. The melody in the treble clef consists of quarter notes, while the bass clef accompaniment uses a mix of quarter and eighth notes.

**Example 3**

Example 3 consists of two systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system contains measures 1 through 4. In measure 1, the treble staff has a quarter note G4 and the bass staff has a quarter note G3. In measure 2, the treble staff has a quarter note A4 (fingered 2) and the bass staff has a quarter note A3 (fingered 2). In measure 3, the treble staff has a quarter note B4 (fingered 3) and the bass staff has a quarter note B3 (fingered 3). In measure 4, the treble staff has a quarter note C5 (fingered 4) and the bass staff has a quarter note C4 (fingered 4). The second system contains measures 5 through 8. In measure 5, the treble staff has a half note D5 (fingered 5) and the bass staff has a half note D4 (fingered 5). In measure 6, the treble staff has a half note E5 (fingered 6) and the bass staff has a half note E4 (fingered 6). In measure 7, the treble staff has a half note F#5 (fingered 7) and the bass staff has a half note F#4 (fingered 7). In measure 8, the treble staff has a half note G5 (fingered 8) and the bass staff has a half note G4 (fingered 8). The piece concludes with a double bar line.

**Example 4**

Example 4 consists of two systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system contains measures 1 through 4. In measure 1, the treble staff has a quarter note G4 and the bass staff has a quarter note G3. In measure 2, the treble staff has a quarter note A4 (fingered 2) and the bass staff has a quarter note A3 (fingered 2). In measure 3, the treble staff has a quarter note B4 (fingered 3) and the bass staff has a quarter note B3 (fingered 3). In measure 4, the treble staff has a quarter note C5 (fingered 4) and the bass staff has a quarter note C4 (fingered 4). The second system contains measures 5 through 8. In measure 5, the treble staff has a quarter note D5 (fingered 5) and the bass staff has a quarter note D4 (fingered 5). In measure 6, the treble staff has a quarter note E5 (fingered 6) and the bass staff has a quarter note E4 (fingered 6). In measure 7, the treble staff has a quarter note F#5 (fingered 7) and the bass staff has a quarter note F#4 (fingered 7). In measure 8, the treble staff has a quarter note G5 (fingered 8) and the bass staff has a quarter note G4 (fingered 8). The piece concludes with a double bar line.

**Example 5**

Example 5 consists of two systems of music, each with a treble and bass staff. The key signature has one flat (B-flat) and the time signature is 3/4. The first system contains measures 1 through 4. The second system contains measures 5 through 8. Fingerings are indicated by numbers 2, 3, and 4 above notes in the first system, and 5, 6, 7, and 8 above notes in the second system.

**Example 6**

Example 6 consists of two systems of music, each with a treble and bass staff. The key signature has one sharp (F-sharp) and the time signature is 4/4. The first system contains measures 1 through 4. The second system contains measures 5 through 8. Fingerings are indicated by numbers 2, 3, and 4 above notes in the first system, and 5, 6, 7, and 8 above notes in the second system.

**Example 7**

Example 7 consists of two systems of musical notation, each with a treble and bass staff. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The music is written in 2/4 time. The first system shows a sequence of notes: C4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The second system continues the sequence: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter). Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

**Example 8**

Example 8 consists of two systems of musical notation, each with a treble and bass staff. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The music is written in 4/4 time with a key signature of one flat (Bb). The first system shows a sequence of notes: Bb3 (quarter), Ab3 (quarter), Gb3 (quarter), Fb3 (quarter), Eb3 (quarter), Db3 (quarter), Cb3 (quarter), Bb3 (quarter). The second system continues the sequence: Ab3 (quarter), Gb3 (quarter), Fb3 (quarter), Eb3 (quarter), Db3 (quarter), Cb3 (quarter), Bb3 (quarter), Ab3 (quarter). Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

**Example 9**

Example 9 is a musical exercise in 3/4 time, key of D major. It consists of two systems of two staves each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The melody in the treble clef starts on D4 and moves stepwise up to A4. The bass line in the bass clef starts on D3 and moves stepwise up to A3. Fingering numbers 2, 3, and 4 are indicated above the notes in measures 2 and 3 of both systems.

**Example 10**

Example 10 is a musical exercise in 4/4 time, key of D major. It consists of two systems of two staves each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The melody in the treble clef starts on D4 and moves stepwise up to A4. The bass line in the bass clef starts on D3 and moves stepwise up to A3. Fingering numbers 2, 3, and 4 are indicated above the notes in measures 2 and 3 of both systems.

## Workbook Check Sheet

Name \_\_\_\_\_ Check # \_\_\_\_\_

Grade	Completion	Comprehension
<b>A</b>	All examples complete	Student shows clear understanding of all concepts
<b>B</b>	Most examples complete	Student shows clear understanding of all concepts with occasional minor errors
<b>C</b>	About half the examples are complete	Student is struggling with some major concepts
<b>D</b>	Less than half the examples are complete	Student shows very little understanding of major concepts
<b>F</b>	Almost no examples have been completed	No comprehension is evident

**Grade** \_\_\_\_\_

**Example 11**

Musical score for Example 11, measures 1-8. The score is in 4/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef has a whole note C4; Bass clef has a whole note C3.

Measure 2: Treble clef has a quarter note D4; Bass clef has a quarter note D3.

Measure 3: Treble clef has a quarter note E4; Bass clef has a quarter note E3.

Measure 4: Treble clef has a quarter note F4; Bass clef has a quarter note F3.

Measure 5: Treble clef has a quarter note G4; Bass clef has a quarter note G3.

Measure 6: Treble clef has a quarter note A4; Bass clef has a quarter note A3.

Measure 7: Treble clef has a quarter note B4; Bass clef has a quarter note B3.

Measure 8: Treble clef has a quarter note C5; Bass clef has a quarter note C4.

**Example 12**

Musical score for Example 12, measures 1-8. The score is in 2/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef has a half note C4; Bass clef has a half note C3.

Measure 2: Treble clef has a half note D4; Bass clef has a half note D3.

Measure 3: Treble clef has a half note E4; Bass clef has a half note E3.

Measure 4: Treble clef has a half note F4; Bass clef has a half note F3.

Measure 5: Treble clef has a half note G4; Bass clef has a half note G3.

Measure 6: Treble clef has a half note A4; Bass clef has a half note A3.

Measure 7: Treble clef has a half note B4; Bass clef has a half note B3.

Measure 8: Treble clef has a half note C5; Bass clef has a half note C4.

**Example 13**

Example 13 consists of two systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system contains measures 1 through 4. In measure 1, the treble staff has a quarter note G4 and the bass staff has a quarter note G3. In measure 2, the treble staff has quarter notes A4 and B4, and the bass staff has quarter notes A3 and B3. In measure 3, the treble staff has quarter notes C5 and B4, and the bass staff has quarter notes C4 and B3. In measure 4, the treble staff has a dotted quarter note C5, and the bass staff has a dotted quarter note C4. Fingerings are indicated by numbers 2, 3, and 4 above the notes in measures 2, 3, and 4.

**Example 14**

Example 14 consists of two systems of music, each with a treble and bass staff. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The first system contains measures 1 through 4. In measure 1, the treble staff has quarter notes G3, A3, B3, and C4, and the bass staff has quarter notes G2, A2, B2, and C3. In measure 2, the treble staff has a dotted half note G3, and the bass staff has quarter notes G2, A2, and B2. In measure 3, the treble staff has quarter notes A3, B3, and C4, and the bass staff has quarter notes A2, B2, and C3. In measure 4, the treble staff has a dotted half note G3, and the bass staff has a dotted half note G2. Fingerings are indicated by numbers 2, 3, and 4 above the notes in measures 2, 3, and 4.

**Example 15**

Example 15 is a musical exercise in 4/4 time with a key signature of two sharps (F# and C#). It consists of two systems of two staves each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Fingerings are indicated by numbers 2, 3, and 4 above the notes in the first system, and 5, 6, 7, and 8 above the notes in the second system. The melody in the treble clef consists of quarter notes, and the bass line in the bass clef consists of quarter notes.

**Example 16**

Example 16 is a musical exercise in 3/4 time. It consists of two systems of two staves each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Fingerings are indicated by numbers 2, 3, and 4 above the notes in the first system, and 5, 6, 7, and 8 above the notes in the second system. The melody in the treble clef consists of quarter notes, and the bass line in the bass clef consists of quarter notes.

**Example 17**

Musical score for Example 17, measures 1-8. The score is in 4/4 time and B-flat major. The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3.

Measure 2: Treble clef, quarter notes D5, C5, B4, A4. Bass clef, quarter notes D3, C3, B2, A2.

Measure 3: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3.

Measure 4: Treble clef, quarter notes D5, C5, B4, A4. Bass clef, quarter notes D3, C3, B2, A2.

Measure 5: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3.

Measure 6: Treble clef, quarter notes D5, C5, B4, A4. Bass clef, quarter notes D3, C3, B2, A2.

Measure 7: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3.

Measure 8: Treble clef, quarter notes D5, C5, B4, A4. Bass clef, quarter notes D3, C3, B2, A2.

**Example 18**

Musical score for Example 18, measures 1-9. The score is in 4/4 time and D major. The first system contains measures 1-4, and the second system contains measures 5-9. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, 8, and 9 above the notes.

Measure 1: Treble clef, quarter notes D4, E4, F#4, G4. Bass clef, quarter notes D2, E2, F#2, G2.

Measure 2: Treble clef, quarter notes A4, B4, C5, D5. Bass clef, quarter notes A2, B2, C3, D3.

Measure 3: Treble clef, quarter notes E4, F#4, G4, A4. Bass clef, quarter notes E2, F#2, G2, A2.

Measure 4: Treble clef, quarter notes B4, C5, D5, E5. Bass clef, quarter notes B2, C3, D3, E3.

Measure 5: Treble clef, quarter notes F#4, G4, A4, B4. Bass clef, quarter notes F#2, G2, A2, B2.

Measure 6: Treble clef, quarter notes C5, D5, E5, F#5. Bass clef, quarter notes C3, D3, E3, F#3.

Measure 7: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3.

Measure 8: Treble clef, quarter notes D5, C5, B4, A4. Bass clef, quarter notes D3, C3, B2, A2.

Measure 9: Treble clef, quarter note D5. Bass clef, quarter note D3.

## Example 19

Musical score for Example 19, measures 1-8. The score is in 2/4 time, key of B-flat major (two flats). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef has a quarter note B-flat. Bass clef has a half note B-flat.

Measure 2: Treble clef has quarter notes C and D. Bass clef has quarter notes C and D.

Measure 3: Treble clef has quarter notes E and F. Bass clef has quarter notes E and F.

Measure 4: Treble clef has quarter notes G and A. Bass clef has quarter notes G and A.

Measure 5: Treble clef has a half note B-flat. Bass clef has a half note B-flat.

Measure 6: Treble clef has quarter notes C and D. Bass clef has quarter notes C and D.

Measure 7: Treble clef has quarter notes E and F. Bass clef has quarter notes E and F.

Measure 8: Treble clef has quarter notes G and A. Bass clef has quarter notes G and A.

## Example 20

Musical score for Example 20, measures 1-8. The score is in 3/4 time, key of D major (two sharps). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef has a half note D. Bass clef has a half note D.

Measure 2: Treble clef has quarter notes E and F. Bass clef has quarter notes E and F.

Measure 3: Treble clef has quarter notes G and A. Bass clef has quarter notes G and A.

Measure 4: Treble clef has quarter notes B and C. Bass clef has quarter notes B and C.

Measure 5: Treble clef has a half note D. Bass clef has a half note D.

Measure 6: Treble clef has quarter notes E and F. Bass clef has quarter notes E and F.

Measure 7: Treble clef has quarter notes G and A. Bass clef has quarter notes G and A.

Measure 8: Treble clef has quarter notes B and C. Bass clef has quarter notes B and C.

## Workbook Check Sheet

Name \_\_\_\_\_ Check # \_\_\_\_\_

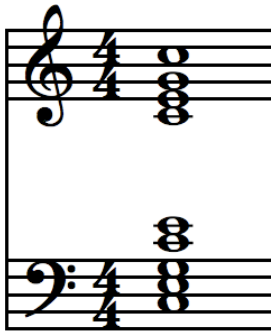
Grade	Completion	Comprehension
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<b>B</b>	Most examples complete	Student shows clear understanding of all concepts with occasional minor errors
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<b>F</b>	Almost no examples have been completed	No comprehension is evident

**Grade** \_\_\_\_\_

## Harmonic Sight Singing Level Two

In this level voices may start on different pitches, but only pitches in the tonic chord. Voice parts may also have different rhythms.

C Major may start on C, E, or G.



**C is Do.**

**E is Mi.**

**G is Sol.**

F Major may start on F, A, or C.

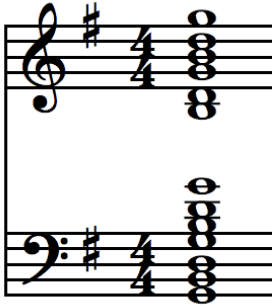


**F is Do.**

**A is Mi.**

**C is Sol.**

G Major may start on G, B, or D.



**G is Do.**

**B is Mi.**

**D is Sol.**

Bb Major may start on Bb, D, or F.



**Bb is Do.**

**D is Mi.**

**F is Sol.**

D Major may start on D, F#, or A.



**D is Do.**

**F# is Mi.**

**A is Sol.**

**Example 1**

Musical score for Example 1, measures 1-8. The score is in 4/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef has a quarter note G4, a quarter rest, and a quarter note A4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3.

Measure 2: Treble clef has a quarter note B4, a quarter rest, and a quarter note C5. Bass clef has a quarter note C4, a quarter rest, and a quarter note D4.

Measure 3: Treble clef has a quarter note D5, a quarter note E5, and a quarter note F5. Bass clef has a dotted half note E4.

Measure 4: Treble clef has a quarter note G5, a quarter note F5, and a quarter note E5. Bass clef has a quarter note D4, a quarter note C4, and a quarter note B3.

Measure 5: Treble clef has a quarter note D5, a quarter note E5, and a quarter note F5. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3.

Measure 6: Treble clef has a quarter rest, a quarter note G5, and a quarter note F5. Bass clef has a dotted half note C4.

Measure 7: Treble clef has a quarter note E5, a quarter note D5, and a quarter note C5. Bass clef has a quarter note D4, a quarter note C4, and a quarter note B3.

Measure 8: Treble clef has a quarter note B4, a quarter note A4, and a quarter note G4. Bass clef has a quarter note A3, a quarter note G3, and a quarter note F3.

**Example 2**

Musical score for Example 2, measures 1-8. The score is in 3/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G3 and a quarter note A3.

Measure 2: Treble clef has a quarter rest, a quarter note A4, and a quarter note B4. Bass clef has a half note B3 and a quarter note C4.

Measure 3: Treble clef has a quarter note B4, a quarter note C5, and a quarter note D5. Bass clef has a half note C4 and a quarter note D4.

Measure 4: Treble clef has a quarter note E5, a quarter note D5, and a quarter note C5. Bass clef has a half note D4 and a quarter note E4.

Measure 5: Treble clef has a quarter note A4, a quarter rest, and a quarter note B4. Bass clef has a half note F3 and a quarter rest.

Measure 6: Treble clef has a quarter note B4, a quarter note A4, and a quarter note G4. Bass clef has a half note G3 and a quarter rest.

Measure 7: Treble clef has a quarter note F4, a quarter note E4, and a quarter note D4. Bass clef has a half note A3 and a quarter note B3.

Measure 8: Treble clef has a quarter note C5, a quarter note B4, and a quarter note A4. Bass clef has a half note B3 and a quarter note C4.

**Example 3**

Musical score for Example 3, measures 1-8. The score is in 4/4 time, key of D major (one sharp). The melody is written in the treble clef, and the bass line is in the bass clef. Fingerings are indicated by numbers 1-5 above the notes.

Measures 1-4:  
T1: G4 (1), A4 (2), B4 (3), A4 (4), G4 (5), F4 (6), E4 (7), D4 (8)  
B1: - (1), G3 (2), F3 (3), E3 (4), D3 (5), C3 (6), B2 (7), A2 (8)

Measures 5-8:  
T1: E4 (5), D4 (6), C4 (7), B3 (8), A3 (9), G3 (10), F3 (11), E3 (12)  
B1: G2 (5), F2 (6), E2 (7), D2 (8), C2 (9), B1 (10), A1 (11), G1 (12)

**Example 4**

Musical score for Example 4, measures 1-8. The score is in 2/4 time, key of B-flat major (two flats). The melody is written in the treble clef, and the bass line is in the bass clef. Fingerings are indicated by numbers 1-5 above the notes.

Measures 1-4:  
T1: B3 (1), A3 (2), G3 (3), F3 (4), E3 (5), D3 (6), C3 (7), B2 (8)  
B1: - (1), B2 (2), A2 (3), G2 (4), F2 (5), E2 (6), D2 (7), C2 (8)

Measures 5-8:  
T1: B3 (5), A3 (6), G3 (7), F3 (8), E3 (9), D3 (10), C3 (11), B2 (12)  
B1: B2 (5), A2 (6), G2 (7), F2 (8), E2 (9), D2 (10), C2 (11), B1 (12)

## Example 5

Musical score for Example 5, measures 1-8. The score is in 4/4 time and D major. The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above or below the notes.

Measure 1: Treble clef has a quarter rest, a quarter note G4, and a half note A4. Bass clef has a half note G3 and a half note F3.

Measure 2: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter rest, a quarter note G3, and a quarter note F3.

Measure 3: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

Measure 4: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

Measure 5: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

Measure 6: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

Measure 7: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

Measure 8: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

## Example 6

Musical score for Example 6, measures 1-8. The score is in 2/4 time and D major. The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above or below the notes.

Measure 1: Treble clef has a quarter rest, a quarter note G4, and a half note A4. Bass clef has a quarter note G3 and a quarter note F3.

Measure 2: Treble clef has a quarter rest, a quarter note G4, and a half note A4. Bass clef has a quarter note G3 and a quarter note F3.

Measure 3: Treble clef has a quarter note G4, a quarter note A4, and a half note B4. Bass clef has a quarter rest, a quarter note G3, and a quarter note F3.

Measure 4: Treble clef has a quarter note G4, a quarter note A4, and a half note B4. Bass clef has a quarter note G3 and a quarter note F3.

Measure 5: Treble clef has a quarter note G4, a quarter note A4, and a half note B4. Bass clef has a quarter note G3, a quarter note A3, and a half note B3.

Measure 6: Treble clef has a quarter note G4, a quarter note A4, and a half note B4. Bass clef has a quarter note G3, a quarter note A3, and a half note B3.

Measure 7: Treble clef has a quarter note G4, a quarter note A4, and a half note B4. Bass clef has a quarter note G3, a quarter note A3, and a half note B3.

Measure 8: Treble clef has a quarter note G4, a quarter note A4, and a half note B4. Bass clef has a quarter note G3, a quarter note A3, and a half note B3.

## Example 7

Musical score for Example 7, measures 1-8. The score is in 4/4 time and B-flat major. The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef, quarter notes G4, A4, Bb4. Bass clef, whole note Bb3.

Measure 2: Treble clef, quarter notes Bb4, A4, G4. Bass clef, whole note A3.

Measure 3: Treble clef, quarter notes G4, F4, E4. Bass clef, whole note G3.

Measure 4: Treble clef, quarter notes D4, C4, Bb3. Bass clef, whole note F3.

Measure 5: Treble clef, quarter notes Bb4, A4, G4. Bass clef, whole note E3.

Measure 6: Treble clef, quarter notes F4, E4, D4. Bass clef, whole note D3.

Measure 7: Treble clef, quarter notes C4, Bb3, A3. Bass clef, whole note C3.

Measure 8: Treble clef, quarter notes G3, F3, E3. Bass clef, whole note B2.

## Example 8

Musical score for Example 8, measures 1-8. The score is in 4/4 time and D major. The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef, whole note D5. Bass clef, quarter notes G4, A4, B4.

Measure 2: Treble clef, whole note E5. Bass clef, quarter notes C5, B4, A4.

Measure 3: Treble clef, whole note F#5. Bass clef, quarter notes G4, A4, B4.

Measure 4: Treble clef, whole note G5. Bass clef, quarter notes C5, B4, A4.

Measure 5: Treble clef, whole note A5. Bass clef, quarter notes G4, A4, B4.

Measure 6: Treble clef, whole note B5. Bass clef, quarter notes C5, B4, A4.

Measure 7: Treble clef, whole note C6. Bass clef, quarter notes G4, A4, B4.

Measure 8: Treble clef, whole note D6. Bass clef, quarter notes G4, A4, B4.

## Example 9

Example 9 is a musical exercise in 3/4 time, B-flat major. It consists of two systems of two staves each. The first system covers measures 1-4, and the second system covers measures 5-8. Fingerings are indicated by numbers 1-5 above or below notes.

System 1 (Measures 1-4):  
Treble clef: Measure 1: B-flat (quarter), B-flat (quarter), B-flat (quarter). Measure 2: B-flat (quarter), B-flat (quarter), B-flat (quarter). Measure 3: B-flat (quarter), A-flat (quarter), G-flat (quarter). Measure 4: G-flat (quarter), F-flat (quarter), E-flat (quarter).  
Bass clef: Measure 1: B-flat (quarter), B-flat (quarter), B-flat (quarter). Measure 2: B-flat (quarter), B-flat (quarter), B-flat (quarter). Measure 3: B-flat (quarter), A-flat (quarter), G-flat (quarter). Measure 4: G-flat (quarter), F-flat (quarter), E-flat (quarter).

System 2 (Measures 5-8):  
Treble clef: Measure 5: B-flat (quarter), B-flat (quarter), B-flat (quarter). Measure 6: B-flat (quarter), B-flat (quarter), B-flat (quarter). Measure 7: B-flat (quarter), A-flat (quarter), G-flat (quarter). Measure 8: G-flat (quarter), F-flat (quarter), E-flat (quarter).  
Bass clef: Measure 5: B-flat (quarter), B-flat (quarter), B-flat (quarter). Measure 6: B-flat (quarter), B-flat (quarter), B-flat (quarter). Measure 7: B-flat (quarter), A-flat (quarter), G-flat (quarter). Measure 8: G-flat (quarter), F-flat (quarter), E-flat (quarter).

## Example 10

Example 10 is a musical exercise in 4/4 time, D major. It consists of two systems of two staves each. The first system covers measures 1-4, and the second system covers measures 5-8. Fingerings are indicated by numbers 1-5 above or below notes.

System 1 (Measures 1-4):  
Treble clef: Measure 1: D (quarter), E (quarter), F# (quarter), G (quarter). Measure 2: A (quarter), B (quarter), C# (quarter), D (quarter). Measure 3: E (quarter), F# (quarter), G (quarter), A (quarter). Measure 4: B (quarter), C# (quarter), D (quarter), D (half).  
Bass clef: Measure 1: D (quarter), E (quarter), F# (quarter), G (quarter). Measure 2: A (quarter), B (quarter), C# (quarter), D (quarter). Measure 3: E (quarter), F# (quarter), G (quarter), A (quarter). Measure 4: B (quarter), C# (quarter), D (quarter), D (half).

System 2 (Measures 5-8):  
Treble clef: Measure 5: D (quarter), E (quarter), F# (quarter), G (quarter). Measure 6: A (quarter), B (quarter), C# (quarter), D (quarter). Measure 7: E (quarter), F# (quarter), G (quarter), A (quarter). Measure 8: B (quarter), C# (quarter), D (quarter), D (half).  
Bass clef: Measure 5: D (quarter), E (quarter), F# (quarter), G (quarter). Measure 6: A (quarter), B (quarter), C# (quarter), D (quarter). Measure 7: E (quarter), F# (quarter), G (quarter), A (quarter). Measure 8: B (quarter), C# (quarter), D (quarter), D (half).

## Workbook Check Sheet

Name \_\_\_\_\_ Check # \_\_\_\_\_

Grade	Completion	Comprehension
<b>A</b>	All examples complete	Student shows clear understanding of all concepts
<b>B</b>	Most examples complete	Student shows clear understanding of all concepts with occasional minor errors
<b>C</b>	About half the examples are complete	Student is struggling with some major concepts
<b>D</b>	Less than half the examples are complete	Student shows very little understanding of major concepts
<b>F</b>	Almost no examples have been completed	No comprehension is evident

**Grade** \_\_\_\_\_

**Example 11**

Musical score for Example 11, measures 1-8. The score is in 3/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G3 and a quarter note A3.

Measure 2: Treble clef has a quarter note C5, a quarter rest, and a quarter note B4. Bass clef has a half note A3 and a quarter note G3.

Measure 3: Treble clef has a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a half note G3 and a quarter note F3.

Measure 4: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note F3 and a quarter note E3.

Measure 5: Treble clef has a quarter note D5, a quarter note E5, and a quarter note F5. Bass clef has a half note D3 and a quarter note C3.

Measure 6: Treble clef has a quarter note E5, a quarter note F5, and a quarter note G5. Bass clef has a half note C3 and a quarter note B2.

Measure 7: Treble clef has a quarter note F5, a quarter note G5, and a quarter note A5. Bass clef has a half note B2 and a quarter note A2.

Measure 8: Treble clef has a quarter note G5, a quarter note F5, and a quarter note E5. Bass clef has a half note G2 and a quarter note F2.

**Example 12**

Musical score for Example 12, measures 1-8. The score is in 4/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef has a quarter note G4, a quarter note A4, and a half note B4. Bass clef has a half note G3 and a half note A3.

Measure 2: Treble clef has a quarter note C5, a quarter note B4, and a half note A4. Bass clef has a half note A3 and a half note G3.

Measure 3: Treble clef has a quarter note G4, a quarter rest, and a half note F4. Bass clef has a half note G3 and a half note F3.

Measure 4: Treble clef has a quarter note E4, a quarter note D4, and a half note C4. Bass clef has a half note F3 and a half note E3.

Measure 5: Treble clef has a half note B4, a half rest, and a half note A4. Bass clef has a half note D3 and a half note C3.

Measure 6: Treble clef has a quarter note G4, a quarter note A4, and a half note B4. Bass clef has a half note C3 and a half note B2.

Measure 7: Treble clef has a quarter note F4, a quarter note G4, and a half note A4. Bass clef has a half note A2 and a half note G2.

Measure 8: Treble clef has a quarter note E4, a quarter note F4, and a half note G4. Bass clef has a half note F2 and a half note E2.

**Example 13**

Example 13 is a musical exercise in 4/4 time, key of D major. It consists of two systems of two staves each. The first system contains measures 1-4, and the second system contains measures 5-8. The melody is written in the treble clef, and the bass line is in the bass clef. Fingerings are indicated by numbers 1-4 in the first system and 5-8 in the second system.

Measure 1: Treble clef has a quarter note D4, a quarter note E4, and a quarter note F#4. Bass clef has a quarter note D3, a quarter note E3, and a quarter note F#3.

Measure 2: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3.

Measure 3: Treble clef has a quarter note C5, a quarter note B4, and a quarter note A4. Bass clef has a quarter note C4, a quarter note B3, and a quarter note A3.

Measure 4: Treble clef has a quarter note G4, a quarter note F#4, and a quarter note E4. Bass clef has a quarter note G3, a quarter note F#3, and a quarter note E3.

Measure 5: Treble clef has a quarter note D4, a quarter note E4, and a quarter note F#4. Bass clef has a quarter note D3, a quarter note E3, and a quarter note F#3.

Measure 6: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3.

Measure 7: Treble clef has a quarter note C5, a quarter note B4, and a quarter note A4. Bass clef has a quarter note C4, a quarter note B3, and a quarter note A3.

Measure 8: Treble clef has a quarter note G4, a quarter note F#4, and a quarter note E4. Bass clef has a quarter note G3, a quarter note F#3, and a quarter note E3.

**Example 14**

Example 14 is a musical exercise in 4/4 time, key of B-flat major. It consists of two systems of two staves each. The first system contains measures 1-4, and the second system contains measures 5-8. The melody is written in the treble clef, and the bass line is in the bass clef. Fingerings are indicated by numbers 1-4 in the first system and 5-8 in the second system.

Measure 1: Treble clef has a quarter rest, a quarter note Bb4, and a quarter note C5. Bass clef has a quarter note Bb3, a quarter note C4, and a quarter note D4.

Measure 2: Treble clef has a quarter note D5, a quarter note C5, and a quarter note Bb4. Bass clef has a quarter note D4, a quarter note C4, and a quarter note Bb3.

Measure 3: Treble clef has a quarter note Ab4, a quarter note G4, and a quarter note F#4. Bass clef has a quarter note Ab3, a quarter note G3, and a quarter note F#3.

Measure 4: Treble clef has a quarter note G4, a quarter note F#4, and a quarter note E4. Bass clef has a quarter note G3, a quarter note F#3, and a quarter note E3.

Measure 5: Treble clef has a quarter note D4, a quarter note E4, and a quarter note F#4. Bass clef has a quarter note D3, a quarter note E3, and a quarter note F#3.

Measure 6: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3.

Measure 7: Treble clef has a quarter note C5, a quarter note B4, and a quarter note A4. Bass clef has a quarter note C4, a quarter note B3, and a quarter note A3.

Measure 8: Treble clef has a quarter note G4, a quarter note F#4, and a quarter note E4. Bass clef has a quarter note G3, a quarter note F#3, and a quarter note E3.

**Example 15**

Example 15 is a musical exercise in 2/4 time with a key signature of one sharp (F#). It consists of two systems of two staves each. The first system shows the first four measures. The second system shows the next four measures. Fingerings are indicated by numbers 1-5 above or below notes.

**System 1:**

- Measure 1:** Treble clef: quarter note G4, quarter note A4. Bass clef: quarter note G3, quarter note A3.
- Measure 2:** Treble clef: half note B4. Bass clef: quarter note B3, quarter note C4.
- Measure 3:** Treble clef: quarter note D5, quarter rest. Bass clef: quarter note D4, quarter note E4.
- Measure 4:** Treble clef: whole rest. Bass clef: half note F#4.

**System 2:**

- Measure 5:** Treble clef: quarter note G4, quarter note A4. Bass clef: quarter note G3, quarter note A3.
- Measure 6:** Treble clef: half note B4. Bass clef: quarter note B3, quarter note C4.
- Measure 7:** Treble clef: quarter note D5, quarter note E5. Bass clef: quarter note D4, quarter note E4.
- Measure 8:** Treble clef: quarter note F#5, quarter note G5. Bass clef: quarter note F#4, quarter note G4.

**Example 16**

Example 16 is a musical exercise in 4/4 time. It consists of two systems of two staves each. The first system shows the first four measures. The second system shows the next four measures. Fingerings are indicated by numbers 1-5 above or below notes.

**System 1:**

- Measure 1:** Treble clef: quarter notes G4, A4, B4, C5. Bass clef: half note G3, half note A3.
- Measure 2:** Treble clef: quarter notes D5, C5, B4, A4. Bass clef: quarter note B3, quarter note C4.
- Measure 3:** Treble clef: quarter notes G4, F#4, E4, D4. Bass clef: half note D4, half note E4.
- Measure 4:** Treble clef: quarter notes C4, B3, A3, G3. Bass clef: quarter note F#3, quarter note G3.

**System 2:**

- Measure 5:** Treble clef: quarter notes G4, A4, B4, C5. Bass clef: whole rest.
- Measure 6:** Treble clef: quarter notes D5, C5, B4, A4. Bass clef: whole rest.
- Measure 7:** Treble clef: quarter notes G4, F#4, E4, D4. Bass clef: quarter note F#3, quarter note G3.
- Measure 8:** Treble clef: quarter notes C4, B3, A3, G3. Bass clef: half note F#3, half note G3.

**Example 17**

Musical score for Example 17, measures 1-8. The score is in 4/4 time and B-flat major. The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef has a half note B-flat. Bass clef has a half note B-flat.

Measure 2: Treble clef has a half note C. Bass clef has a half note C.

Measure 3: Treble clef has a quarter note D (fingered 2), a quarter note E (fingered 3), and a quarter note F. Bass clef has a quarter note G (fingered 2), a quarter note A (fingered 3), and a quarter note B-flat.

Measure 4: Treble clef has a quarter note C (fingered 4), a quarter note B-flat, a quarter note A, and a quarter note G. Bass clef has a whole note B-flat (fingered 4).

Measure 5: Treble clef has a half note B-flat. Bass clef has a whole note B-flat (fingered 5).

Measure 6: Treble clef has a half rest. Bass clef has a half note C (fingered 6).

Measure 7: Treble clef has a quarter note D (fingered 7), a quarter note E, and a quarter note F. Bass clef has a quarter note G (fingered 7), a quarter note A, and a quarter note B-flat.

Measure 8: Treble clef has a half note C (fingered 8) and a half note B-flat. Bass clef has a half note C (fingered 8) and a half note B-flat.

**Example 18**

Musical score for Example 18, measures 1-8. The score is in 4/4 time and D major. The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef has a half note D. Bass clef has a half note D.

Measure 2: Treble clef has a half rest. Bass clef has a half note E (fingered 2).

Measure 3: Treble clef has a quarter note F (fingered 3), a quarter rest, a quarter note G (fingered 3), and a quarter note A (fingered 3). Bass clef has a quarter note B (fingered 3), a quarter note C (fingered 3), and a quarter note D.

Measure 4: Treble clef has a quarter note E (fingered 4), a quarter note D, a quarter note C, and a quarter note B. Bass clef has a quarter note A (fingered 4), a quarter note G, a quarter note F, and a quarter note E.

Measure 5: Treble clef has a quarter note D (fingered 5), a quarter note E (fingered 6), a quarter note F (fingered 6), and a quarter note G (fingered 6). Bass clef has a quarter note A (fingered 5), a quarter note B (fingered 6), a quarter note C (fingered 6), and a quarter note D.

Measure 6: Treble clef has a quarter note A (fingered 7), a quarter note B (fingered 7), a quarter note C (fingered 7), and a quarter note D (fingered 7). Bass clef has a quarter note E (fingered 7), a quarter note F (fingered 7), a quarter note G (fingered 7), and a quarter note A.

Measure 7: Treble clef has a quarter note E (fingered 8), a quarter note D, a quarter note C, and a quarter note B. Bass clef has a quarter note G (fingered 8), a quarter note F, a quarter note E, and a quarter note D.

Measure 8: Treble clef has a half note D (fingered 8) and a half note C. Bass clef has a half note D (fingered 8) and a half note C.

## Example 19

Musical score for Example 19, measures 1-8. The score is in 3/4 time, key of B-flat major (two flats). The melody is written in the treble clef, and the bass line is in the bass clef. Fingerings are indicated by numbers 1-5 above the notes.

Measures 1-4:

- Measure 1: Treble clef has a quarter note G4 (finger 1), a quarter note A4 (finger 2), and a quarter note B4 (finger 3). Bass clef has a half note G3 (finger 1) and a half note B3 (finger 2).
- Measure 2: Treble clef has a quarter note C5 (finger 3), a quarter note B4 (finger 2), and a quarter note A4 (finger 1). Bass clef has a half note C4 (finger 1) and a half note E4 (finger 2).
- Measure 3: Treble clef has a quarter note G4 (finger 1), a quarter note A4 (finger 2), and a quarter note B4 (finger 3). Bass clef has a half note G3 (finger 1) and a half note B3 (finger 2).
- Measure 4: Treble clef has a quarter note C5 (finger 3), a quarter note B4 (finger 2), and a quarter note A4 (finger 1). Bass clef has a half note C4 (finger 1) and a half note E4 (finger 2).

Measures 5-8:

- Measure 5: Treble clef has a quarter note G4 (finger 1), a quarter note A4 (finger 2), and a quarter note B4 (finger 3). Bass clef has a half note G3 (finger 1) and a half note B3 (finger 2).
- Measure 6: Treble clef has a quarter note C5 (finger 3), a quarter note B4 (finger 2), and a quarter note A4 (finger 1). Bass clef has a half note C4 (finger 1) and a half note E4 (finger 2).
- Measure 7: Treble clef has a quarter note G4 (finger 1), a quarter note A4 (finger 2), and a quarter note B4 (finger 3). Bass clef has a half note G3 (finger 1) and a half note B3 (finger 2).
- Measure 8: Treble clef has a quarter note C5 (finger 3), a quarter note B4 (finger 2), and a quarter note A4 (finger 1). Bass clef has a half note C4 (finger 1) and a half note E4 (finger 2).

## Example 20

Musical score for Example 20, measures 1-8. The score is in 4/4 time, key of D major (two sharps). The melody is written in the treble clef, and the bass line is in the bass clef. Fingerings are indicated by numbers 1-5 above the notes.

Measures 1-4:

- Measure 1: Treble clef has a half note D4 (finger 1) and a half note E4 (finger 2). Bass clef has a half note D3 (finger 1) and a half note E3 (finger 2).
- Measure 2: Treble clef has a quarter note F#4 (finger 3), a quarter note G4 (finger 4), a quarter note A4 (finger 5), and a quarter note B4 (finger 1). Bass clef has a half note F#3 (finger 1) and a half note A3 (finger 2).
- Measure 3: Treble clef has a quarter note C5 (finger 2), a quarter note B4 (finger 1), a quarter note A4 (finger 1), and a quarter note G4 (finger 2). Bass clef has a half note C4 (finger 1) and a half note E4 (finger 2).
- Measure 4: Treble clef has a quarter note F#4 (finger 3), a quarter note G4 (finger 4), a quarter note A4 (finger 5), and a quarter note B4 (finger 1). Bass clef has a half note F#3 (finger 1) and a half note A3 (finger 2).

Measures 5-8:

- Measure 5: Treble clef has a quarter note D4 (finger 1), a quarter note E4 (finger 2), a quarter note F#4 (finger 3), and a quarter note G4 (finger 4). Bass clef has a half note D3 (finger 1) and a half note E3 (finger 2).
- Measure 6: Treble clef has a quarter note A4 (finger 1), a quarter note B4 (finger 2), a quarter note C5 (finger 3), and a quarter note B4 (finger 2). Bass clef has a half note A3 (finger 1) and a half note B3 (finger 2).
- Measure 7: Treble clef has a quarter note G4 (finger 1), a quarter note F#4 (finger 2), a quarter note E4 (finger 3), and a quarter note D4 (finger 4). Bass clef has a half note G3 (finger 1) and a half note A3 (finger 2).
- Measure 8: Treble clef has a quarter note C5 (finger 1), a quarter note B4 (finger 2), a quarter note A4 (finger 3), and a quarter note G4 (finger 4). Bass clef has a half note C4 (finger 1) and a half note E4 (finger 2).

## Workbook Check Sheet

Name \_\_\_\_\_ Check # \_\_\_\_\_

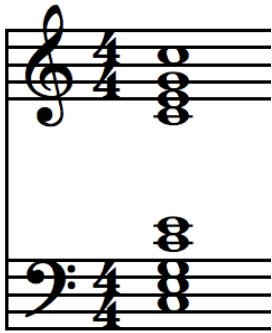
Grade	Completion	Comprehension
<b>A</b>	All examples complete	Student shows clear understanding of all concepts
<b>B</b>	Most examples complete	Student shows clear understanding of all concepts with occasional minor errors
<b>C</b>	About half the examples are complete	Student is struggling with some major concepts
<b>D</b>	Less than half the examples are complete	Student shows very little understanding of major concepts
<b>F</b>	Almost no examples have been completed	No comprehension is evident

**Grade** \_\_\_\_\_

## Harmonic Sight Singing Level Three

In this level voices may start on different pitches, but only pitches in the tonic chord. Voice parts may also have different rhythms.

C Major may start on C, E, or G.



**C is Do.**

**E is Mi.**

**G is Sol.**

F Major may start on F, A, or C.

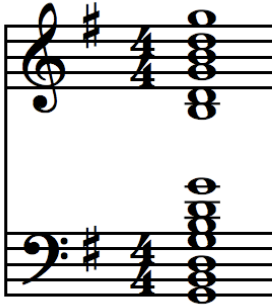


**F is Do.**

**A is Mi.**

**C is Sol.**

G Major may start on G, B, or D.

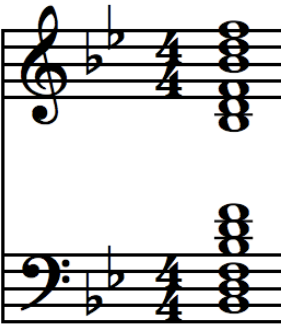


**G is Do.**

**B is Mi.**

**D is Sol.**

Bb Major may start on Bb, D, or F.



**Bb is Do.**

**D is Mi.**

**F is Sol.**

D Major may start on D, F#, or A.



**D is Do.**

**F# is Mi.**

**A is Sol.**

**Example 1**

Example 1 is a musical exercise in 3/4 time, consisting of two systems of two staves each. The first system contains measures 1 through 4. The second system contains measures 5 through 9. The music is written in treble and bass clefs. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, 8, and 9 above the notes. The piece concludes with a double bar line at the end of measure 9.

**Example 2**

Example 2 is a musical exercise in 4/4 time, consisting of two systems of two staves each. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The music is written in treble and bass clefs with a key signature of one flat. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. The piece concludes with a double bar line at the end of measure 8.

**Example 3**

Example 3 is a musical exercise in 4/4 time, key of D major. It consists of two systems of two staves each. The first system contains measures 1-4, and the second system contains measures 5-8. The melody in the treble clef starts on D4 and moves stepwise up to A4, then descends. The bass line in the bass clef starts on D3 and moves stepwise up to A3, then descends. Fingering numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the notes in the treble clef, and 2, 3, 4, 5, 6, 7, and 8 are indicated below the notes in the bass clef.

**Example 4**

Example 4 is a musical exercise in 4/4 time, key of B-flat major. It consists of two systems of two staves each. The first system contains measures 1-4, and the second system contains measures 5-8. The melody in the treble clef starts on B-flat4 and moves stepwise up to F5, then descends. The bass line in the bass clef starts on B-flat3 and moves stepwise up to F4, then descends. Fingering numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the notes in the treble clef, and 2, 3, 4, 5, 6, 7, and 8 are indicated below the notes in the bass clef.

**Example 5**

Example 5 consists of two systems of two staves each. The first system shows measures 1-4. The key signature is one sharp (F#) and the time signature is 2/4. The first staff is in treble clef and the second in bass clef. Measure 1 has a whole rest in the treble and a half note G2 in the bass. Measures 2-4 contain eighth-note patterns. Fingerings are indicated by numbers 2, 3, and 4 above the notes in the treble and 2, 3, and 4 above the notes in the bass.

**Example 6**

Example 6 consists of two systems of two staves each. The first system shows measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The first staff is in treble clef and the second in bass clef. Measure 1 has a half note G2 in the treble and a half note G2 in the bass. Measures 2-4 contain eighth-note patterns. Fingerings are indicated by numbers 2, 3, and 4 above the notes in the treble and 2, 3, and 4 above the notes in the bass.

## Example 7

Musical score for Example 7, measures 1-8. The score is in 2/4 time and B-flat major. The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above or below notes.

Measure 1: Treble clef has a quarter rest; Bass clef has a quarter rest. Measure 2: Treble clef has a quarter note G4 (finger 2); Bass clef has a quarter note Bb3 (finger 2). Measure 3: Treble clef has a quarter note A4 (finger 3); Bass clef has a quarter note C4 (finger 3). Measure 4: Treble clef has a quarter note Bb4 (finger 4); Bass clef has a quarter note D4 (finger 4).

Measure 5: Treble clef has quarter notes C5 (finger 5), D5 (finger 6), E5 (finger 7); Bass clef has quarter notes F4 (finger 5), G4 (finger 6), A4 (finger 7). Measure 6: Treble clef has quarter notes Bb4 (finger 6), C5 (finger 7), D5 (finger 8); Bass clef has quarter notes Bb3 (finger 6), C4 (finger 7), D4 (finger 8). Measure 7: Treble clef has quarter notes E5 (finger 7), F5 (finger 8), G5 (finger 8); Bass clef has quarter notes E4 (finger 7), F4 (finger 8), G4 (finger 8). Measure 8: Treble clef has quarter notes A5 (finger 8), Bb5 (finger 8), C6 (finger 8); Bass clef has a half note A4 (finger 8).

## Example 8

Musical score for Example 8, measures 1-8. The score is in 3/4 time and D major. The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above or below notes.

Measure 1: Treble clef has a half note D4 (finger 2); Bass clef has a half note D3 (finger 2). Measure 2: Treble clef has quarter notes E4 (finger 2), F4 (finger 3); Bass clef has quarter notes E3 (finger 2), F3 (finger 3). Measure 3: Treble clef has quarter notes G4 (finger 3), A4 (finger 4); Bass clef has quarter notes G3 (finger 3), A3 (finger 4). Measure 4: Treble clef has quarter notes B4 (finger 4), C5 (finger 4); Bass clef has quarter notes B3 (finger 4), C4 (finger 4).

Measure 5: Treble clef has quarter notes D5 (finger 5), E5 (finger 6), F5 (finger 7); Bass clef has quarter notes D4 (finger 5), E4 (finger 6), F4 (finger 7). Measure 6: Treble clef has quarter notes G5 (finger 6), A5 (finger 7), B5 (finger 8); Bass clef has quarter notes G4 (finger 6), A4 (finger 7), B4 (finger 8). Measure 7: Treble clef has quarter notes C6 (finger 7), B5 (finger 8), A5 (finger 8); Bass clef has quarter notes C5 (finger 7), B4 (finger 8), A4 (finger 8). Measure 8: Treble clef has quarter notes G5 (finger 8), F5 (finger 8), E5 (finger 8); Bass clef has quarter notes G4 (finger 8), F4 (finger 8), E4 (finger 8).

## Example 9

Musical score for Example 9, measures 1-8. The score is in 4/4 time and B-flat major. The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef, B-flat, quarter note; Bass clef, B-flat, quarter note.

Measure 2: Treble clef, D-flat, quarter note, E-flat, quarter note; Bass clef, D-flat, quarter note, E-flat, quarter note.

Measure 3: Treble clef, G-flat, quarter note, F-flat, quarter note; Bass clef, G-flat, quarter note, F-flat, quarter note.

Measure 4: Treble clef, E-flat, quarter note, D-flat, quarter note; Bass clef, E-flat, quarter note, D-flat, quarter note.

Measure 5: Treble clef, C, quarter note, B-flat, quarter note; Bass clef, C, quarter note, B-flat, quarter note.

Measure 6: Treble clef, A-flat, quarter note, G-flat, quarter note; Bass clef, A-flat, quarter note, G-flat, quarter note.

Measure 7: Treble clef, F-flat, quarter note, E-flat, quarter note; Bass clef, F-flat, quarter note, E-flat, quarter note.

Measure 8: Treble clef, D-flat, quarter note, C, quarter note; Bass clef, D-flat, quarter note, C, quarter note.

## Example 10

Musical score for Example 10, measures 1-8. The score is in 4/4 time and D major. The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef, D, quarter note, E, quarter note; Bass clef, D, quarter note, E, quarter note.

Measure 2: Treble clef, F#, quarter note, G, quarter note; Bass clef, F#, quarter note, G, quarter note.

Measure 3: Treble clef, A, quarter note, B, quarter note; Bass clef, A, quarter note, B, quarter note.

Measure 4: Treble clef, C, quarter note, B, quarter note; Bass clef, C, quarter note, B, quarter note.

Measure 5: Treble clef, A, quarter note, G, quarter note; Bass clef, A, quarter note, G, quarter note.

Measure 6: Treble clef, F#, quarter note, E, quarter note; Bass clef, F#, quarter note, E, quarter note.

Measure 7: Treble clef, D, quarter note, C, quarter note; Bass clef, D, quarter note, C, quarter note.

Measure 8: Treble clef, B, quarter note, A, quarter note; Bass clef, B, quarter note, A, quarter note.

## Workbook Check Sheet

Name \_\_\_\_\_ Check # \_\_\_\_\_

Grade	Completion	Comprehension
<b>A</b>	All examples complete	Student shows clear understanding of all concepts
<b>B</b>	Most examples complete	Student shows clear understanding of all concepts with occasional minor errors
<b>C</b>	About half the examples are complete	Student is struggling with some major concepts
<b>D</b>	Less than half the examples are complete	Student shows very little understanding of major concepts
<b>F</b>	Almost no examples have been completed	No comprehension is evident

**Grade** \_\_\_\_\_

**Example 11**

Musical score for Example 11, measures 1-8. The score is in 4/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef has quarter notes G4, A4, B4, C5. Bass clef has quarter notes G3, A3, B3, C4.

Measure 2: Treble clef has quarter note G4, quarter rest, quarter note A4, quarter rest. Bass clef has quarter notes G3, A3, B3, C4.

Measure 3: Treble clef has quarter note G4, quarter rest, quarter note A4, quarter rest. Bass clef has quarter notes G3, A3, B3, C4.

Measure 4: Treble clef has quarter note G4, quarter rest, quarter note A4, quarter rest. Bass clef has quarter notes G3, A3, B3, C4.

Measure 5: Treble clef has eighth notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5. Bass clef has eighth notes G3, A3, B3, C4, eighth notes G3, A3, B3, C4.

Measure 6: Treble clef has eighth notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5. Bass clef has eighth notes G3, A3, B3, C4, eighth notes G3, A3, B3, C4.

Measure 7: Treble clef has eighth notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5. Bass clef has eighth notes G3, A3, B3, C4, eighth notes G3, A3, B3, C4.

Measure 8: Treble clef has eighth notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5. Bass clef has eighth notes G3, A3, B3, C4, eighth notes G3, A3, B3, C4.

**Example 12**

Musical score for Example 12, measures 1-8. The score is in 2/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef has quarter rest, quarter note G4. Bass clef has quarter notes G3, A3.

Measure 2: Treble clef has quarter note G4, quarter note A4. Bass clef has quarter notes G3, A3.

Measure 3: Treble clef has quarter note G4, quarter note A4. Bass clef has quarter notes G3, A3.

Measure 4: Treble clef has quarter note G4, quarter note A4. Bass clef has quarter notes G3, A3.

Measure 5: Treble clef has quarter note G4, quarter note A4. Bass clef has quarter notes G3, A3.

Measure 6: Treble clef has quarter note G4, quarter note A4. Bass clef has quarter notes G3, A3.

Measure 7: Treble clef has quarter note G4, quarter note A4. Bass clef has quarter notes G3, A3.

Measure 8: Treble clef has quarter note G4, quarter note A4. Bass clef has quarter notes G3, A3.

**Example 13**

Musical score for Example 13, measures 1-8. The score is in 3/4 time, key of D major (one sharp). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter notes and eighth notes, with fingerings 2, 3, and 4 indicated above the notes. The bass line consists of quarter notes and eighth notes, with fingerings 2, 3, and 4 indicated above the notes. The piece concludes with a double bar line at the end of measure 8.

**Example 14**

Musical score for Example 14, measures 1-8. The score is in 4/4 time, key of B-flat major (two flats). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter notes and eighth notes, with fingerings 2, 3, and 4 indicated above the notes. The bass line consists of quarter notes and eighth notes, with fingerings 2, 3, and 4 indicated above the notes. The piece concludes with a double bar line at the end of measure 8.

**Example 15**

Musical score for Example 15, measures 1-8. The score is in 4/4 time, key of D major (two sharps). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5 above notes.

Measure 1: Treble clef has a half note D4. Bass clef has a half note D3.

Measure 2: Treble clef has quarter notes E4, F4, G4. Bass clef has quarter notes A3, B3, C4.

Measure 3: Treble clef has quarter notes D5, C5, B4. Bass clef has quarter notes A3, B3, C4.

Measure 4: Treble clef has a half note D5. Bass clef has quarter notes A3, B3, C4.

Measure 5: Treble clef has quarter notes D5, C5, B4. Bass clef has quarter notes A3, B3, C4.

Measure 6: Treble clef has quarter notes A4, G4, F4. Bass clef has quarter notes D3, E3, F3.

Measure 7: Treble clef has quarter notes E4, D4, C4. Bass clef has quarter notes G2, F2, E2.

Measure 8: Treble clef has a half note D4. Bass clef has a half note D3.

**Example 16**

Musical score for Example 16, measures 1-8. The score is in 2/4 time. The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5 above notes.

Measure 1: Treble clef has a half note D4. Bass clef has a half note D3.

Measure 2: Treble clef has quarter notes E4, F4. Bass clef has quarter notes G3, A3.

Measure 3: Treble clef has a half note G4. Bass clef has quarter notes B3, C4.

Measure 4: Treble clef has quarter notes A4, G4. Bass clef has quarter notes D4, C4.

Measure 5: Treble clef has a half note D5. Bass clef has quarter notes A3, B3.

Measure 6: Treble clef has a half note C5. Bass clef has quarter notes G3, A3.

Measure 7: Treble clef has quarter notes B4, A4. Bass clef has quarter notes F3, G3.

Measure 8: Treble clef has a half note G4. Bass clef has a half note F3.

## Example 17

Example 17 is a musical exercise in 4/4 time with a key signature of one flat (Bb). It consists of two systems of two staves each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Fingerings are indicated by numbers 2, 3, and 4 above notes in the first system, and 5, 6, 7, and 8 above notes in the second system. The melody in the treble clef starts with a whole rest in measure 1, followed by eighth-note patterns in measures 2, 3, and 4. The bass clef part provides a rhythmic accompaniment with eighth and sixteenth notes.

## Example 18

Example 18 is a musical exercise in 4/4 time with a key signature of one sharp (F#). It consists of two systems of two staves each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Fingerings are indicated by numbers 2, 3, and 4 above notes in the first system, and 5, 6, 7, and 8 above notes in the second system. The melody in the treble clef begins with a whole note in measure 1, followed by eighth-note patterns in measures 2, 3, and 4. The bass clef part provides a rhythmic accompaniment with eighth and sixteenth notes.

## Example 19

Example 19 is a musical exercise in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is presented in two systems, each with a treble and bass staff. The first system contains measures 1 through 4. The second system contains measures 5 through 8. Fingerings are indicated by numbers 1-5 above the notes. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with quarter and eighth notes.

## Example 20

Example 20 is a musical exercise in 4/4 time, featuring a key signature of two sharps (F# and C#). The score is presented in two systems, each with a treble and bass staff. The first system contains measures 1 through 4. The second system contains measures 5 through 8. Fingerings are indicated by numbers 1-5 above the notes. The melody in the treble staff consists of quarter and eighth notes, while the bass staff provides a harmonic accompaniment with eighth and quarter notes.

## Workbook Check Sheet

Name \_\_\_\_\_ Check # \_\_\_\_\_

Grade	Completion	Comprehension
<b>A</b>	All examples complete	Student shows clear understanding of all concepts
<b>B</b>	Most examples complete	Student shows clear understanding of all concepts with occasional minor errors
<b>C</b>	About half the examples are complete	Student is struggling with some major concepts
<b>D</b>	Less than half the examples are complete	Student shows very little understanding of major concepts
<b>F</b>	Almost no examples have been completed	No comprehension is evident

**Grade** \_\_\_\_\_

## Choral Glossary

---

**A Cappella** “In the manner of the chapel”; without instrumental  
Accompaniment

---

**A tempo** back to original tempo

---

**Accelerando** get faster  
(acc.)

---

**Accent** put emphasis on this note

---




---

**Accidentals** sharps, flats or natural signs that raise or lower a pitch to a  
Pitch not in the key signature




---

**Adagio** moderately slow

---

**Agnus Dei** “Lamb of God” In the Mass, the 5th part of the ordinary

---

**Allegretto** a little slower than Allegro

---

**Allegro** fast

---

**Alto** the lowest female singing voice

---

**Andante** walking tempo

---

**Andantino** a little faster than andante

---

**Avante Garde** “Away from the norm”, non – traditional

---

**Bar Lines** vertical lines in the music which separate it into measures




---

**Baritone** a low male singing voice between tenor and bass

---

**Bass** lowest male singing voice

---

**Cadence** a point of natural resolution

---

**Coda** from the latin "cauda" meaning tail; "the end"; a few bars at the end of a song to create a more effective ending

---

**Common Time** 4/4 meter




---

**Contrapuntal** The combination of two or more melodic lines played against one another. A horizontal structure built upon competing melodic lines, rather than a chordal setting.

---

**Credo** "I believe" the 3rd part of the Ordinary of the Mass

---

**Crescendo** get louder




---

**Cut Time** 2/2 2 beats to a measure where the half note get the beat



**DC al fine** go back to the beginning and sing again and then stop at the fine.

**Decrescendo** get softer



**Descant** an added melody in the upper voice

**Word** Definition

**Diction** clear and correct pronunciation of consonants

**Diminuendo** get softer  
(dim.)

**Diphthong** a vowel with two or more vowel sounds blended together

**Dolce** sweetly

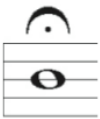
**Double Bar** indicates end of a piece of music



**Dynamics** relative loudness or softness

**Falsetto** a high light, artificial voice used to sing notes that are  
Above the normal register

**Fermata** hold the note until the conductor cuts off



**Flat** lowers a note a half step

b

---

**Forte** loud

---

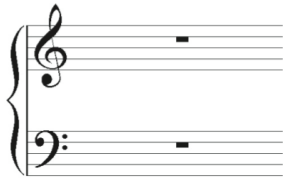
**Fortissimo** Very loud

---

**Gloria** “Glory” In the Mass the 2nd part of the Ordinary

---

**Grand Staff** the treble and bass clef combined




---

**Word** Definition

---

**Half Step** the smallest interval (distance between two pitches)

---

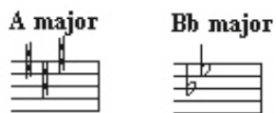
**Homophonic** a style where all parts have the same rhythm

---

**Interval** the distance between two pitches

---

**Key Signature** sharps or flats written at the beginning of a staff line to indicate which pitches are to be raised or lowered from their natural state.




---

**Kyrie Eleison** “Lord Have Mercy” in the Mass the 1st part of the Ordinary

---

**Largo** slow and stately

---

**Ledger Lines** lines written above or below the staff to help identify pitches outside the staff




---

**Legato** smoothly

---

**Lento** slow

---

**Maestoso** majestic; well prepared

---

**Marcato** accented; well pronounced

---

**Meno Mosso** slower

---

**Mezzo** medium

---

**Mezzo Forte** medium loud  
(mf)

---

**Mezzo Piano** medium soft  
(mp)

---

**Molto** very

---

**Mosso** moved; movement; motion

---

**Mixed Voices** written for soprano, alto, tenor and bass

---

**Moderato** moderately

---

**Motet** a sacred composition in anthem style for several voices;  
typically contrapuntal

---

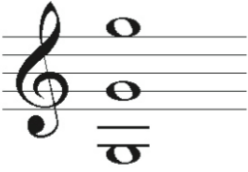
**Natural** cancels a sharp or a flat in a measure

---

♮

---

**Octave** An interval of 8 steps on a scale; , for example from C to C, or from D to D




---

**Ordinary** In the Mass, the parts that are used every day.

---

**Phrase** a musical idea; a musical sentence

---

**Pianissimo** very soft  
(pp)

---

**Piano** soft  
(p)

---

**Piu** more

---

**Poco** a little

---

**Polyphonic** a style where each part has independent rhythm

---

**Presto** quickly; rapidly

---

**Quasi** in the manner of; like

---

**Rallentando** gradually slower  
(rall.)

---

**Repeat Sign** repeat; play again




---

**Requiem** Mass for the dead

---

**Ritard** get slower  
(rit)

---

**Rubato** “robbed” “stolen” ; stealing time; in music when some notes are arbitrarily lengthened or shortened; deviating from a strict tempo

---

**Sacred** music that is written for spiritual or religious use

---

**Secular** music that is written for entertainment; non religious

---

**Sempre** Always

---

**Senza** without

---

**Sforzando** hit the note, then back away and build it up again

---

**Sharp** raises a note a half step

---

#

---

**Word** Definition

---

**Simile** similarly; in a like manner

---

**Slur** a curved line that connects two or more notes of a different pitch

---



**Soprano** the highest female singing voice

---

**Sostenuto** sustaining the tone; holding notes for full value

---

**Sotto Voce** in a low voice; softly

---

**Spiritual** referring to African American songs of the late 19th century  
or in that same style

---

**Staccato** separated

---



**Staff** the 5 horizontal lines upon which music is written; usually including a clef, a time signature, and a key signature




---

**Subito** suddenly; at once

---

**System** 2 or more staves connected by a bracket

---

**Tempo** the speed of the music

---

**Tenor** the highest male singing voice

---

**Tie** a curved line that connects two notes of the same pitch across bar lines



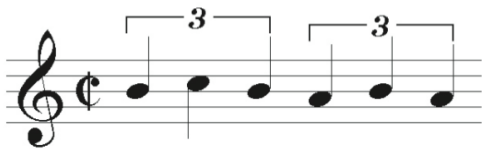

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**Time Signature** the numbers written on the staff indicating which type of note gets the beat and how many beats are in a measure




---

**Triplet** a group of three notes played in the usual time of two notes




---

**Tutti** everyone play or sing

---

**Unison** everyone on the same pitch

---

**Vivace** lively

# Teacher Resources

## Song Sheet

Date -

**Student Name** \_\_\_\_\_

**Song Title** \_\_\_\_\_

Fill in the following information about the song:

Composer:

Style:

Language:

What is this song about?

Most challenging aspect of this song:

Find 5 vocabulary words that we have learned in the workbook so far in this song.

1.

2.

3.

4.

5.

## Workbook Check Sheet

Name \_\_\_\_\_ Check # \_\_\_\_\_

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## Music Reading Quiz

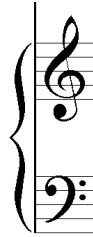
Name \_\_\_\_\_

Each question is worth 10 points. Extra credit is worth 5 points.

1. Music is written 5 horizontal lines called the \_\_\_\_\_.
2. The symbol below is a \_\_\_\_\_.



3. When the treble clef and bass clef are combined like below, it's called the \_\_\_\_\_.



4. How many measures are in the example below?



5. Two part question about the Bass Clef.
  - a. Who sings on this clef typically? Men or Women?
  - a. What is another name for the Bass Clef? \_\_\_\_\_
6. Two part question about the Treble Clef.
  - a. Who sings on this clef typically? Men or Women?
  - a. What is another name for the Treble Clef? \_\_\_\_\_

7. What does the double bar sign below tell us about the music?



8. How many beats in a measure in this example below?



9. A bar line separates the music into \_\_\_\_\_.

10. When two or more staves are connected what are they called?

## Dynamics Quiz

Name \_\_\_\_\_

Questions 1 - 6 are worth 10 points each. Question 7 is worth 40 points.

1. The word Mezzo means:  
a. Mean      b. medium      c. mega

2. What does this symbol tell us to do? \_\_\_\_\_



3. Circle the word that is loudest. Fortissimo      Forte

4. What does pianissimo mean?

5. What does this symbol tell us to do?



6. What does subito mean?  
a. Superb      b. steady      c. suddenly

7. Please write the following dynamic markings again in order of softest to loudest. (10 points)

Forte mezzo piano pianissimo  
Fortissimo Piano mezzo forte

1. \_\_\_\_\_ (Softest)
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_ (Loudest)

**Extra credit (5 points)**

What does Subito Fortissimo mean?

## Tempo Quiz

Name \_\_\_\_\_ Class \_\_\_\_\_

**10 points per question**

1. What does tempo refer to in music?

**Match the word with the definition:**

1. **A tempo** \_\_\_\_\_
2. **Accelerando** \_\_\_\_\_
3. **Allegro** \_\_\_\_\_
4. **Andante** \_\_\_\_\_
5. **Largo** \_\_\_\_\_
6. **Moderato** \_\_\_\_\_
7. **Presto** \_\_\_\_\_
8. **Ritard** \_\_\_\_\_
9. **Vivace** \_\_\_\_\_

- A. fast
- B. moderately
- C. lively
- D. walking tempo
- E. back to original tempo
- F. get slower
- G. get faster
- H. slow and stately
- I. quickly; rapidly

## Articulation and Phrasing Quiz

Name \_\_\_\_\_ Class \_\_\_\_\_

**10 points per question**

1. What does articulation refer to in music?

Match the word with the definition:

- |                     |       |
|---------------------|-------|
| <b>1. Accent</b>    | _____ |
| <b>2. Legato</b>    | _____ |
| <b>3. Marcato</b>   | _____ |
| <b>4. Subito</b>    | _____ |
| <b>5. Staccato</b>  | _____ |
| <b>6. Sforzando</b> | _____ |
| <b>7. Slur</b>      | _____ |
| <b>8. Diction</b>   | _____ |
| <b>9. Fermata</b>   | _____ |

- |   |
|---|
| A. smoothly   |
| B. separated  |
| C. hold the note until the conductor cuts off                         |
| D. put emphasis on this note  |
| E. clear and correct pronunciation of consonants                      |
| F. accented; well pronounced  |
| G. hit the note, then back away and build it up again                 |
| H. a curved line that connects two or more notes of a different pitch |
| I. suddenly; at once  |

## Rehearsal Self-Evaluation Form

Name \_\_\_\_\_ Date \_\_\_\_\_

Were you on time today? Y or N

Did you have your folder of music, your workbook and a pencil? Y or N

Rate your performance on the following skills on a scale of 1 to 3 (3 is the best)

Area	Poor	Average	Above Average
<b>Breath Support</b>	1	2	3
<b>Focus</b>	1	2	3
<b>Positive attitude</b>	1	2	3
<b>Leadership</b>	1	2	3
<b>Posture</b>	1	2	3
<b>Tone</b>	1	2	3
<b>Critical listening</b>	1	2	3

As a choir, what did we accomplish today? What did we make progress on? How did we make progress?

Choose one piece of music we worked on and describe what we could still do to improve it. What still needs to be addressed before it is ready for performance?

What did you do well in rehearsal today?

What could you have done better?

## Concert Reflection

Name \_\_\_\_\_ Concert \_\_\_\_\_

Area	True or False	Comment
I was on time for the concert.		
I participated in pre-concert warm-ups.		
I was dressed appropriately for the concert		
I demonstrated good audience behavior when I was watching the other groups.		
I stayed for the entire concert and watched the other groups perform.		
I demonstrated good performance decorum on the risers.		
My performance was visually interesting.		
I expressed myself visually to the audience.		
I sang well.		

Area	True or False	Comment
I watched the conductor for necessary cues.		
I enjoyed performing in the concert.		

The best piece we performed was: (Please state why it was the best)

The worst piece we performed was: (Please state why it was the worst)

Please list a piece performed by another group that you really liked.

## Rhythmic Reading Level One Quiz

Name \_\_\_\_\_ Class \_\_\_\_\_

Write the rhythmic counts under the notes.

The image shows two systems of musical notation in 4/4 time. The first system consists of two staves (treble and bass clef) with four measures. Above the notes in measures 2, 3, and 4 are the numbers 2, 3, and 4 respectively. The second system also consists of two staves with four measures. Above the notes in measures 5, 6, 7, and 8 are the numbers 5, 6, 7, and 8 respectively.

1. How many beats in a measure?
2. How many quarter notes are there in measure 7?
3. In measure 3 the first note has a dot next to it. What does the dot do?
4. Circle a bar line.

## Rhythmic Reading Level Two Quiz

Name \_\_\_\_\_ Class \_\_\_\_\_

Write the rhythmic counts under the notes.

2 3 4

2 3 4

5 6 7 8

5 6 7 8

1. What kind of a rest is in the first measure?
  
2. How can you tell the difference between a half rest and a whole rest?
  
3. If you wanted a rest to last 3 beats, how could write that?
  
4. Circle the double bar line.

## Rhythmic Reading Level Three Quiz

Name \_\_\_\_\_ Class \_\_\_\_\_

Write the rhythmic counts under the notes.

The image shows two systems of musical notation in 4/4 time. The first system consists of two staves (treble and bass clef) with four measures. Above the notes in measures 2, 3, and 4 are the numbers 2, 3, and 4 respectively. The second system also consists of two staves with four measures. Above the notes in measures 5, 6, 7, and 8 are the numbers 5, 6, 7, and 8 respectively.

1. How many 8th notes are there in measure 7?
2. What beat do the quarter notes in measure 2 fall on?
3. How many beats of rest are there in measure 1?
4. Circle a dotted half note.

## Sight Singing Level One Quiz

Name \_\_\_\_\_ Class \_\_\_\_\_

Write the rhythmic counts above the example.

Write the note names for measures 1 - 4.

Write the Solfege for measures 5 - 8.

The musical notation shows two staves (treble and bass clef) in 3/4 time with a key signature of one flat. The notes are as follows:

- Measure 1: Treble (quarter, quarter, quarter), Bass (half, quarter)
- Measure 2: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter)
- Measure 3: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter)
- Measure 4: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter)
- Measure 5: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter)
- Measure 6: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter)
- Measure 7: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter)
- Measure 8: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter)

1. How many beats in a measure?
2. Which note name represents Do?
3. What key is this example in?
4. What Solfege step does this example begin with?

## Sight Singing Level Two Quiz

Name \_\_\_\_\_ Class \_\_\_\_\_

Write the rhythmic counts above the example.

Write the note names for measures 1 - 4.

Write the Solfege for measures 5 - 8.

1. What are Solfege names for the notes in measure 1?
2. What key is this song in?
3. Circle the Key Signature.
4. True or False : Every Solfege step is represented in this example.

## Sight Singing Level Three Quiz

Name \_\_\_\_\_ Class \_\_\_\_\_

Write the rhythmic counts above the example.

Write the note names for measures 1 - 4.

Write the Solfege for measures 5 - 8.

1. How many pairs of 8th notes are there in measure 6?
2. What beat do the 8th notes in measure 2 start on?
3. True or False : This examples ends on the same Solfege step that it began with.
4. What key is this example in?

## Two Part Sight Singing Level One Quiz

Name \_\_\_\_\_ Class \_\_\_\_\_

Write the rhythmic counts above the example.

Write the note names for measures 1 - 4.

Write the Solfege for measures 5 - 8.

The musical score is written in 4/4 time with a key signature of one flat (B-flat major). It consists of two systems of two staves each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are printed above the notes in the treble clef staff of each system.

1. Find the place in this example where the men and women are singing the exact same note and circle it.
2. What Solfege step do the men end on?
3. True or False: All the leaps in this example are stepwise.

## Two Part Sight Singing Level Two Quiz

Name \_\_\_\_\_ Class \_\_\_\_\_

Write the rhythmic counts above the example.

Write the note names for measures 1 - 4.

Write the Solfege for measures 5 - 8.

The musical score is in 4/4 time and the key of D major (one sharp). It consists of two systems of two staves each. The first system contains measures 1-4, and the second system contains measures 5-8. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are printed above their respective measures.

1. What key is this in?
2. The first two measures that the women sing are identical to:
3. Who ends on Do? The men? or the women?
4. Circle all the places where the voices are an octave apart.

## Two Part Sight Singing Level Three Quiz

Name \_\_\_\_\_ Class \_\_\_\_\_

Write the rhythmic counts under the notes.


Write the note names for measures 1 - 4.

Write the Solfege for measures 5 - 8.

The musical score is written in 4/4 time and consists of two systems of two staves each (treble and bass).  
 System 1 (Measures 1-4):  
 - Measure 1: Treble (G4, A4, B4, C5), Bass (G3, A3, B3, C4)  
 - Measure 2: Treble (C5, D5, E5), Bass (D4, E4, F4)  
 - Measure 3: Treble (F4, G4, A4), Bass (G3, A3, B3)  
 - Measure 4: Treble (A4, B4, C5), Bass (A3, B3, C4)  
 System 2 (Measures 5-8):  
 - Measure 5: Treble (D5, E5, F5), Bass (D4, E4, F4)  
 - Measure 6: Treble (G5, A5, B5), Bass (E4, F4, G4)  
 - Measure 7: Treble (C6, B5, A5), Bass (F4, G4, A4)  
 - Measure 8: Treble (G5, F5, E5), Bass (G4, A4, B4)

1. Circle all the places where the voices are an octave apart.
2. Who begins on Do?

# The Practice Room



The Practice Room is a book of Sight Singing Exercises and Assessment Tools designed to be used by Choral Music Educators in the classroom setting.

The book includes:

- 180 Examples across three levels
- Rhythmic Reading, Sight Singing, Harmonic Sight Singing
- Quizzes
- Assessment Rubrics
- Instructional Materials
- Audio files for each example

If you would like to make suggestions or provide feedback on this book please send an email to:

[contact@thepracticeroom.net](mailto:contact@thepracticeroom.net)

