

The Practice Room

Choral Workbook

with

*Sight Singing Exercises
and
Assessment Tools*

Intermediate Book Volume 2

Includes:

Rhythmic Reading

Sight Singing

Part Singing

Levels Four, Five and Six

Erin Lowell

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Introduction to the Intermediate Book

In this book you'll find levels four, five and six. I decided to leave all the supporting material from the Beginner Book in for this book for reference. That includes instructional material, glossary, quizzes, etc. I found this helpful when using this intermediate book with my own students. It was nice to have the instructional material all in the same place.

I have added new instructional material where necessary and new quizzes for the new levels and they can be found at the end of the book.

How To Use This Book

I developed this book about ten years ago to fill what I felt were gaps in the choral methods materials that were available. I wanted to be able to teach sight singing every day, and I wanted a more concrete assessment tool to use with my students.

However, I did not have a lot of time to spend correcting, and I didn't have a budget that would allow me to purchase a sight singing book for every student. So after examining all my options I designed this workbook as a solution.

In this book you will find three major areas:

- **Rhythmic Reading**
- **Sight Singing**
- **Two-Part Harmonic Sight Singing**

Each area has twenty examples. (Audio files containing a warmup pitch, a steady beat and an answer file for each example have been included with the book.)

The book also includes:

- **Instructional materials** to help you explain concepts
- **Choral Glossary** of common terms seen in choral music
- **Vocabulary Quizzes** and a few other basic quizzes to check learning
- **Generic Song Sheets** you can use to quiz students about songs you are currently learning
- **Rehearsal and Concert Reflection Sheets** so students can self critique their own work.
- **Workbook Check Sheets** to grade the workbook.
- **Quizzes** for each level and area

Here's how I used the book in my classroom.

I ran off a copy of the book for every student. My school system had a binding machine that I used to bind each book together. They each had their own copy with their name on it and they were responsible for it. Their work in the workbook counted as a part of their grade in their chorus class.

Each day we did one example from the book immediately following warmups. Students were asked to do three things:

- **Write the note names under each note**
- **Write the Sol-fege under each note**
- **Write the rhythmic counts under each note**

This went very quickly after we developed a daily routine. They knew which example was next and often students would begin the assignment as I was taking attendance.

You might want to have them write the information under the odd numbered examples, and then do what I call a **“Cold Reading”** of the even numbered examples. On the even numbered examples - ask them not to write anything and simply read. This will prevent them from becoming dependent on what they write and force them to learn to apply it to the music.

After each ten examples in the workbook there is a check sheet with a grading rubric. I collected the workbooks once we had completed ten examples and graded them based on two things:

- **Did they complete each example as assigned?**
- **Did they demonstrate comprehension of the concepts?**

Because I kept things simple, grading was very quick. I could tell at a quick glance who demonstrated comprehension and who didn't. It was also easy to check for completion.

You may use this book anyway you like and you are granted permission with purchase to copy what you need for your students.

If you do not have a way to run off the book and bind it, I would recommend running off 10 examples at a time with a workbook check sheet at the end. These pages could easily be stapled together. This would also allow you more flexibility in what you choose to cover. Perhaps Rhythmic Reading Level One is too easy for your students. So jump right in at level two!

The workbook provided many immediate benefits for my choral program.

- **It legitimized my class in the eyes of my students.** They could see I was asking for academic work from them and that made them treat it more like a "real" class.
- **It gave me a concrete assessment tool.** I could easily see what they were learning.
- **It is cheap and disposable.** At the end of the year, I give students the option to keep it, otherwise we throw them away and they start with new books the following fall.

But most importantly...

Their sight singing improved ten-fold.

I began to see huge gains in their level of self confidence with regards to reading music. They learned music faster, and asked better questions in class. Instead of questions like, *"I'm lost."*, I was asked, *"The altos are missing the jump from the G to the Bb in measure 27. Can you go over that again?"*

More students felt comfortable auditioning for regional and state wide festivals because they were not afraid of the sight singing component of the auditions, and subsequently more students were accepted into these festivals.

I even had students contact me after they had graduated to tell me they were grateful they had used the workbook, because what they learned led to a successful college audition.

So please use this with my best wish that it works well for you. If you have feedback, suggestions or comments, please feel free to contact me at

contact@thepracticeroom.net

~ Erin Lowell

Student Section

Basic Music Terms

Here are the definitions of those words and a few more:

Bar Line – a single vertical line that separates music into measures

Double Bar – two vertical lines that indicate (tell us) that it's the end of a piece of music.

Grand Staff – the bass and treble clef combined by a bracket

Measure – the space between two bar lines

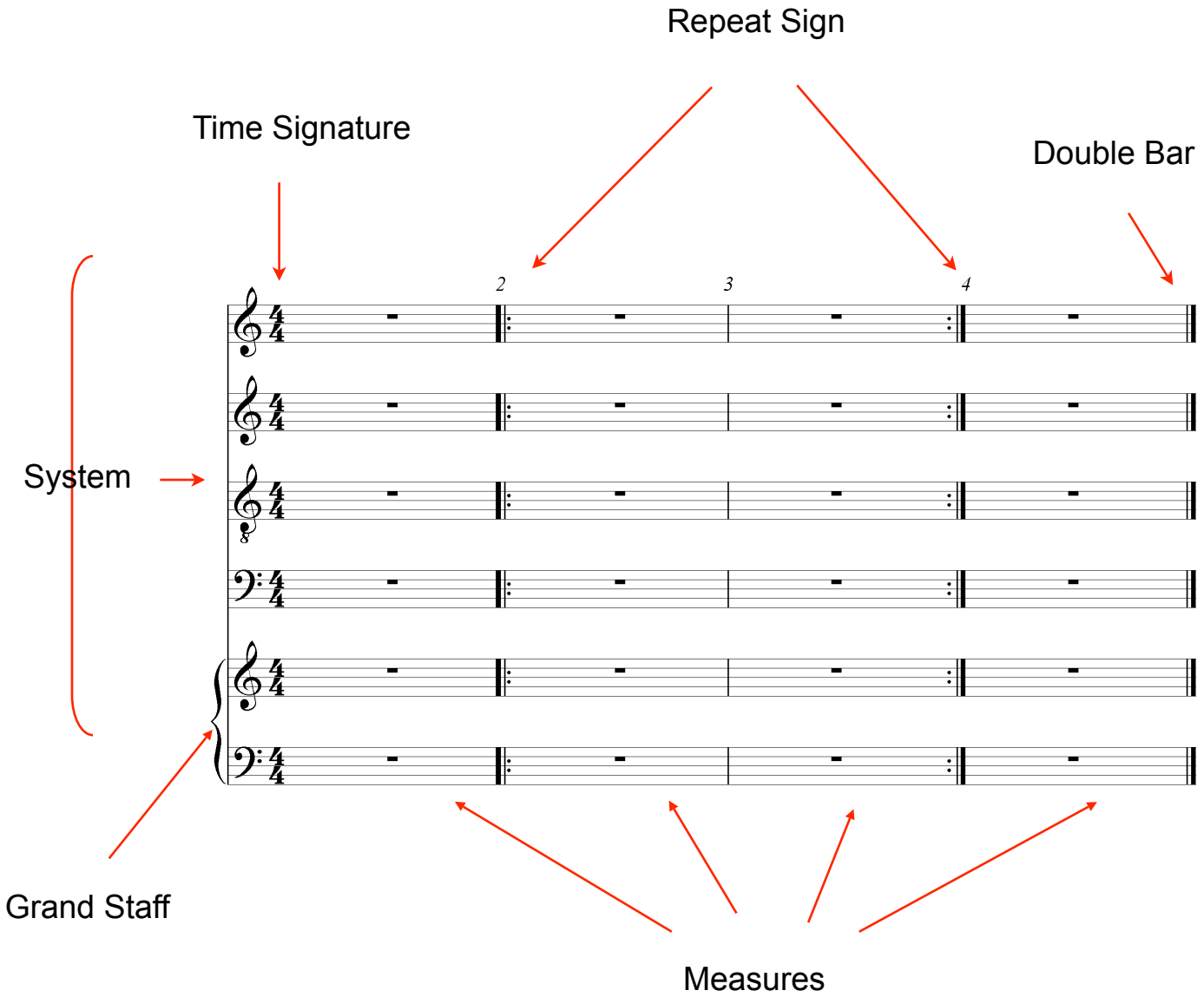
Repeat Sign – a double bar line with two dots in front of it, telling us to do back to the beginning or until we find another double bar line with two dots that follow it.

Staff – the five horizontal lines that a piece of music is written on.

System – 2 or more staves connected by a vertical line on the left hand side

Time Signature – 2 numbers at the beginning of a piece of music that are stacked on top of each other. The top number tells us how many beats in each measure. The bottom number tells us what kind of note feels the beat.

Quick Guide to Sheet Music



Note Names

Here's a couple of charts to help you with note names.

A musical staff in treble clef with a 4/4 time signature. It contains a sequence of 15 quarter notes: F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G. The notes are grouped into four sets of four notes each, with a double bar line after the fourth note of each group. Above the staff, the numbers 2, 3, and 4 are placed above the first notes of the second, third, and fourth groups respectively, indicating fingerings for the notes C, G, and D.

F G A B C D E F G A B C D E F G

A musical staff in bass clef with a 4/4 time signature. It contains a sequence of 15 quarter notes: E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F. The notes are grouped into four sets of four notes each, with a double bar line after the fourth note of each group. Above the staff, the numbers 2, 3, and 4 are placed above the first notes of the second, third, and fourth groups respectively, indicating fingerings for the notes B, F, and C.

E F G A B C D E F G A B C D E F

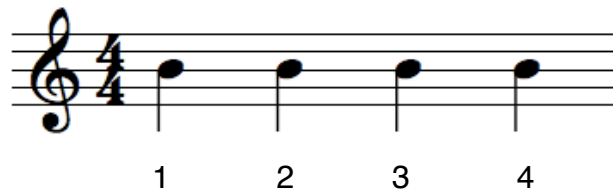
Basic Count Singing

Count singing can help you understand where you are in time in a piece of music. Here are some basic guidelines.

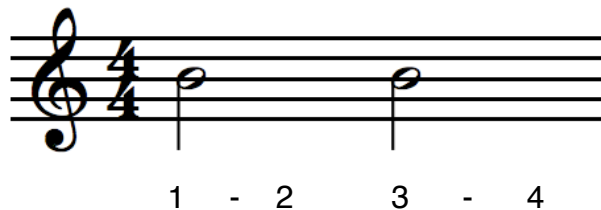
First look at the time signature. In this book, we'll be focusing on 3 time signatures.



The bottom number means the quarter note gets the beat. The top number tells us how many beats are in a measure. Count Singing just means we will sing the rhythm we see. If we see four quarter notes we sing:




A half note lasts for two beats, so if a measure had two half notes, we'd sing:




Notice that I wrote a dash between beats one and two, and three and four to indicate holding the note for two beats. But we'd still just be singing 1 2 3 4.


Using this basic system, you can apply the same thing to all the rhythms in this book. Here are a few more examples:




1 - 2 - 3 4




1 2 3 - 4



1 - 2 3 4

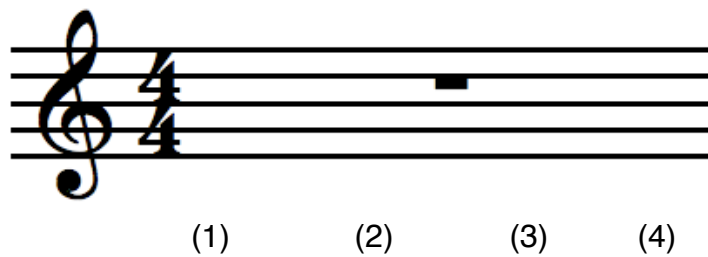
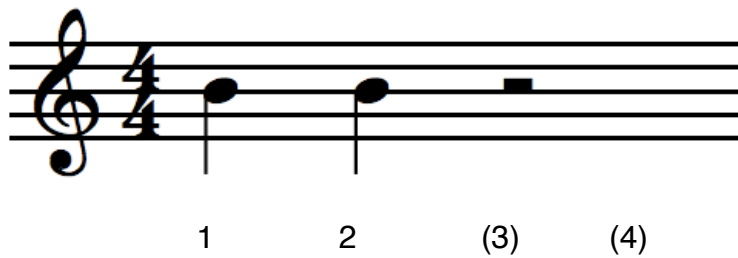
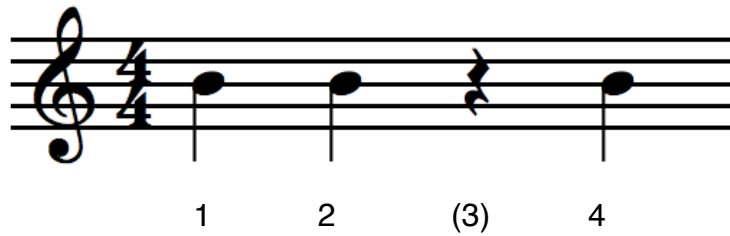


1 2 - 3 4



1 - 2 - 3 - 4

Now, we just need a way to indicate rests. When you come across a rest, it should still count, because a rest is just a silent beat. But to show the difference, we'll put rests in parenthesis, and we just won't sing that number.

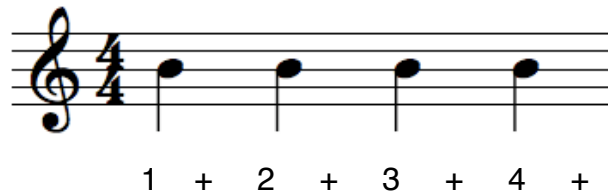


Count Singing with Sub Division

Sub dividing is one step beyond basic counting, and it will help you count out more difficult rhythms. If you can learn to sub-divide, you will make less mistakes rhythmically and you will have a better understanding of difficult rhythms.

Sub-dividing means taking the beat, dividing it in half, and counting both halves. Every beat has two parts - the down beat and the up beat. If you tap your hand on your leg, the moment your hand hits your leg is the downbeat, the moment your hand is suspended in the air is the upbeat.

So in common time, every quarter note is equal to one beat. Since we now know that each of those beats can be divided, and we know that two 8th notes equal one quarter note, we know that we could write quarter notes like this:



Now, you are probably saying, *“Hey, when I sing that, it’s going to sound the same as when I sing eight 8th notes.”*

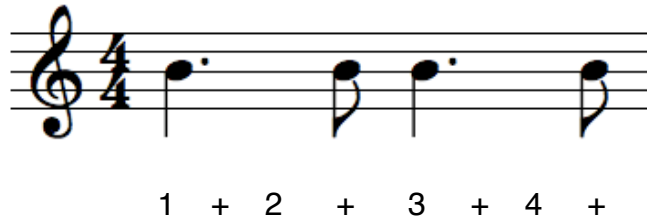


Yes. It will sound like you are reading 8th notes when you do this. But here’s the main point:

You are sub-dividing so that YOU know where you are in time, so YOU know how to read the rhythm, and so YOU know where you are in the music. You are merely using it as a tool, and you know that.

So why even bother? Because when you get to trickier rhythms it will help you figure them out. Let's look at a few examples when sub dividing can really pay off.

A dot in music adds back half to a beat of whatever it's worth. A quarter note is worth one beat, so a dot would add a half beat. So a dotted quarter is worth one FULL beat (the down and the up) and HALF of the next beat.



The first dotted quarter gets all of beat one, and the first half of beat 2. The first eighth note gets the second half of beat 2. Beats 3 and 4 work the same as 1 and 2.

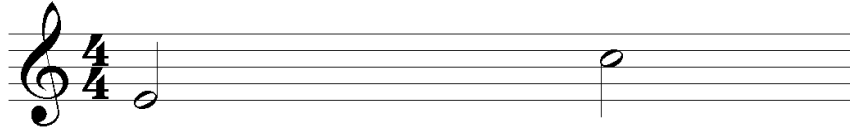
Here's another example:



In this case the first eighth note gets the first half of the first beat and the first dotted quarter note gets the second half of beat one and all of beat 2.

Pitch

In music **pitch is basically the highness or lowness of a note.** We can also say that any note we sing has a very specific pitch. If you are singing a G, that's a specific pitch. So we give specific pitches letter names to help us identify them.



In the picture above, there are two pitches. The first one (E) is lower than the second one (C).

That's it. There's nothing too fancy about that. However there are a bunch of words we use in music to help us describe pitch in different ways.

Interval – the distance between 2 pitches. Using the picture above, if you count using letters from E to C you get:

E F G A B C
1 2 3 4 5 6

That gives us a distance – or interval - of a 6th.

Words with more than one meaning in music

Flat

- A symbol that lowers a note a half step

b

- To sing below the pitch and out of tune

Sharp

- A symbol that raises a note a half step



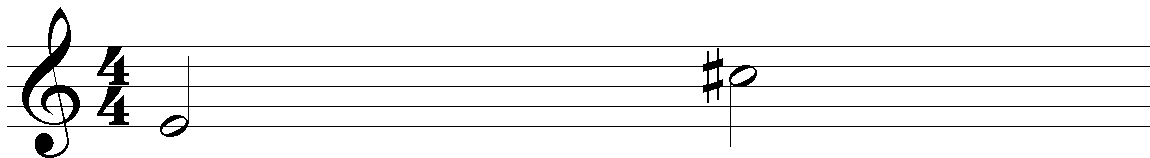
- To sing above the pitch and out of tune

Natural – a natural cancels a sharp or a flat



Unison – when everyone sings the exact same pitch at the exact same time.

Accidental – a flat or a sharp or a natural sign that is next to a note in a song. These are always placed to the left of the note. These symbols change the pitch.



In this example above, the C has an accidental next to it. The type of accidental is a sharp. That makes this a C sharp.

Accidentals stay in effect until a natural cancels them, OR until the next measure.

Dynamics

Dynamics refer to the loudness or softness of the music. The composer uses certain words to tell us how loud or soft we should sing.

Here are the words you'll see from softest to loudest

<i>pp</i>	<i>p</i>	<i>mp</i>	<i>mf</i>	<i>f</i>	<i>ff</i>
pianissimo	piano	mezzo piano	mezzo forte	forte	fortissimo



This symbol is a **crescendo** and it tells us to get louder gradually.

Here are the words you'll see from loudest to softest

<i>ff</i>	<i>f</i>	<i>mf</i>	<i>mp</i>	<i>p</i>	<i>pp</i>
fortissimo	forte	mezzo forte	mezzo piano	piano	pianissimo



This symbol is a **decrescendo** and it tells us to get softer gradually.

Rhythmic Reading Level Four

In Rhythmic Reading Level Four we will add:

Dotted Quarter followed by Eight Notes (see page 17 for reference)

Let's look at the math for the rhythm. One quarter note equals two eighth notes. A dot adds half of the value of a note back to the note. So since a quarter note is worth one beat, the dot adds half of a beat - or one eighth note.

Let's line up a few dotted quarter notes against some eighth notes to see.

The image shows two musical staves. The top staff contains eight eighth notes, grouped into two pairs of four. Below the staff, the numbers 1, 2, 3, and 4 are written, each followed by a plus sign (+), indicating the beat structure for the eighth notes. The bottom staff contains four dotted quarter notes. The first dotted quarter note spans the first and second eighth notes of the top staff. The second dotted quarter note spans the third and fourth eighth notes. The third dotted quarter note spans the fifth and sixth eighth notes. The fourth dotted quarter note spans the seventh and eighth eighth notes. This visualizes that a dotted quarter note is equivalent in duration to two eighth notes.

The first dotted quarter gets all of beat one, and the first half of beat 2. The first eighth note gets the second half of beat 2. Beats 3 and 4 work the same as 1 and 2.

Example 1

Example 1 shows a musical score in 4/4 time, consisting of two systems of two staves each (treble and bass clef). The first system contains measures 1 through 4. The second system contains measures 5 through 8. Fingerings are indicated by numbers 2, 3, and 4 above notes in the first system, and 5, 6, 7, and 8 above notes in the second system. The melody in the treble clef consists of quarter and eighth notes, while the bass clef accompaniment features eighth and sixteenth notes.

Example 2

Example 2 shows a musical score in 3/4 time, consisting of two systems of two staves each (treble and bass clef). The first system contains measures 1 through 4. The second system contains measures 5 through 8. Fingerings are indicated by numbers 2, 3, and 4 above notes in the first system, and 5, 6, 7, and 8 above notes in the second system. The melody in the treble clef consists of quarter and eighth notes, while the bass clef accompaniment features eighth and sixteenth notes.

Example 3

Musical score for Example 3, measures 1-8. The score is in 2/4 time and consists of two systems of two staves each (treble and bass clef).
Measures 1-4: Treble clef has quarter notes G4, A4, B4, C5. Bass clef has quarter notes G3, A3, B3, C4. Fingering: 2, 3, 4 in both hands.
Measures 5-8: Treble clef has quarter notes D5, E5, F5, G5. Bass clef has quarter notes D4, E4, F4, G4. Fingering: 5, 6, 7, 8 in both hands.

Example 4

Musical score for Example 4, measures 1-8. The score is in 4/4 time and consists of two systems of two staves each (treble and bass clef).
Measures 1-4: Treble clef has quarter notes G4, A4, B4, C5. Bass clef has quarter notes G3, A3, B3, C4. Fingering: 2, 3, 4 in both hands.
Measures 5-8: Treble clef has quarter notes D5, E5, F5, G5. Bass clef has quarter notes D4, E4, F4, G4. Fingering: 5, 6, 7, 8 in both hands.

Example 5

Example 5 is a musical score in 3/4 time, consisting of two systems of two staves each (treble and bass clef). The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. The melody in the treble clef consists of quarter notes and dotted quarter notes. The bass clef accompaniment features eighth notes and quarter notes.

Example 6

Example 6 is a musical score in 4/4 time, consisting of two systems of two staves each (treble and bass clef). The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. The melody in the treble clef includes quarter notes, dotted quarter notes, and eighth notes. The bass clef accompaniment features eighth notes and quarter notes.

Example 7

Musical score for Example 7, measures 1-8. The score is in 3/4 time and consists of two systems of two staves each (treble and bass clef). The notes are as follows:

Measure	Treble Clef	Bass Clef
1	Rest	Rest
2	B $\dot{2}$	B $\dot{2}$
3	B $\dot{2}$ G $\dot{1}$ F $\dot{1}$	B $\dot{2}$ G $\dot{1}$ F $\dot{1}$
4	B $\dot{2}$ G $\dot{1}$ F $\dot{1}$	B $\dot{2}$ G $\dot{1}$ F $\dot{1}$
5	B $\dot{2}$ G $\dot{1}$ F $\dot{1}$ E $\dot{1}$	B $\dot{2}$ G $\dot{1}$ F $\dot{1}$ E $\dot{1}$
6	B $\dot{2}$ G $\dot{1}$ F $\dot{1}$	B $\dot{2}$ G $\dot{1}$ F $\dot{1}$
7	B $\dot{2}$ G $\dot{1}$ F $\dot{1}$	B $\dot{2}$ G $\dot{1}$ F $\dot{1}$
8	B $\dot{2}$ G $\dot{1}$ F $\dot{1}$	B $\dot{2}$ G $\dot{1}$ F $\dot{1}$

Example 8

Musical score for Example 8, measures 1-8. The score is in 2/4 time and consists of two systems of two staves each (treble and bass clef). The notes are as follows:

Measure	Treble Clef	Bass Clef
1	B $\dot{2}$ G $\dot{1}$	B $\dot{2}$ G $\dot{1}$
2	B $\dot{2}$ G $\dot{1}$ F $\dot{1}$ E $\dot{1}$	B $\dot{2}$ G $\dot{1}$ F $\dot{1}$ E $\dot{1}$
3	Rest	Rest
4	B $\dot{2}$ G $\dot{1}$	B $\dot{2}$ G $\dot{1}$
5	B $\dot{2}$	B $\dot{2}$
6	B $\dot{2}$ G $\dot{1}$	B $\dot{2}$ G $\dot{1}$
7	B $\dot{2}$ G $\dot{1}$ F $\dot{1}$	B $\dot{2}$ G $\dot{1}$ F $\dot{1}$
8	Rest	Rest

Example 9

Musical score for Example 9, measures 1-8. The score is in 4/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef has a half note G4, a dotted quarter note A4, and a quarter note B4. Bass clef has a half note G3, a dotted quarter note A3, and a quarter note B3. Fingering: 2 above A4, 3 above B4, 2 above A3, 3 above B3.

Measure 2: Treble clef has a quarter rest, a half note G4, and a quarter note A4. Bass clef has a quarter note G3, a dotted quarter note A3, and a quarter note B3. Fingering: 2 above A4, 3 above B4, 2 above A3, 3 above B3.

Measure 3: Treble clef has a quarter note G4, a dotted quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a dotted quarter note A3, and a quarter note B3. Fingering: 2 above A4, 3 above B4, 2 above A3, 3 above B3.

Measure 4: Treble clef has a quarter note G4, a dotted quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a dotted quarter note A3, and a quarter note B3. Fingering: 2 above A4, 3 above B4, 2 above A3, 3 above B3.

Measure 5: Treble clef has a quarter note G4, a dotted quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a dotted quarter note A3, and a quarter note B3. Fingering: 5 above G4, 6 above A4, 7 above B4, 5 above G3, 6 above A3, 7 above B3.

Measure 6: Treble clef has a quarter note G4, a dotted quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a dotted quarter note A3, and a quarter note B3. Fingering: 5 above G4, 6 above A4, 7 above B4, 5 above G3, 6 above A3, 7 above B3.

Measure 7: Treble clef has a quarter note G4, a dotted quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a dotted quarter note A3, and a quarter note B3. Fingering: 5 above G4, 6 above A4, 7 above B4, 5 above G3, 6 above A3, 7 above B3.

Measure 8: Treble clef has a quarter note G4, a dotted quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a dotted quarter note A3, and a quarter note B3. Fingering: 5 above G4, 6 above A4, 7 above B4, 5 above G3, 6 above A3, 7 above B3.

Example 10

Musical score for Example 10, measures 1-8. The score is in 3/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef has a quarter note G4, a dotted quarter note A4, and an eighth note B4. Bass clef has a quarter note G3, a dotted quarter note A3, and an eighth note B3. Fingering: 2 above A4, 3 above B4, 2 above A3, 3 above B3.

Measure 2: Treble clef has a quarter note G4, a dotted quarter note A4, and an eighth note B4. Bass clef has a quarter note G3, a dotted quarter note A3, and an eighth note B3. Fingering: 2 above A4, 3 above B4, 2 above A3, 3 above B3.

Measure 3: Treble clef has a quarter note G4, a dotted quarter note A4, and an eighth note B4. Bass clef has a quarter note G3, a dotted quarter note A3, and an eighth note B3. Fingering: 2 above A4, 3 above B4, 2 above A3, 3 above B3.

Measure 4: Treble clef has a quarter note G4, a dotted quarter note A4, and an eighth note B4. Bass clef has a quarter note G3, a dotted quarter note A3, and an eighth note B3. Fingering: 2 above A4, 3 above B4, 2 above A3, 3 above B3.

Measure 5: Treble clef has a quarter note G4, a dotted quarter note A4, and an eighth note B4. Bass clef has a quarter note G3, a dotted quarter note A3, and an eighth note B3. Fingering: 5 above G4, 6 above A4, 7 above B4, 5 above G3, 6 above A3, 7 above B3.

Measure 6: Treble clef has a quarter note G4, a dotted quarter note A4, and an eighth note B4. Bass clef has a quarter note G3, a dotted quarter note A3, and an eighth note B3. Fingering: 5 above G4, 6 above A4, 7 above B4, 5 above G3, 6 above A3, 7 above B3.

Measure 7: Treble clef has a quarter note G4, a dotted quarter note A4, and an eighth note B4. Bass clef has a quarter note G3, a dotted quarter note A3, and an eighth note B3. Fingering: 5 above G4, 6 above A4, 7 above B4, 5 above G3, 6 above A3, 7 above B3.

Measure 8: Treble clef has a quarter note G4, a dotted quarter note A4, and an eighth note B4. Bass clef has a quarter note G3, a dotted quarter note A3, and an eighth note B3. Fingering: 5 above G4, 6 above A4, 7 above B4, 5 above G3, 6 above A3, 7 above B3.

Workbook Check Sheet

Name _____ Check # _____

Grade	Completion	Comprehension
A	All examples complete	Student shows clear understanding of all concepts
B	Most examples complete	Student shows clear understanding of all concepts with occasional minor errors
C	About half the examples are complete	Student is struggling with some major concepts
D	Less than half the examples are complete	Student shows very little understanding of major concepts
F	Almost no examples have been completed	No comprehension is evident

Grade _____

Example 11

Example 11 is a musical exercise in 3/4 time, consisting of two systems of two staves each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. The music features a mix of eighth and quarter notes, with some rests.

Example 12

Example 12 is a musical exercise in 4/4 time, consisting of two systems of two staves each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. The music features a mix of eighth and quarter notes, with some rests.

Example 13

Musical score for Example 13, 4/4 time signature. The score consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

System 1 (Measures 1-4):
Measure 1: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G3, a quarter note A3, and a quarter note B3.
Measure 2: Treble clef has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Bass clef has a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4.
Measure 3: Treble clef has a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note B4. Bass clef has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
Measure 4: Treble clef has a quarter rest, a half note G4, and a whole rest. Bass clef has a quarter rest, a half note G3, and a whole rest.

System 2 (Measures 5-8):
Measure 5: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.
Measure 6: Treble clef has a quarter rest, a quarter note D5, a quarter note E5, and a quarter note F5. Bass clef has a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4.
Measure 7: Treble clef has a quarter note F5, a quarter note E5, a quarter note D5, and a quarter note C5. Bass clef has a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4.
Measure 8: Treble clef has a quarter rest, a quarter note D5, a quarter note E5, and a quarter note F5. Bass clef has a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4.

Example 14

Musical score for Example 14, 2/4 time signature. The score consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-9. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, 8, and 9 above the notes.

System 1 (Measures 1-4):
Measure 1: Treble clef has a half note G4. Bass clef has a half note G3.
Measure 2: Treble clef has a quarter rest, a quarter note A4, and a quarter note B4. Bass clef has a quarter rest, a quarter note A3, and a quarter note B3.
Measure 3: Treble clef has a quarter note B4, a quarter note C5, and a quarter note D5. Bass clef has a quarter note C4, a quarter note D4, and a quarter note E4.
Measure 4: Treble clef has a quarter note E5, a quarter note D5, and a quarter note C5. Bass clef has a quarter note G4, a quarter note F4, and a quarter note E4.

System 2 (Measures 5-9):
Measure 5: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3.
Measure 6: Treble clef has a quarter rest, a quarter note C5, a quarter note D5, and a quarter note E5. Bass clef has a quarter note C4, a quarter note D4, and a quarter note E4.
Measure 7: Treble clef has a quarter note F5, a quarter note E5, and a quarter note D5. Bass clef has a quarter note F4, a quarter note E4, and a quarter note D4.
Measure 8: Treble clef has a quarter note C5, a quarter note B4, and a quarter note A4. Bass clef has a quarter note G4, a quarter note F4, and a quarter note E4.
Measure 9: Treble clef has a quarter rest, a quarter note G4, and a quarter note F4. Bass clef has a quarter rest, a quarter note G3, and a quarter note F3.

Example 15

Example 15 is a musical exercise in 4/4 time. It consists of two systems of two staves each (treble and bass clef). The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The piece concludes with a double bar line at the end of measure 8.

Example 16

Example 16 is a musical exercise in 3/4 time. It consists of two systems of two staves each (treble and bass clef). The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4 and B4. The bass clef accompaniment starts with a quarter note G3, followed by quarter notes A3 and B3. The piece concludes with a double bar line at the end of measure 8.

Example 17

Musical score for Example 17, measures 1-8. The score is in 4/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef has a half note G4, a half note A4. Bass clef has a half note G3, a half note A3.

Measure 2: Treble clef has a dotted quarter note B4, an eighth note A4, a dotted quarter note G4, an eighth note F4. Bass clef has a dotted quarter note G3, an eighth note F3, a dotted quarter note E3, an eighth note D3.

Measure 3: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4. Bass clef has a quarter note G3, a quarter note A3, a quarter note B3, a quarter note A3.

Measure 4: Treble clef has a quarter rest, a half note G4, a quarter rest. Bass clef has a quarter rest, a half note G3, a quarter rest.

Measure 5: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4. Bass clef has a quarter note G3, a quarter note A3, a quarter note B3, a quarter note A3.

Measure 6: Treble clef has a quarter note G4, a half note A4, a quarter rest. Bass clef has a quarter note G3, a half note A3, a quarter rest.

Measure 7: Treble clef has a dotted quarter note B4, an eighth note A4, a quarter note G4, a quarter note F4. Bass clef has a dotted quarter note G3, an eighth note F3, a quarter note E3, a quarter note D3.

Measure 8: Treble clef has a whole note G4. Bass clef has a whole note G3.

Example 18

Musical score for Example 18, measures 1-8. The score is in 2/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4. Bass clef has a quarter note G3, a quarter note A3, a quarter note B3, a quarter note A3.

Measure 2: Treble clef has a quarter note G4, a quarter rest, a quarter rest, a quarter rest. Bass clef has a quarter note G3, a quarter rest, a quarter rest, a quarter rest.

Measure 3: Treble clef has a quarter rest, a quarter rest, a quarter rest, a quarter rest. Bass clef has a quarter rest, a quarter rest, a quarter rest, a quarter rest.

Measure 4: Treble clef has a dotted quarter note B4, an eighth note A4, a quarter note G4. Bass clef has a dotted quarter note G3, an eighth note F3, a quarter note E3.

Measure 5: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4. Bass clef has a quarter note G3, a quarter note A3, a quarter note B3, a quarter note A3.

Measure 6: Treble clef has a quarter note G4, a half note A4, a quarter rest. Bass clef has a quarter note G3, a half note A3, a quarter rest.

Measure 7: Treble clef has a dotted quarter note B4, an eighth note A4, a quarter note G4, a quarter note F4. Bass clef has a dotted quarter note G3, an eighth note F3, a quarter note E3, a quarter note D3.

Measure 8: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4. Bass clef has a quarter note G3, a quarter note A3, a quarter note B3, a quarter note A3.

Example 19

Musical score for Example 19, measures 1-8. The score is in 3/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above or below notes.

Measure 1: Treble clef has a half note G4, a quarter rest, and a quarter note G4. Bass clef has a half note G3, a quarter rest, and a quarter note G3.

Measure 2: Treble clef has quarter notes A4, B4, C5. Bass clef has quarter notes A3, B3, C4.

Measure 3: Treble clef has a dotted quarter note C5, an eighth note B4, and a quarter note A4. Bass clef has a dotted quarter note C4, an eighth note B3, and a quarter note A3.

Measure 4: Treble clef has a dotted half note G4. Bass clef has a dotted half note G3.

Measure 5: Treble clef has a quarter rest, a quarter note G4, and a quarter note G4. Bass clef has a quarter rest, a quarter note G3, and a quarter note G3.

Measure 6: Treble clef has a quarter note G4, a quarter note G4, and a quarter note G4. Bass clef has a quarter note G3, a quarter note G3, and a quarter note G3.

Measure 7: Treble clef has quarter notes A4, B4, C5. Bass clef has quarter notes A3, B3, C4.

Measure 8: Treble clef has quarter notes B4, C5, D5. Bass clef has quarter notes B3, C4, D4.

Example 20

Musical score for Example 20, measures 1-8. The score is in 4/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above or below notes.

Measure 1: Treble clef has quarter notes G4, A4, B4, and a quarter rest. Bass clef has quarter notes G3, A3, B3, and a quarter rest.

Measure 2: Treble clef has a quarter rest, a half note G4, and a half note G4. Bass clef has a quarter rest, a half note G3, and a half note G3.

Measure 3: Treble clef has quarter notes A4, B4, C5, and D5. Bass clef has quarter notes A3, B3, C4, and D4.

Measure 4: Treble clef has a quarter rest, a quarter note G4, and a quarter note G4. Bass clef has a quarter rest, a quarter note G3, and a quarter note G3.

Measure 5: Treble clef has quarter notes G4, A4, B4, and C5. Bass clef has quarter notes G3, A3, B3, and C4.

Measure 6: Treble clef has a dotted quarter note C5, an eighth note B4, and a quarter note A4. Bass clef has a dotted quarter note C4, an eighth note B3, and a quarter note A3.

Measure 7: Treble clef has a quarter rest, a quarter note G4, and a quarter note G4. Bass clef has a quarter rest, a quarter note G3, and a quarter note G3.

Measure 8: Treble clef has a dotted quarter note G4, an eighth note F#4, and a quarter note E4. Bass clef has a dotted quarter note G3, an eighth note F#3, and a quarter note E3.

Workbook Check Sheet

Name _____ Check # _____

Grade	Completion	Comprehension
A	All examples complete	Student shows clear understanding of all concepts
B	Most examples complete	Student shows clear understanding of all concepts with occasional minor errors
C	About half the examples are complete	Student is struggling with some major concepts
D	Less than half the examples are complete	Student shows very little understanding of major concepts
F	Almost no examples have been completed	No comprehension is evident

Grade _____

Rhythmic Reading Level Five

In Rhythmic Reading Level Five we will add:

Eighth Note Rests

An eighth note rest lasts the same amount of time as an eighth note, it's just silent. We count it the same way, except when writing out the counts, we'll write the rest in parenthesis.

Here are some examples:



1 (+) 2 (+) 3 (+) 4 (+) (1) + (2) + (3) + (4) + 1 + (2) + 3 + 4 (+)

Example 1

Example 1 is a musical score in 4/4 time, consisting of two systems of two staves each (treble and bass clef). The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. The melody in the treble clef consists of quarter and eighth notes, while the bass clef accompaniment features eighth and quarter notes.

Example 2

Example 2 is a musical score in 3/4 time, consisting of two systems of two staves each (treble and bass clef). The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. The melody in the treble clef consists of quarter and eighth notes, while the bass clef accompaniment features eighth and quarter notes.

Example 3

Musical score for Example 3, measures 1-8. The score is in 2/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef has quarter notes G4, A4, B4; Bass clef has quarter notes G3, A3, B3.

Measure 2: Treble clef has quarter note B4, quarter rest, quarter rest, quarter note B4; Bass clef has quarter note B3, quarter rest, quarter rest, quarter note B3.

Measure 3: Treble clef has half note B4; Bass clef has half note B3.

Measure 4: Treble clef has quarter notes B4, A4, G4; Bass clef has quarter notes B3, A3, G3.

Measure 5: Treble clef has quarter notes G4, A4, B4, quarter rest; Bass clef has quarter notes G3, A3, B3, quarter rest.

Measure 6: Treble clef has quarter notes B4, A4, G4, quarter note B4; Bass clef has quarter notes B3, A3, G3, quarter note B3.

Measure 7: Treble clef has quarter note B4, quarter note B4, quarter note B4, quarter note B4; Bass clef has quarter note B3, quarter note B3, quarter note B3, quarter note B3.

Measure 8: Treble clef has half note B4; Bass clef has half note B3.

Example 4

Musical score for Example 4, measures 1-8. The score is in 4/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef has quarter note B4, quarter rest, quarter note B4, quarter rest; Bass clef has quarter note B3, quarter rest, quarter note B3, quarter rest.

Measure 2: Treble clef has quarter note B4, quarter rest, quarter note B4, quarter note B4; Bass clef has quarter note B3, quarter rest, quarter note B3, quarter note B3.

Measure 3: Treble clef has half note B4, quarter rest, quarter rest, quarter note B4; Bass clef has half note B3, quarter rest, quarter rest, quarter note B3.

Measure 4: Treble clef has quarter rest, quarter note B4, quarter note B4, quarter note B4; Bass clef has quarter rest, quarter note B3, quarter note B3, quarter note B3.

Measure 5: Treble clef has quarter notes B4, A4, G4, F4, E4, D4; Bass clef has quarter notes B3, A3, G3, F3, E3, D3.

Measure 6: Treble clef has quarter notes D4, C4, B3, quarter note B3; Bass clef has quarter notes C3, B2, A2, quarter note A2.

Measure 7: Treble clef has quarter note B3, quarter rest, quarter note B3, quarter rest; Bass clef has quarter note B2, quarter rest, quarter note B2, quarter rest.

Measure 8: Treble clef has quarter notes B3, A3, G3, F3, E3, D3; Bass clef has quarter notes B2, A2, G2, F2, E2, D2.

Example 5

Example 5 consists of two systems of music, each with a treble and bass staff. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The music is written in 3/4 time. Fingerings are indicated by numbers 1-5 above notes. Measure 1: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 2: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 3: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 4: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 5: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 6: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 7: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 8: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter).

Example 6

Example 6 consists of two systems of music, each with a treble and bass staff. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The music is written in 2/4 time. Fingerings are indicated by numbers 1-5 above notes. Measure 1: Treble (quarter, quarter), Bass (quarter, quarter). Measure 2: Treble (quarter, quarter), Bass (quarter, quarter). Measure 3: Treble (quarter, quarter), Bass (quarter, quarter). Measure 4: Treble (quarter, quarter), Bass (quarter, quarter). Measure 5: Treble (quarter, quarter), Bass (quarter, quarter). Measure 6: Treble (quarter, quarter), Bass (quarter, quarter). Measure 7: Treble (quarter, quarter), Bass (quarter, quarter). Measure 8: Treble (quarter, quarter), Bass (quarter, quarter).

Example 7

Musical score for Example 7, measures 1-8. The score is in 4/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G3, quarter note A3, quarter note B3, quarter note C4.

Measure 2: Treble clef has a dotted quarter note B4, eighth rest, quarter note A4, eighth rest, quarter note G4. Bass clef has a dotted quarter note B3, eighth rest, quarter note A3, eighth rest, quarter note G3.

Measure 3: Treble clef has a quarter rest, quarter note B4, quarter note A4, quarter note G4. Bass clef has a quarter rest, quarter note B3, quarter note A3, quarter note G3.

Measure 4: Treble clef has a dotted quarter note B4, eighth rest, quarter note A4, eighth rest, quarter note G4. Bass clef has a dotted quarter note B3, eighth rest, quarter note A3, eighth rest, quarter note G3.

Measure 5: Treble clef has a whole note G4. Bass clef has a whole note G3.

Measure 6: Treble clef has a quarter note G4, quarter rest, quarter note A4, quarter note B4. Bass clef has a quarter note G3, quarter rest, quarter note A3, quarter note B3.

Measure 7: Treble clef has a dotted quarter note B4, eighth rest, quarter note A4, eighth rest, quarter note G4, quarter note F4, quarter note E4. Bass clef has a dotted quarter note B3, eighth rest, quarter note A3, eighth rest, quarter note G3, quarter note F3, quarter note E3.

Measure 8: Treble clef has a quarter note G4, eighth rest, quarter note A4, eighth rest, quarter note B4, quarter note C5. Bass clef has a quarter note G3, eighth rest, quarter note A3, eighth rest, quarter note B3, quarter note C4.

Example 8

Musical score for Example 8, measures 1-8. The score is in 3/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef has a quarter note G4, quarter note A4, quarter note B4. Bass clef has a quarter note G3, quarter note A3, quarter note B3.

Measure 2: Treble clef has an eighth rest, quarter note B4, dotted quarter note A4. Bass clef has an eighth rest, quarter note B3, dotted quarter note A3.

Measure 3: Treble clef has a quarter note G4, quarter note A4, quarter note B4. Bass clef has a quarter note G3, quarter note A3, quarter note B3.

Measure 4: Treble clef has a quarter note G4, quarter note A4, quarter note B4. Bass clef has a quarter note G3, quarter note A3, quarter note B3.

Measure 5: Treble clef has a quarter note G4, quarter note A4, quarter note B4. Bass clef has a quarter note G3, quarter note A3, quarter note B3.

Measure 6: Treble clef has an eighth rest, quarter note B4, eighth rest, quarter note A4, quarter note G4. Bass clef has an eighth rest, quarter note B3, eighth rest, quarter note A3, quarter note G3.

Measure 7: Treble clef has a quarter note G4, quarter note A4, quarter note B4. Bass clef has a quarter note G3, quarter note A3, quarter note B3.

Measure 8: Treble clef has a dotted quarter note B4, eighth rest, quarter note A4, eighth rest, quarter note G4. Bass clef has a dotted quarter note B3, eighth rest, quarter note A3, eighth rest, quarter note G3.

Example 9

Musical score for Example 9, measures 1-8. The score is in 2/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5 above the notes.

Measure 1: Treble clef has a dotted quarter note (finger 1) and an eighth note (finger 2). Bass clef has a dotted quarter note (finger 1) and an eighth note (finger 2).

Measure 2: Treble clef has an eighth note (finger 2), a quarter note (finger 3), and a quarter note (finger 4). Bass clef has an eighth note (finger 2), a quarter note (finger 3), and a quarter note (finger 4).

Measure 3: Treble clef has a whole rest. Bass clef has a whole rest.

Measure 4: Treble clef has a quarter rest, an eighth note (finger 1), and a quarter note (finger 2). Bass clef has a quarter rest, an eighth note (finger 1), and a quarter note (finger 2).

Measure 5: Treble clef has a dotted quarter note (finger 5) and an eighth note (finger 1). Bass clef has a dotted quarter note (finger 5) and an eighth note (finger 1).

Measure 6: Treble clef has an eighth note (finger 1), a quarter note (finger 2), and a quarter note (finger 3). Bass clef has an eighth note (finger 1), a quarter note (finger 2), and a quarter note (finger 3).

Measure 7: Treble clef has a quarter note (finger 3) and a quarter note (finger 4). Bass clef has a quarter note (finger 3) and a quarter note (finger 4).

Measure 8: Treble clef has a half note (finger 4). Bass clef has a half note (finger 4).

Example 10

Musical score for Example 10, measures 1-8. The score is in 4/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5 above the notes.

Measure 1: Treble clef has a dotted half note (finger 1) and a quarter rest. Bass clef has a dotted half note (finger 1) and a quarter rest.

Measure 2: Treble clef has an eighth rest, an eighth note (finger 2), a quarter note (finger 3), and a quarter note (finger 4). Bass clef has an eighth rest, an eighth note (finger 2), a quarter note (finger 3), and a quarter note (finger 4).

Measure 3: Treble clef has a quarter note (finger 3), a quarter note (finger 4), a quarter rest, and a quarter note (finger 4). Bass clef has a quarter note (finger 3), a quarter note (finger 4), a quarter rest, and a quarter note (finger 4).

Measure 4: Treble clef has a half note (finger 4) and a whole rest. Bass clef has a half note (finger 4) and a whole rest.

Measure 5: Treble clef has a quarter note (finger 5), a quarter note (finger 4), a quarter note (finger 3), and a quarter note (finger 2). Bass clef has a quarter note (finger 5), a quarter note (finger 4), a quarter note (finger 3), and a quarter note (finger 2).

Measure 6: Treble clef has a whole rest. Bass clef has a whole rest.

Measure 7: Treble clef has an eighth note (finger 1), an eighth rest, a quarter note (finger 2), and a quarter note (finger 3). Bass clef has an eighth note (finger 1), an eighth rest, a quarter note (finger 2), and a quarter note (finger 3).

Measure 8: Treble clef has an eighth note (finger 1), an eighth note (finger 2), an eighth note (finger 3), an eighth note (finger 4), a quarter note (finger 3), and a quarter note (finger 2). Bass clef has an eighth note (finger 1), an eighth note (finger 2), an eighth note (finger 3), an eighth note (finger 4), a quarter note (finger 3), and a quarter note (finger 2).

Workbook Check Sheet

Name _____ Check # _____

Grade	Completion	Comprehension
A	All examples complete	Student shows clear understanding of all concepts
B	Most examples complete	Student shows clear understanding of all concepts with occasional minor errors
C	About half the examples are complete	Student is struggling with some major concepts
D	Less than half the examples are complete	Student shows very little understanding of major concepts
F	Almost no examples have been completed	No comprehension is evident

Grade _____

Example 11

Musical score for Example 11, measures 1-8. The score is in 4/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef has quarter notes G4, A4, B4, C5. Bass clef has quarter notes G3, A3, B3, C4. Fingering: 2, 3, 4.

Measure 2: Treble clef has quarter notes D5, C5, B4, A4. Bass clef has quarter notes D4, C4, B3, A3. Fingering: 2, 3, 4.

Measure 3: Treble clef has quarter notes G4, A4, B4, C5. Bass clef has quarter notes G3, A3, B3, C4. Fingering: 2, 3, 4.

Measure 4: Treble clef has quarter notes D5, C5, B4, A4. Bass clef has quarter notes D4, C4, B3, A3. Fingering: 2, 3, 4.

Measure 5: Treble clef has quarter notes G4, A4, B4, C5. Bass clef has quarter notes G3, A3, B3, C4. Fingering: 5, 6, 7, 8.

Measure 6: Treble clef has quarter notes D5, C5, B4, A4. Bass clef has quarter notes D4, C4, B3, A3. Fingering: 5, 6, 7, 8.

Measure 7: Treble clef has quarter notes G4, A4, B4, C5. Bass clef has quarter notes G3, A3, B3, C4. Fingering: 5, 6, 7, 8.

Measure 8: Treble clef has quarter notes D5, C5, B4, A4. Bass clef has quarter notes D4, C4, B3, A3. Fingering: 5, 6, 7, 8.

Example 12

Musical score for Example 12, measures 1-8. The score is in 2/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef has quarter notes G4, A4. Bass clef has quarter notes G3, A3. Fingering: 2, 3.

Measure 2: Treble clef has quarter notes B4, C5. Bass clef has quarter notes B3, C4. Fingering: 2, 3.

Measure 3: Treble clef has quarter notes D5, C5. Bass clef has quarter notes D4, C4. Fingering: 3, 4.

Measure 4: Treble clef has quarter notes B4, A4. Bass clef has quarter notes B3, A3. Fingering: 3, 4.

Measure 5: Treble clef has quarter notes G4, A4. Bass clef has quarter notes G3, A3. Fingering: 5, 6.

Measure 6: Treble clef has quarter notes B4, C5. Bass clef has quarter notes B3, C4. Fingering: 5, 6.

Measure 7: Treble clef has quarter notes D5, C5. Bass clef has quarter notes D4, C4. Fingering: 5, 6.

Measure 8: Treble clef has quarter notes B4, A4. Bass clef has quarter notes B3, A3. Fingering: 5, 6.

Example 13

Musical score for Example 13, 3/4 time signature. The score consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

System 1 (Measures 1-4):
Measure 1: Treble clef has a half note G4, a quarter rest, and a quarter note B4. Bass clef has a half note G3, a quarter rest, and a quarter note B3.
Measure 2: Treble clef has quarter notes G4, A4, B4, and a quarter rest. Bass clef has quarter notes G3, A3, B3, and a quarter rest.
Measure 3: Treble clef has a quarter rest, a quarter note B4, and a quarter rest. Bass clef has a quarter rest, a quarter note B3, and a quarter rest.
Measure 4: Treble clef has quarter notes G4, A4, B4. Bass clef has quarter notes G3, A3, B3.

System 2 (Measures 5-8):
Measure 5: Treble clef has quarter notes G4, A4, B4, and a quarter rest. Bass clef has quarter notes G3, A3, B3, and a quarter rest.
Measure 6: Treble clef has a quarter rest, a quarter note B4, and a quarter rest. Bass clef has a quarter rest, a quarter note B3, and a quarter rest.
Measure 7: Treble clef has a quarter rest, a quarter note B4, and a quarter rest. Bass clef has a quarter rest, a quarter note B3, and a quarter rest.
Measure 8: Treble clef has quarter notes G4, A4, B4. Bass clef has quarter notes G3, A3, B3.

Example 14

Musical score for Example 14, 4/4 time signature. The score consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-9. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, 8, and 9 above the notes.

System 1 (Measures 1-4):
Measure 1: Treble clef has a half note G4, a half note B4, and a quarter rest. Bass clef has a half note G3, a half note B3, and a quarter rest.
Measure 2: Treble clef has a quarter rest, a quarter note B4, and a quarter rest. Bass clef has a quarter rest, a quarter note B3, and a quarter rest.
Measure 3: Treble clef has quarter notes G4, A4, B4, and a quarter rest. Bass clef has quarter notes G3, A3, B3, and a quarter rest.
Measure 4: Treble clef has a quarter note B4, a quarter note B4, a quarter note B4, and a quarter rest. Bass clef has a quarter note B3, a quarter note B3, a quarter note B3, and a quarter rest.

System 2 (Measures 5-9):
Measure 5: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has eighth notes G3, A3, B3, C4, B3, A3, G3.
Measure 6: Treble clef has quarter notes G4, A4, B4, and a quarter rest. Bass clef has quarter notes G3, A3, B3, and a quarter rest.
Measure 7: Treble clef has quarter notes G4, A4, B4, and a quarter rest. Bass clef has quarter notes G3, A3, B3, and a quarter rest.
Measure 8: Treble clef has a quarter note B4, a quarter note B4, and a quarter rest. Bass clef has a quarter note B3, a quarter note B3, and a quarter rest.
Measure 9: Treble clef has a quarter rest, a quarter note B4, and a quarter rest. Bass clef has a quarter rest, a quarter note B3, and a quarter rest.

Example 15

Musical score for Example 15, measures 1-4. The score is in 2/4 time and consists of two systems. The first system contains measures 1 and 2, and the second system contains measures 3 and 4. Fingerings are indicated by numbers 2, 3, and 4 above the notes in measures 1 and 2, and 5, 6, 7, and 8 above the notes in measures 3 and 4. The melody is in the treble clef, and the bass line is in the bass clef.

Example 16

Musical score for Example 16, measures 1-4. The score is in 4/4 time and consists of two systems. The first system contains measures 1 and 2, and the second system contains measures 3 and 4. Fingerings are indicated by numbers 2, 3, and 4 above the notes in measures 1 and 2, and 5, 6, 7, and 8 above the notes in measures 3 and 4. The melody is in the treble clef, and the bass line is in the bass clef.

Example 17

Musical score for Example 17, 3/4 time signature. The score consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

System 1 (Measures 1-4):
Measure 1: Treble clef has a dotted quarter note, two eighth notes, and a quarter note. Bass clef has a dotted quarter note, two eighth notes, and a quarter note.
Measure 2: Treble clef has a quarter note, a quarter note, and a half note. Bass clef has a quarter note, a quarter note, and a half note.
Measure 3: Treble clef has a quarter note, a quarter rest, and a quarter note. Bass clef has a quarter note, a quarter rest, and a quarter note.
Measure 4: Treble clef has a dotted quarter note. Bass clef has a dotted quarter note.

System 2 (Measures 5-8):
Measure 5: Treble clef has a dotted quarter note, a quarter note, and a quarter note. Bass clef has a dotted quarter note, a quarter note, and a quarter note.
Measure 6: Treble clef has a quarter note, a quarter note, and a quarter note. Bass clef has a quarter note, a quarter note, and a quarter note.
Measure 7: Treble clef has a quarter note, a quarter note, and a quarter note. Bass clef has a quarter note, a quarter note, and a quarter note.
Measure 8: Treble clef has a quarter note, a quarter note, and a quarter note. Bass clef has a quarter note, a quarter note, and a quarter note.

Example 18

Musical score for Example 18, 4/4 time signature. The score consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

System 1 (Measures 1-4):
Measure 1: Treble clef has a dotted quarter note, a quarter note, and a half note. Bass clef has a dotted quarter note, a quarter note, and a half note.
Measure 2: Treble clef has a quarter note, a quarter note, and a quarter note. Bass clef has a quarter note, a quarter note, and a quarter note.
Measure 3: Treble clef has a quarter note, a quarter note, and a quarter note. Bass clef has a quarter note, a quarter note, and a quarter note.
Measure 4: Treble clef has a quarter note, a quarter note, and a quarter note. Bass clef has a quarter note, a quarter note, and a quarter note.

System 2 (Measures 5-8):
Measure 5: Treble clef has a quarter note, a quarter note, and a quarter note. Bass clef has a quarter note, a quarter note, and a quarter note.
Measure 6: Treble clef has a quarter note, a quarter note, and a quarter note. Bass clef has a quarter note, a quarter note, and a quarter note.
Measure 7: Treble clef has a quarter note, a quarter note, and a quarter note. Bass clef has a quarter note, a quarter note, and a quarter note.
Measure 8: Treble clef has a quarter note, a quarter note, and a quarter note. Bass clef has a quarter note, a quarter note, and a quarter note.

Example 19

Musical score for Example 19, measures 1-8. The score is in 3/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above or below notes.

Measure 1: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3.

Measure 2: Treble clef has a dotted half note B4. Bass clef has a dotted half note B3.

Measure 3: Treble clef has a quarter rest, a quarter note B4, and a quarter note A4. Bass clef has a quarter rest, a quarter note B3, and a quarter note A3.

Measure 4: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3.

Measure 5: Treble clef has a quarter rest, a quarter note B4, and a quarter note A4. Bass clef has a quarter rest, a quarter note B3, and a quarter note A3.

Measure 6: Treble clef has a quarter rest, a quarter note B4, and a quarter note A4. Bass clef has a quarter rest, a quarter note B3, and a quarter note A3.

Measure 7: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3.

Measure 8: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3.

Example 20

Musical score for Example 20, measures 1-8. The score is in 3/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above or below notes.

Measure 1: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3.

Measure 2: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3.

Measure 3: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3.

Measure 4: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3.

Measure 5: Treble clef has a quarter rest, a quarter note B4, and a quarter note A4. Bass clef has a quarter rest, a quarter note B3, and a quarter note A3.

Measure 6: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3.

Measure 7: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3.

Measure 8: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3.

Workbook Check Sheet

Name _____ Check # _____

Grade	Completion	Comprehension
A	All examples complete	Student shows clear understanding of all concepts
B	Most examples complete	Student shows clear understanding of all concepts with occasional minor errors
C	About half the examples are complete	Student is struggling with some major concepts
D	Less than half the examples are complete	Student shows very little understanding of major concepts
F	Almost no examples have been completed	No comprehension is evident

Grade _____

Rhythmic Reading Level Six

In Rhythmic Reading Level Six we will add:

Sixteenth Notes in groups of four

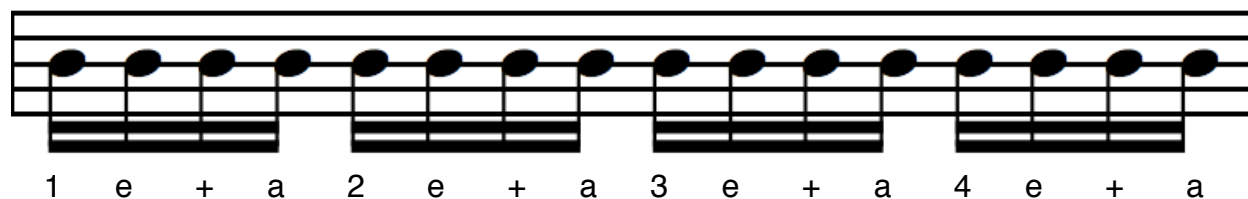
With sixteenth notes, you'll now need to divide again. So now, we'll break each eighth note in half. We wrote this for two eighth notes:



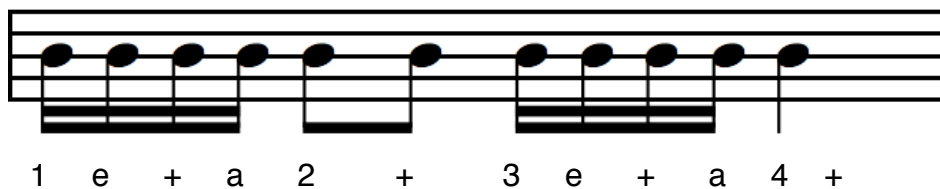
Now we'll divide "1" in half, and the "+" in half.



For several of them it would look like this:



We are simply dividing the beat into 4 parts now whenever it's necessary, and subdividing to eighth notes otherwise.



Example 1

Musical score for Example 1, measures 1-8. The score is in 4/4 time and consists of two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The treble clef part features a melody with eighth and sixteenth notes, while the bass clef part features a rhythmic accompaniment of eighth and sixteenth notes. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Example 2

Musical score for Example 2, measures 1-8. The score is in 3/4 time and consists of two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The treble clef part features a melody with eighth and sixteenth notes, while the bass clef part features a rhythmic accompaniment of eighth and sixteenth notes. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Example 3

Musical score for Example 3, measures 1-8. The score is in 2/4 time and consists of two systems of two staves each (treble and bass clef).
Measures 1-4: The first system shows a rhythmic pattern of eighth notes in the treble and bass clefs. Fingerings 2, 3, and 4 are indicated above the notes in measures 1, 2, and 3 respectively. Measure 4 contains rests in both staves.
Measures 5-8: The second system continues the pattern. Fingerings 5, 6, 7, and 8 are indicated above the notes in measures 5, 6, 7, and 8 respectively. Measure 8 ends with a double bar line.

Example 4

Musical score for Example 4, measures 1-8. The score is in 4/4 time and consists of two systems of two staves each (treble and bass clef).
Measures 1-4: The first system shows a rhythmic pattern of eighth notes in the treble and bass clefs. Fingerings 2, 3, and 4 are indicated above the notes in measures 1, 2, and 3 respectively. Measure 4 contains rests in both staves.
Measures 5-8: The second system continues the pattern. Fingerings 5, 6, 7, and 8 are indicated above the notes in measures 5, 6, 7, and 8 respectively. Measure 8 ends with a double bar line.

Example 5

Example 5 is a musical exercise in 3/4 time, consisting of eight measures. The notation is presented in two systems, each with a treble and bass staff. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Fingerings are indicated by numbers 2, 3, and 4 above notes in the first system, and 5, 6, 7, and 8 above notes in the second system. The piece concludes with a double bar line.

Example 6

Example 6 is a musical exercise in 2/4 time, consisting of eight measures. The notation is presented in two systems, each with a treble and bass staff. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Fingerings are indicated by numbers 2, 3, and 4 above notes in the first system, and 5, 6, 7, and 8 above notes in the second system. The piece concludes with a double bar line.

Example 7

Musical score for Example 7, measures 1-8. The score is in 4/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Bass clef has a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3.

Measure 2: Treble clef has a dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5. Bass clef has a dotted quarter note G2, eighth note A2, quarter note B2, quarter note C3.

Measure 3: Treble clef has quarter notes D5, E5, F5, G5. Bass clef has quarter notes D3, E3, F3, G3.

Measure 4: Treble clef has a half note G5. Bass clef has a half note G3.

Measure 5: Treble clef has a quarter rest, dotted quarter note G4, quarter note A4, quarter note B4. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Measure 6: Treble clef has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Bass clef has a quarter note G2, eighth notes A2, B2, C3, D3, E3, F3, G3.

Measure 7: Treble clef has a quarter rest, eighth note G4, quarter note A4, quarter note B4. Bass clef has a quarter note G2, eighth note A2, quarter note B2, quarter note C3.

Measure 8: Treble clef has a half note G5. Bass clef has a half note G3.

Example 8

Musical score for Example 8, measures 1-8. The score is in 3/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef has a dotted quarter note G4, eighth note A4, quarter note B4. Bass clef has a dotted quarter note G2, eighth note A2, quarter note B2.

Measure 2: Treble clef has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Bass clef has a quarter note G2, eighth notes A2, B2, C3, D3, E3, F3, G3.

Measure 3: Treble clef has a dotted quarter note G4, eighth note A4, quarter note B4. Bass clef has a dotted quarter note G2, eighth note A2, quarter note B2.

Measure 4: Treble clef has a quarter note G4, quarter note A4, quarter note B4. Bass clef has a quarter note G2, quarter note A2, quarter note B2.

Measure 5: Treble clef has a dotted quarter note G4, eighth note A4, quarter note B4. Bass clef has a dotted quarter note G2, eighth note A2, quarter note B2.

Measure 6: Treble clef has a quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Bass clef has a quarter note G2, eighth notes A2, B2, C3, D3, E3, F3, G3.

Measure 7: Treble clef has a quarter rest, eighth note G4, quarter note A4, quarter note B4. Bass clef has a quarter note G2, eighth note A2, quarter note B2, quarter note C3.

Measure 8: Treble clef has a half note G5. Bass clef has a half note G3.

Example 9

Musical score for Example 9, measures 1-8. The score is in 2/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef has a quarter note G4, a quarter rest, and a quarter note B4. Bass clef has a quarter note G3, a quarter rest, and a quarter note B3.

Measure 2: Treble clef has a quarter rest, an eighth note G4, and a quarter note B4. Bass clef has a quarter rest, an eighth note G3, and a quarter note B3.

Measure 3: Treble clef has eighth notes G4, A4, B4, A4, G4. Bass clef has eighth notes G3, A3, B3, A3, G3.

Measure 4: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3.

Measure 5: Treble clef has a quarter rest, an eighth note G4, and a quarter note B4. Bass clef has a quarter rest, an eighth note G3, and a quarter note B3.

Measure 6: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3.

Measure 7: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3.

Measure 8: Treble clef has eighth notes G4, A4, B4, A4, G4. Bass clef has eighth notes G3, A3, B3, A3, G3.

Example 10

Musical score for Example 10, measures 1-8. The score is in 4/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef has a quarter note G4, an eighth note A4, and a quarter note B4. Bass clef has a quarter note G3, an eighth note A3, and a quarter note B3.

Measure 2: Treble clef has eighth notes G4, A4, B4, A4, G4. Bass clef has eighth notes G3, A3, B3, A3, G3.

Measure 3: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3.

Measure 4: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3.

Measure 5: Treble clef has eighth notes G4, A4, B4, A4, G4. Bass clef has eighth notes G3, A3, B3, A3, G3.

Measure 6: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3.

Measure 7: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3.

Measure 8: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3.

Workbook Check Sheet

Name _____ Check # _____

Grade	Completion	Comprehension
A	All examples complete	Student shows clear understanding of all concepts
B	Most examples complete	Student shows clear understanding of all concepts with occasional minor errors
C	About half the examples are complete	Student is struggling with some major concepts
D	Less than half the examples are complete	Student shows very little understanding of major concepts
F	Almost no examples have been completed	No comprehension is evident

Grade _____

Example 11

Musical score for Example 11, measures 1-8. The score is in 4/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above or below notes.

Measure 1: Treble clef has a quarter note G4, a quarter note A4, and an eighth note G4 with a sixteenth note F#4. Bass clef has a quarter note G3, a quarter note A3, and an eighth note G3 with a sixteenth note F#3.

Measure 2: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3.

Measure 3: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3.

Measure 4: Treble clef has a quarter note G4, a quarter note A4, and an eighth note G4 with a sixteenth note F#4. Bass clef has a quarter note G3, a quarter note A3, and an eighth note G3 with a sixteenth note F#3.

Measure 5: Treble clef has a quarter rest, a quarter note G4, and an eighth note G4 with a sixteenth note F#4. Bass clef has a quarter note G3, a quarter note A3, and an eighth note G3 with a sixteenth note F#3.

Measure 6: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3.

Measure 7: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3.

Measure 8: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3.

Example 12

Musical score for Example 12, measures 1-8. The score is in 2/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above or below notes.

Measure 1: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3.

Measure 2: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3.

Measure 3: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3.

Measure 4: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3.

Measure 5: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3.

Measure 6: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3.

Measure 7: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3.

Measure 8: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3.

Example 13

Musical score for Example 13, measures 1-8. The score is in 3/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef has a quarter note G4, a quarter note A4, and an eighth-note triplet B4-A4-G4. Bass clef has a quarter note G3, a quarter note A3, and an eighth-note triplet B3-A3-G3.

Measure 2: Treble clef has a quarter note B4, a quarter note C5, and an eighth-note triplet B4-A4-G4. Bass clef has a quarter note A3, a quarter note B3, and an eighth-note triplet C4-B3-A3.

Measure 3: Treble clef has a quarter rest, a quarter note D5, and an eighth-note triplet C5-B4-A4. Bass clef has a quarter rest, a quarter note C4, and an eighth-note triplet D4-C3-B3.

Measure 4: Treble clef has a quarter note E5, a quarter note D5, and a quarter rest. Bass clef has a quarter note D4, a quarter note C4, and a quarter rest.

Measure 5: Treble clef has a quarter note E5, an eighth note D5, and a quarter note C5. Bass clef has a quarter note E4, an eighth note D4, and a quarter note C4.

Measure 6: Treble clef has a quarter note B4, an eighth note A4, and a quarter note G4. Bass clef has a quarter note B3, an eighth note A3, and a quarter note G3.

Measure 7: Treble clef has an eighth-note triplet B4-A4-G4, an eighth note F4, and a quarter note E4. Bass clef has an eighth-note triplet B3-A3-G3, an eighth note F3, and a quarter note E3.

Measure 8: Treble clef has a quarter note D4, a quarter note C4, and a quarter rest. Bass clef has a quarter note D3, a quarter note C3, and a quarter rest.

Example 14

Musical score for Example 14, measures 1-8. The score is in 4/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef has a quarter note G4, an eighth note F4, and an eighth-note triplet G4-F4-E4. Bass clef has a quarter note G3, an eighth note F3, and an eighth-note triplet G3-F3-E3.

Measure 2: Treble clef has a quarter note A4, a quarter note B4, and an eighth-note triplet A4-G4-F4. Bass clef has a quarter note A3, a quarter note B3, and an eighth-note triplet A3-G3-F3.

Measure 3: Treble clef has a quarter note B4, a quarter note C5, and a quarter rest. Bass clef has a quarter note B3, a quarter note C4, and a quarter rest.

Measure 4: Treble clef has an eighth-note triplet B4-A4-G4, an eighth note F4, and a quarter note E4. Bass clef has an eighth-note triplet B3-A3-G3, an eighth note F3, and a quarter note E3.

Measure 5: Treble clef has a quarter note E5, an eighth note D5, and an eighth-note triplet C5-B4-A4. Bass clef has a quarter note E4, an eighth note D4, and an eighth-note triplet C4-B3-A3.

Measure 6: Treble clef has a quarter note D5, a quarter rest, and a quarter note C5. Bass clef has a quarter note D4, a quarter rest, and a quarter note C4.

Measure 7: Treble clef has a quarter note B4, an eighth note A4, and a quarter note G4. Bass clef has a quarter note B3, an eighth note A3, and a quarter note G3.

Measure 8: Treble clef has an eighth-note triplet B4-A4-G4, an eighth note F4, and a quarter note E4. Bass clef has an eighth-note triplet B3-A3-G3, an eighth note F3, and a quarter note E3.

Example 15

Example 15 is a musical exercise in 3/4 time, consisting of eight measures. The notation is presented in two systems, each with a treble and bass staff. The first system covers measures 1-4, and the second system covers measures 5-8. Fingerings are indicated by numbers 2, 3, and 4 above notes in the treble staff, and 2, 3, and 4 below notes in the bass staff. Measure 1: Treble staff has a half note G4; bass staff has a half note G3. Measure 2: Treble staff has a quarter note G4, quarter rest, quarter note G4; bass staff has eighth notes G3, A3, B3, C4. Measure 3: Treble staff has quarter notes G4, A4, B4; bass staff has eighth notes G3, A3, B3, C4. Measure 4: Treble staff has a dotted quarter note G4, eighth note G4; bass staff has eighth notes G3, A3, B3, C4. Measure 5: Treble staff has a half note G4; bass staff has a half note G3. Measure 6: Treble staff has quarter notes G4, A4, B4; bass staff has eighth notes G3, A3, B3, C4. Measure 7: Treble staff has a whole rest; bass staff has eighth notes G3, A3, B3, C4. Measure 8: Treble staff has quarter notes G4, A4, B4; bass staff has eighth notes G3, A3, B3, C4.

Example 16

Example 16 is a musical exercise in 2/4 time, consisting of eight measures. The notation is presented in two systems, each with a treble and bass staff. Fingerings are indicated by numbers 2, 3, and 4 above notes in the treble staff, and 2, 3, and 4 below notes in the bass staff. Measure 1: Treble staff has a quarter note G4, quarter rest; bass staff has a quarter note G3, quarter rest. Measure 2: Treble staff has eighth notes G4, A4, B4; bass staff has eighth notes G3, A3, B3. Measure 3: Treble staff has a half note G4; bass staff has a half note G3. Measure 4: Treble staff has eighth notes G4, A4, B4; bass staff has eighth notes G3, A3, B3. Measure 5: Treble staff has a quarter note G4, quarter rest; bass staff has a quarter note G3, quarter rest. Measure 6: Treble staff has a half note G4; bass staff has a half note G3. Measure 7: Treble staff has quarter notes G4, A4, B4; bass staff has eighth notes G3, A3, B3. Measure 8: Treble staff has a dotted quarter note G4, eighth note G4; bass staff has eighth notes G3, A3, B3.

Example 17

Musical score for Example 17, measures 1-8. The score is in 4/4 time and consists of two systems of two staves each (treble and bass clef).
Measures 1-4:
- Measure 1: Treble clef has quarter notes G4, A4, B4, quarter rest, quarter note B4. Bass clef has quarter notes G3, A3, B3, quarter rest, quarter note B3.
- Measure 2: Treble clef has quarter note B4, quarter rest, eighth notes B4, A4, G4, eighth note B4. Bass clef has quarter note B3, quarter rest, eighth notes B3, A3, G3, eighth note B3.
- Measure 3: Treble clef has quarter rest, quarter note B4, half note B4. Bass clef has quarter rest, quarter note B3, half note B3.
- Measure 4: Treble clef has eighth notes B4, A4, G4, eighth note B4, quarter rest. Bass clef has eighth notes B3, A3, G3, eighth note B3, quarter rest.
Measures 5-8:
- Measure 5: Treble clef has quarter notes B4, A4, G4, quarter rest, quarter note B4. Bass clef has quarter notes B3, A3, G3, quarter rest, quarter note B3.
- Measure 6: Treble clef has quarter note B4, quarter rest, eighth notes B4, A4, G4, eighth note B4. Bass clef has quarter note B3, quarter rest, eighth notes B3, A3, G3, eighth note B3.
- Measure 7: Treble clef has quarter rest, quarter note B4, half note B4. Bass clef has quarter rest, quarter note B3, half note B3.
- Measure 8: Treble clef has quarter rest, quarter note B4, quarter rest. Bass clef has quarter rest, quarter note B3, quarter rest.

Example 18

Musical score for Example 18, measures 1-8. The score is in 3/4 time and consists of two systems of two staves each (treble and bass clef).
Measures 1-4:
- Measure 1: Treble clef has eighth notes G4, A4, B4, eighth note G4, quarter note B4. Bass clef has eighth notes G3, A3, B3, eighth note G3, quarter note B3.
- Measure 2: Treble clef has quarter note B4, quarter rest, eighth notes B4, A4, G4, eighth note B4. Bass clef has quarter note B3, quarter rest, eighth notes B3, A3, G3, eighth note B3.
- Measure 3: Treble clef has quarter rest, quarter note B4, half note B4. Bass clef has quarter rest, quarter note B3, half note B3.
- Measure 4: Treble clef has quarter rest, quarter note B4, quarter rest. Bass clef has quarter rest, quarter note B3, quarter rest.
Measures 5-8:
- Measure 5: Treble clef has quarter note B4, quarter rest, eighth notes B4, A4, G4, eighth note B4. Bass clef has quarter note B3, quarter rest, eighth notes B3, A3, G3, eighth note B3.
- Measure 6: Treble clef has quarter note B4, quarter rest, eighth notes B4, A4, G4, eighth note B4. Bass clef has quarter note B3, quarter rest, eighth notes B3, A3, G3, eighth note B3.
- Measure 7: Treble clef has quarter rest, quarter note B4, quarter rest. Bass clef has quarter rest, quarter note B3, quarter rest.
- Measure 8: Treble clef has quarter rest, quarter note B4, quarter rest. Bass clef has quarter rest, quarter note B3, quarter rest.

Example 19

Musical score for Example 19, measures 1-8. The score is in 4/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. The music features a mix of eighth and sixteenth notes, with rests and slurs. Fingerings are indicated by numbers 2, 3, and 4 above the notes in measures 1-4, and 5, 6, 7, and 8 above the notes in measures 5-8.

Example 20

Musical score for Example 20, measures 1-8. The score is in 4/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. The music features a mix of eighth and sixteenth notes, with rests and slurs. Fingerings are indicated by numbers 2, 3, and 4 above the notes in measures 1-4, and 5, 6, 7, and 8 above the notes in measures 5-8.

Workbook Check Sheet

Name _____ Check # _____

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A	All examples complete	Student shows clear understanding of all concepts
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D	Less than half the examples are complete	Student shows very little understanding of major concepts
F	Almost no examples have been completed	No comprehension is evident

Grade _____

Sight Singing Level Four

In Sight Singing Level Four we will cover:

1. Stepwise Motion and leaps within the tonic triad. (Do-Mi-Sol-Mi-Do)
2. Examples will start and end on Do.
3. Quarter Notes, Half Notes, Dotted Quarter Notes, Whole Notes
4. 4/4, 3/4, and 2/4 time
5. C Major, F Major, G Major, D Major, and Bb Major
6. Dynamics - Piano and Forte
7. Simple Repeat Signs

C Major

Musical notation for C Major in 4/4 time. The melody consists of quarter notes: Do, Re, Mi, Fa, Sol, La, To, Do. The bass line consists of quarter notes: Do, Re, Mi, Fa, Sol, La, To, Do.

F Major

Musical notation for F Major in 4/4 time. The melody consists of quarter notes: Do, Re, Mi, Fa, Sol, La, To, Do. The bass line consists of quarter notes: Do, Re, Mi, Fa, Sol, La, To, Do.

G Major

Musical notation for G Major in 4/4 time. The melody consists of quarter notes: Do, Re, Mi, Fa, Sol, La, To, Do. The bass line consists of quarter notes: Do, Re, Mi, Fa, Sol, La, To, Do.

D Major

Musical notation for the D Major scale in 4/4 time. The treble clef staff shows the notes D4, E4, F#4, G4, A4, B4, C5, D5. The bass clef staff shows the notes D3, E3, F#3, G3, A3, B3, C4, D4. Solfège syllables are written below each note: Do, Re, Mi, Fa, Sol, La, To, Do.

Bb Major

Musical notation for the Bb Major scale in 4/4 time. The treble clef staff shows the notes Bb3, C4, D4, Eb4, F4, G4, A4, Bb4. The bass clef staff shows the notes Bb2, C3, D3, Eb3, F3, G3, A3, Bb3. Solfège syllables are written below each note: Do, Re, Mi, Fa, Sol, La, To, Do.

Example 1

Example 1 is a musical score in 4/4 time, marked *f* (forte). It consists of two systems of two staves each (treble and bass clef). The first system contains measures 1 through 4. The second system contains measures 5 through 8. Fingerings are indicated by numbers 1-5 above or below notes. Measure 1: Treble clef has quarter notes C4, D4, E4, F4; Bass clef has quarter notes G3, A3, B3, C4. Measure 2: Treble clef has quarter notes G4, A4, B4, C5; Bass clef has quarter notes D4, E4, F4, G4. Measure 3: Treble clef has quarter notes D5, E5, F5, G5; Bass clef has quarter notes A4, B4, C5, D5. Measure 4: Treble clef has quarter notes G5, A5, B5, C6; Bass clef has quarter notes D5, E5, F5, G5. Measure 5: Treble clef has quarter notes G5, A5, B5, C6; Bass clef has quarter notes D5, E5, F5, G5. Measure 6: Treble clef has quarter notes D6, E6, F6, G6; Bass clef has quarter notes A5, B5, C6, D6. Measure 7: Treble clef has quarter notes G6, A6, B6, C7; Bass clef has quarter notes D6, E6, F6, G6. Measure 8: Treble clef has quarter notes D7, E7, F7, G7; Bass clef has quarter notes A6, B6, C7, D7.

Example 2

Example 2 is a musical score in 3/4 time, marked *f* (forte). It consists of two systems of two staves each (treble and bass clef). The first system contains measures 1 through 4. The second system contains measures 5 through 8. Fingerings are indicated by numbers 1-5 above or below notes. Measure 1: Treble clef has quarter notes G3, A3, B3; Bass clef has quarter notes C3, D3, E3. Measure 2: Treble clef has quarter notes F3, G3, A3; Bass clef has quarter notes B2, C3, D3. Measure 3: Treble clef has quarter notes E3, F3, G3; Bass clef has quarter notes A2, B2, C3. Measure 4: Treble clef has quarter notes D3, E3, F3; Bass clef has quarter notes G2, A2, B2. Measure 5: Treble clef has quarter notes C3, D3, E3; Bass clef has quarter notes F2, G2, A2. Measure 6: Treble clef has quarter notes B2, C3, D3; Bass clef has quarter notes A1, B1, C2. Measure 7: Treble clef has quarter notes A2, B2, C3; Bass clef has quarter notes G1, A1, B1. Measure 8: Treble clef has quarter notes G2, A2, B2; Bass clef has quarter notes F1, G1, A1.

Example 3

Example 3 is a musical exercise in 2/4 time, marked with a key signature of one sharp (F#). The first system consists of two staves. The upper staff begins with a forte (*f*) dynamic and contains four measures of music, with fingerings 2, 3, and 4 indicated above the notes. The lower staff also begins with a forte (*f*) dynamic and contains four measures of music, with fingerings 2, 3, and 4 indicated above the notes. The second system also consists of two staves. The upper staff begins with a piano (*p*) dynamic and contains four measures of music, with fingerings 5, 6, and 8 indicated above the notes. The lower staff also begins with a piano (*p*) dynamic and contains four measures of music, with fingerings 5, 6, and 8 indicated above the notes. Both systems conclude with double bar lines.

Example 4

Example 4 is a musical exercise in 4/4 time, marked with a key signature of two flats (Bb and Eb). The first system consists of two staves. The upper staff begins with a piano (*p*) dynamic and contains four measures of music, with fingerings 2, 3, and 4 indicated above the notes. The lower staff also begins with a piano (*p*) dynamic and contains four measures of music, with fingerings 2, 3, and 4 indicated above the notes. The second system also consists of two staves. The upper staff begins with a piano (*p*) dynamic and contains four measures of music, with fingerings 5, 6, 7, and 8 indicated above the notes. The lower staff also begins with a piano (*p*) dynamic and contains four measures of music, with fingerings 5, 6, 7, and 8 indicated above the notes. Both systems conclude with double bar lines.

Example 5

Musical score for Example 5, measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). It consists of two systems of two staves each (treble and bass clef). The first system (measures 1-4) starts with a forte (*f*) dynamic and includes fingerings 2, 3, and 4. The second system (measures 5-8) starts with a forte (*f*) dynamic and includes fingerings 6, 7, and 8. The piece concludes with a double bar line.

Example 6

Musical score for Example 6, measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). It consists of two systems of two staves each (treble and bass clef). The first system (measures 1-4) starts with a forte (*f*) dynamic and includes fingerings 2, 3, and 4. The second system (measures 5-8) includes fingerings 5, 6, 7, and 8. The piece concludes with a double bar line.

Example 7

p

1 2 3 4

5 6 7 8

Example 8

f

1 2 3 4

5 6 7 8

p

Example 9

Example 9 is a musical exercise in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of two systems of piano and bass staves.

The first system is marked *f* (forte). The piano staff contains four measures: a half note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F. The bass staff contains four measures: a half note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F. Fingerings are indicated as 2, 3, and 4 for the piano staff, and 2, 3, and 4 for the bass staff.

The second system is marked *p* (piano). The piano staff contains four measures: a half note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F. The bass staff contains four measures: a half note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F. Fingerings are indicated as 6, 7, and 8 for the piano staff, and 5, 6, 7, and 8 for the bass staff.

Example 10

Example 10 is a musical exercise in 4/4 time with a key signature of two sharps (F# and C#). It consists of two systems of piano and bass staves.

The first system is marked *p* (piano). The piano staff contains four measures: a half note F#, a quarter note G, a quarter note A, and a quarter note B. The bass staff contains four measures: a half note F#, a quarter note G, a quarter note A, and a quarter note B. Fingerings are indicated as 2, 3, and 4 for the piano staff, and 2, 3, and 4 for the bass staff.

The second system is marked *f* (forte). The piano staff contains four measures: a half note F#, a quarter note G, a quarter note A, and a quarter note B. The bass staff contains four measures: a half note F#, a quarter note G, a quarter note A, and a quarter note B. Fingerings are indicated as 6, 7, and 8 for the piano staff, and 5, 6, 7, and 8 for the bass staff.

Workbook Check Sheet

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A	All examples complete	Student shows clear understanding of all concepts
B	Most examples complete	Student shows clear understanding of all concepts with occasional minor errors
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D	Less than half the examples are complete	Student shows very little understanding of major concepts
F	Almost no examples have been completed	No comprehension is evident

Grade _____

Example 11

p

Example 11 is a musical exercise in 4/4 time, marked *p* (piano). It consists of eight measures, divided into two systems of four measures each. The first system (measures 1-4) features a treble clef staff with a dotted quarter note on C4, followed by quarter notes on D4, E4, and F4. A repeat sign follows, with a quarter note on G4, a half note on A4, and a quarter note on B4. The second system (measures 5-8) continues with quarter notes on C5, D5, E5, and F5. The bass clef staff in both systems provides a harmonic accompaniment with eighth and quarter notes, including fingerings 2, 3, and 4. The piece concludes with a double bar line.

Example 12

f

Example 12 is a musical exercise in 4/4 time, marked *f* (forte). It consists of eight measures, divided into two systems of four measures each. The first system (measures 1-4) features a treble clef staff with a dotted quarter note on C4, followed by quarter notes on D4, E4, and F4. A repeat sign follows, with a quarter note on G4, a half note on A4, and a quarter note on B4. The second system (measures 5-8) continues with quarter notes on C5, D5, E5, and F5. The bass clef staff in both systems provides a harmonic accompaniment with eighth and quarter notes, including fingerings 2, 3, and 4. The piece concludes with a double bar line.

Example 13

Musical score for Example 13, measures 1-8. The score is in 3/4 time, key of D major (one sharp), and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4. Measure 1 starts with a piano (*p*) dynamic. Measure 3 starts with a forte (*f*) dynamic. The second system contains measures 5-8. Fingerings are indicated by numbers 1-5 above or below notes.

Example 14

Musical score for Example 14, measures 1-8. The score is in 4/4 time, key of B-flat major (two flats), and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4. Measure 1 starts with a forte (*f*) dynamic. The second system contains measures 5-8. Fingerings are indicated by numbers 1-5 above or below notes.

Example 15

Musical score for Example 15, consisting of two systems of two staves each (treble and bass clef). The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. The first system contains measures 1 through 4, with fingerings 1, 2, 3, and 4 indicated above the notes. The second system contains measures 5 through 8, with fingerings 5, 6, 7, and 8 indicated above the notes. The piece concludes with a double bar line and repeat dots.

Example 16

Musical score for Example 16, consisting of two systems of two staves each (treble and bass clef). The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece begins with a forte (*f*) dynamic. The first system contains measures 1 through 4, with fingerings 1, 2, 3, and 4 indicated above the notes. A dynamic change to piano (*p*) occurs at the start of measure 4. The second system contains measures 5 through 8, with fingerings 5, 6, 7, and 8 indicated above the notes. The piece concludes with a double bar line and repeat dots.

Example 17

p

Example 17 is a musical exercise in 2/4 time, marked *p* (piano). It consists of two systems of two staves each (treble and bass clef). The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The melody in the treble clef starts on G4 and moves stepwise up to D5, while the bass clef accompaniment starts on G3 and moves stepwise up to D4. Fingering numbers 1-4 are shown above the notes in measures 1-4, and 5-8 are shown above the notes in measures 5-8. The piece concludes with a double bar line and repeat dots at the end of measure 8.

Example 18

f

Example 18 is a musical exercise in 4/4 time, marked *f* (forte). It consists of two systems of two staves each (treble and bass clef). The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The melody in the treble clef starts on G4 and moves stepwise up to D5, while the bass clef accompaniment starts on G3 and moves stepwise up to D4. Fingering numbers 1-4 are shown above the notes in measures 1-4, and 5-8 are shown above the notes in measures 5-8. The piece concludes with a double bar line and repeat dots at the end of measure 8.

Example 19

Example 19 is a musical score in 2/4 time, featuring a treble and bass clef. The key signature has two flats (B-flat and E-flat). The score is divided into two systems of two staves each. The first system (measures 1-4) begins with a forte (*f*) dynamic. Measure 1 contains a whole note G2. Measures 2 and 3 contain quarter notes A2 and B2, with a repeat sign after measure 3. Measure 4 contains quarter notes C3, D3, and E3. The second system (measures 5-8) begins with a piano (*p*) dynamic. Measure 5 contains a whole note F2. Measures 6 and 7 contain quarter notes G2 and A2, with a repeat sign after measure 7. Measure 8 contains quarter notes B2, C3, and D3. Fingerings are indicated by numbers 2, 3, and 4 above the notes in measures 2-4, and 5, 6, 7, and 8 above the notes in measures 5-8.

Example 20

Example 20 is a musical score in 4/4 time, featuring a treble and bass clef. The key signature has two sharps (F# and C#). The score is divided into two systems of two staves each. The first system (measures 1-4) begins with a piano (*p*) dynamic. Measure 1 contains a quarter note G4. Measures 2 and 3 contain eighth notes A4, B4, and C5. Measure 4 contains a quarter note D5. The second system (measures 5-8) begins with a piano (*p*) dynamic. Measure 5 contains a quarter note E5. Measures 6 and 7 contain eighth notes F5, G5, and A5. Measure 8 contains a quarter note B5. The score concludes with a forte (*f*) dynamic in measures 7 and 8. Fingerings are indicated by numbers 2, 3, and 4 above the notes in measures 2-4, and 5, 6, 7, and 8 above the notes in measures 5-8.

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Grade _____

Sight Singing Level Five

In Sight Singing Level Five we will add:

Eighth Note Rests - See page 34

Dynamics - Mezzo Piano and Mezzo Forte

Example 1

mf

Example 1 is a musical exercise in 4/4 time, marked *mf*. It consists of eight measures. The first four measures are numbered 2, 3, 4, and 5 above the notes. The last four measures are numbered 6, 7, 8, and 9 above the notes. The piece is written for piano with a treble and bass staff. The melody in the treble staff starts on a whole note, followed by quarter notes and eighth notes. The bass line provides a rhythmic accompaniment with quarter and eighth notes.

Example 2

mp

Example 2 is a musical exercise in 4/4 time, marked *mp*. It consists of eight measures. The first four measures are numbered 2, 3, 4, and 5 above the notes. The last four measures are numbered 6, 7, 8, and 9 above the notes. The piece is written for piano with a treble and bass staff. The melody in the treble staff starts on a whole note, followed by quarter notes and eighth notes. The bass line provides a rhythmic accompaniment with quarter and eighth notes. A repeat sign is present at the end of the first four measures.

Example 3

mf

Musical score for Example 3, measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). It consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5 above the notes. The dynamics are marked *mf* at the beginning of the first system.

Example 4

p

Musical score for Example 4, measures 1-4. The score is in 2/4 time with a key signature of two flats (Bb, Eb). It consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5 above the notes. The dynamics are marked *p* at the beginning of the first system and *f* at the beginning of the second system.

Example 5

Musical score for Example 5, measures 1-8. The score is in 4/4 time and D major. It consists of two systems of two staves each (treble and bass clef).
System 1 (Measures 1-4):
- Measure 1: Treble clef has a quarter note D4, quarter note E4, quarter note F4, quarter note G4. Bass clef has a quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- Measure 2: Treble clef has a quarter note A4, quarter note B4, quarter note C5, quarter note B4. Bass clef has a quarter note A3, quarter note B3, quarter note C4, quarter note B3.
- Measure 3: Treble clef has a quarter note A4, quarter note G4, quarter note F4, quarter note E4. Bass clef has a quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Measure 4: Treble clef has a quarter note D5, quarter note C5, quarter note B4, quarter note A4. Bass clef has a quarter note D4, quarter note C4, quarter note B3, quarter note A3.
System 2 (Measures 5-8):
- Measure 5: Treble clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Bass clef has a quarter note G3, quarter note F3, quarter note E3, quarter note D3.
- Measure 6: Treble clef has a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Measure 7: Treble clef has a quarter note F4, quarter note E4, quarter note D4, quarter note C4. Bass clef has a quarter note F3, quarter note E3, quarter note D3, quarter note C3.
- Measure 8: Treble clef has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Bass clef has a quarter note B3, quarter note A3, quarter note G3, quarter note F3.
Dynamics: *f* (measures 1-4), *mf* (measures 5-6), *p* (measures 7-8).

Example 6

Musical score for Example 6, measures 1-8. The score is in 2/4 time and D major. It consists of two systems of two staves each (treble and bass clef).
System 1 (Measures 1-4):
- Measure 1: Treble clef has a quarter note D4, quarter note E4. Bass clef has a quarter note D3, quarter note E3.
- Measure 2: Treble clef has a quarter note F4, quarter note G4. Bass clef has a quarter note F3, quarter note G3.
- Measure 3: Treble clef has a quarter note A4, quarter note B4. Bass clef has a quarter note A3, quarter note B3.
- Measure 4: Treble clef has a quarter note C5, quarter note B4. Bass clef has a quarter note C4, quarter note B3.
System 2 (Measures 5-8):
- Measure 5: Treble clef has a quarter note A4, quarter note G4. Bass clef has a quarter note A3, quarter note G3.
- Measure 6: Treble clef has a quarter note F4, quarter note E4. Bass clef has a quarter note F3, quarter note E3.
- Measure 7: Treble clef has a quarter note D4, quarter note C4. Bass clef has a quarter note D3, quarter note C3.
- Measure 8: Treble clef has a quarter note B4, quarter note A4. Bass clef has a quarter note B3, quarter note A3.
Dynamics: *p* (measures 1-4), *mp* (measures 5-8).

Example 7

Example 7 is a musical score in 3/4 time, featuring two systems of staves. The first system includes a treble clef staff with a *mp* dynamic marking and a bass clef staff. The second system includes a treble clef staff with a *f* dynamic marking and a bass clef staff. The key signature is one flat (B-flat). The score consists of eight measures, with fingerings 2, 3, 4, 5, 6, 7, and 8 indicated above or below notes. The first system covers measures 1-4, and the second system covers measures 5-8. The piece concludes with a double bar line.

Example 8

Example 8 is a musical score in 4/4 time, featuring two systems of staves. The first system includes a treble clef staff with a *mf* dynamic marking and a bass clef staff. The second system includes a treble clef staff with a *mp* dynamic marking and a bass clef staff. The key signature is one sharp (F-sharp). The score consists of eight measures, with fingerings 2, 3, 4, 5, 6, 7, and 8 indicated above or below notes. The first system covers measures 1-4, and the second system covers measures 5-8. The piece concludes with a double bar line.

Example 9

Musical score for Example 9, measures 1-8. The score is in 3/4 time, key of B-flat major (two flats). The first system (measures 1-4) starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second system (measures 5-8) continues the piece. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line.

Example 10

Musical score for Example 10, measures 1-8. The score is in 2/4 time, key of D major (two sharps). The first system (measures 1-4) starts with a mezzo-forte (*mf*) dynamic. The second system (measures 5-8) continues the piece. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line.

Workbook Check Sheet

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D	Less than half the examples are complete	Student shows very little understanding of major concepts
F	Almost no examples have been completed	No comprehension is evident

Grade _____

Example 11

Musical score for Example 11, measures 1-8. The score is in 2/4 time and consists of two systems of two staves each (treble and bass clef). The first system (measures 1-4) is marked *mp*. The second system (measures 5-8) is marked *mf*. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a double bar line and repeat dots.

Example 12

Musical score for Example 12, measures 1-8. The score is in 4/4 time and consists of two systems of two staves each (treble and bass clef). The first system (measures 1-4) is marked *mp*. The second system (measures 5-8) is marked *mf*. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a double bar line and repeat dots.

Example 13

mf

Musical score for Example 13, measures 1-8. The score is in 3/4 time, key of D major. The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line.

Example 14

mp

Musical score for Example 14, measures 1-8. The score is in 4/4 time, key of B-flat major. The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line.

mf

Example 15

Musical score for Example 15, measures 1-8. The score is in 4/4 time, key of D major (two sharps), and marked *mp*. The melody is in the treble clef, and the bass line is in the bass clef. Fingerings are indicated by numbers 1-5 above the notes.

Measures 1-4:

- Measure 1: Treble clef has a quarter note D4, a quarter note E4, and a quarter note F#4. Bass clef has a half note D3, a half note E3, and a quarter note F#3.
- Measure 2: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3.
- Measure 3: Treble clef has a quarter note C5, a quarter note B4, and a quarter note A4. Bass clef has a quarter note C4, a quarter note B3, and a quarter note A3.
- Measure 4: Treble clef has a quarter note G4, a quarter note F#4, and a quarter note E4. Bass clef has a quarter note G3, a quarter note F#3, and a quarter note E3.

Measures 5-8:

- Measure 5: Treble clef has a quarter note D4, a quarter note E4, and a quarter note F#4. Bass clef has a quarter note D3, a quarter note E3, and a quarter note F#3.
- Measure 6: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3.
- Measure 7: Treble clef has a quarter note C5, a quarter note B4, and a quarter note A4. Bass clef has a quarter note C4, a quarter note B3, and a quarter note A3.
- Measure 8: Treble clef has a quarter note G4, a quarter note F#4, and a quarter note E4. Bass clef has a quarter note G3, a quarter note F#3, and a quarter note E3.

Example 16

Musical score for Example 16, measures 1-8. The score is in 4/4 time, key of D major (two sharps), and marked *p*. The melody is in the treble clef, and the bass line is in the bass clef. Fingerings are indicated by numbers 1-5 above the notes.

Measures 1-4:

- Measure 1: Treble clef has a quarter note D4, a quarter note E4, and a quarter note F#4. Bass clef has a quarter note D3, a quarter note E3, and a quarter note F#3.
- Measure 2: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3.
- Measure 3: Treble clef has a quarter note C5, a quarter note B4, and a quarter note A4. Bass clef has a quarter note C4, a quarter note B3, and a quarter note A3.
- Measure 4: Treble clef has a quarter note G4, a quarter note F#4, and a quarter note E4. Bass clef has a quarter note G3, a quarter note F#3, and a quarter note E3.

Measures 5-8:

- Measure 5: Treble clef has a quarter note D4, a quarter note E4, and a quarter note F#4. Bass clef has a quarter note D3, a quarter note E3, and a quarter note F#3.
- Measure 6: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3.
- Measure 7: Treble clef has a quarter note C5, a quarter note B4, and a quarter note A4. Bass clef has a quarter note C4, a quarter note B3, and a quarter note A3.
- Measure 8: Treble clef has a quarter note G4, a quarter note F#4, and a quarter note E4. Bass clef has a quarter note G3, a quarter note F#3, and a quarter note E3.

Example 17

mp

2 3 4

f

5 6 7 8

Example 18

f

2 3 4

mp

5 6 7 8

Example 19

Example 19 is a musical score in 4/4 time, featuring two systems of staves. The first system (measures 1-4) is marked *p* (piano) and includes fingerings 2, 3, and 4. The second system (measures 5-8) is marked *smf* (smezzo-forte) and includes fingerings 5, 6, 7, and 8. The key signature has two flats (B-flat and E-flat).

Example 20

Example 20 is a musical score in 3/4 time, featuring two systems of staves. The first system (measures 1-4) is marked *mf* (mezzo-forte) and includes fingerings 2, 3, and 4. The second system (measures 5-8) is marked *f* (forte) and includes fingerings 5, 6, 7, and 8. The key signature has two sharps (F-sharp and C-sharp).

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Grade _____

Sight Singing Level Six

In Sight Singing Level Six we will add:

Sixteenth Notes in groups of four - see page 47 for information

Dynamics - Crescendo and Decrescendo

Crescendo - to become gradually louder



Decrescendo - to become gradually softer



Example 1

Example 1 is a musical score in 4/4 time, consisting of two systems of two staves each (treble and bass clef). The first system begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second system continues with piano (*p*) dynamics. Fingerings are indicated by numbers 2, 3, 4, 5, and 6. Slurs and hairpins are used to indicate phrasing and dynamics.

Example 2

Example 2 is a musical score in 2/4 time, consisting of two systems of two staves each (treble and bass clef). The first system begins with a mezzo-piano (*mp*) dynamic and a mezzo-forte (*mf*) dynamic. The second system continues with mezzo-piano (*mp*) dynamics. Fingerings are indicated by numbers 2, 3, 4, 5, 6, and 7. Slurs and hairpins are used to indicate phrasing and dynamics.

Example 3

Example 3 is a musical score in 4/4 time, key of D major. It consists of two systems of two staves each (treble and bass clef). The first system contains measures 1 through 4. The second system contains measures 5 through 8. The score includes dynamic markings: *p* (piano) and *mf* (mezzo-forte). Measure numbers 1 through 8 are indicated above the notes. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line at the end of measure 8.

Example 4

Example 4 is a musical score in 3/4 time, key of B-flat major. It consists of two systems of two staves each (treble and bass clef). The first system contains measures 1 through 4. The second system contains measures 5 through 8. The score includes dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte). Measure numbers 1 through 8 are indicated above the notes. The music features a mix of quarter and eighth notes, with some rests and a final double bar line at the end of measure 8.

Example 5

Example 5 is a musical score in 4/4 time, key of D major. It consists of two systems of two staves each (treble and bass clef). The first system (measures 1-4) is marked *f* (forte). Measure 1 has a whole note D4. Measure 2 has a quarter note E4, quarter note F#4, quarter note G4, quarter note A4. Measure 3 has a quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 4 has a quarter note F#5, quarter note G5, quarter note A5, quarter note B5. The second system (measures 5-8) is marked *mp* (mezzo-piano). Measure 5 has a whole note D4. Measure 6 has a quarter note E4, quarter note F#4, quarter note G4, quarter note A4. Measure 7 has a quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 8 has a quarter note F#5, quarter note G5, quarter note A5, quarter note B5. Fingerings 1-4 are indicated above notes in the first system, and 5-8 are indicated above notes in the second system.

Example 6

Example 6 is a musical score in 3/4 time, key of D major. It consists of two systems of two staves each (treble and bass clef). The first system (measures 1-4) is marked *p* (piano) for the first measure and *mf* (mezzo-forte) for the rest. Measure 1 has a whole note D4. Measure 2 has a quarter note E4, quarter note F#4, quarter note G4. Measure 3 has a quarter note A4, quarter note B4, quarter note C5. Measure 4 has a quarter note D5, quarter note E5, quarter note F#5. The second system (measures 5-8) is marked *p* for the first measure and *mf* for the rest. Measure 5 has a quarter note G5, quarter note A5, quarter note B5. Measure 6 has a quarter note C6, quarter note D6, quarter note E6. Measure 7 has a quarter note F#6, quarter note G6, quarter note A6. Measure 8 has a quarter note B6, quarter note C7, quarter note D7. Fingerings 1-4 are indicated above notes in the first system, and 5-8 are indicated above notes in the second system.

Example 7

Musical score for Example 7, measures 1-8. The score is in 4/4 time and B-flat major. It consists of two systems of two staves each (treble and bass clef).
Measures 1-4: Treble clef has a melody with eighth-note patterns and quarter notes. Bass clef has a rhythmic accompaniment with eighth-note patterns. Fingering numbers 2, 3, and 4 are shown above the treble staff. Dynamics are *mp* and *f*.
Measures 5-8: Treble clef has a melody with quarter notes and eighth notes. Bass clef has a rhythmic accompaniment with quarter notes and eighth notes. Fingering numbers 6, 7, and 8 are shown above the treble staff. Dynamics are *mp* and *f*.

Example 8

Musical score for Example 8, measures 1-8. The score is in 2/4 time and D major. It consists of two systems of two staves each (treble and bass clef).
Measures 1-4: Treble clef has a melody with quarter notes and eighth notes. Bass clef has a rhythmic accompaniment with eighth notes. Fingering numbers 2, 3, and 4 are shown above the treble staff. Dynamics are *p*.
Measures 5-8: Treble clef has a melody with quarter notes and eighth notes. Bass clef has a rhythmic accompaniment with quarter notes and eighth notes. Fingering numbers 5, 6, 7, and 8 are shown above the treble staff. Dynamics are *mf* and *p*.

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Grade _____

Example 11

Musical score for Example 11, measures 1-8. The score is in 4/4 time and consists of two systems of two staves each (treble and bass clef). The first system (measures 1-4) is marked *mf* and contains fingerings 2, 3, and 4. The second system (measures 5-8) is marked *p* and contains fingerings 5, 6, 7, and 8. The piece concludes with a double bar line.

Example 12

Musical score for Example 12, measures 1-8. The score is in 2/4 time and consists of two systems of two staves each (treble and bass clef). The first system (measures 1-4) is marked *p* and contains fingerings 2, 3, and 4. The second system (measures 5-8) is marked *f* and contains fingerings 5, 6, 7, and 8. The piece concludes with a double bar line.

Example 13

Example 13 is a musical score in 3/4 time, key of D major. It consists of two systems of two staves each (treble and bass clef). The first system (measures 1-4) starts with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second system (measures 5-8) continues the piece. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. The score includes various rhythmic patterns such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs.

Example 14

Example 14 is a musical score in 4/4 time, key of B-flat major. It consists of two systems of two staves each (treble and bass clef). The first system (measures 1-4) starts with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second system (measures 5-8) continues the piece. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. The score includes various rhythmic patterns such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs.

Example 15

Example 15 is a musical score in 4/4 time, key of D major. It consists of two systems of two staves each. The first system (measures 1-4) is marked *f* (forte). The second system (measures 5-8) is marked *mp* (mezzo-piano). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. A hairpin crescendo is shown in the first system, and a hairpin decrescendo is shown in the second system.

Example 16

Example 16 is a musical score in 3/4 time, key of D major. It consists of two systems of two staves each. The first system (measures 1-4) is marked *mp* (mezzo-piano). The second system (measures 5-8) is marked *mf* (mezzo-forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. A hairpin crescendo is shown in the second system.

Example 17

Example 17 is a piano accompaniment in 4/4 time, marked *f* (forte). The first system consists of two staves. The right hand (treble clef) begins with a series of eighth notes, followed by a dotted quarter note, and then a triplet of eighth notes. The left hand (bass clef) plays a steady eighth-note accompaniment. The second system also consists of two staves, marked *p* (piano). The right hand continues with eighth notes and a dotted quarter note. The left hand continues with eighth notes and a dotted quarter note. The piece concludes with a double bar line.

Example 18

Example 18 is a piano accompaniment in 2/4 time, marked *mp* (mezzo-piano). The first system consists of two staves. The right hand (treble clef) begins with a quarter note, followed by eighth notes, and then a dotted quarter note. The left hand (bass clef) plays a steady eighth-note accompaniment. The second system also consists of two staves, marked *mf* (mezzo-forte). The right hand continues with quarter notes and eighth notes. The left hand continues with eighth notes and a dotted quarter note. The piece concludes with a double bar line.

Example 19

Example 19 is a musical score in 3/4 time, featuring two systems of piano and bass staves. The key signature has two flats (B-flat and E-flat). The first system begins with a forte (*f*) dynamic. The piano part consists of eighth-note patterns, with fingerings 2, 3, and 4 indicated. The bass part features a similar eighth-note pattern with fingerings 2, 3, and 4. The second system starts with a mezzo-forte (*mf*) dynamic. The piano part continues with eighth-note patterns and fingerings 5, 6, 7, and 8. The bass part also continues with eighth-note patterns and fingerings 5, 6, 7, and 8. Both systems conclude with a double bar line.

Example 20

Example 20 is a musical score in 2/4 time, featuring two systems of piano and bass staves. The key signature has two sharps (F-sharp and C-sharp). The first system begins with a mezzo-forte (*mf*) dynamic. The piano part consists of eighth-note patterns, with fingerings 2, 3, and 4 indicated. The bass part features a similar eighth-note pattern with fingerings 2, 3, and 4. The second system starts with a mezzo-piano (*mp*) dynamic. The piano part continues with eighth-note patterns and fingerings 5, 6, 7, and 8. The bass part also continues with eighth-note patterns and fingerings 5, 6, 7, and 8. Both systems conclude with a double bar line.

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Grade _____

Two Sight Singing Level Four

In this level we will cover many things covered in previous levels in rhythmic reading and sight singing, but now in two part harmony.

1. Stepwise Motion and Leaps within the tonic triad (Do > Mi > Sol > Mi > Do)
2. Quarter Notes, Half Notes, Dotted Half Notes, Whole Notes, Pairs of Eighth Notes, Dotted Quarter followed by 8ths
3. 4/4, 3/4, and 2/4 time
4. C Major, F Major, and G Major, Bb Major, D Major
5. Quarter Rests, Half Rests, Whole Rests
6. Voices will start on a pitch from the tonic chord.
7. Voices may have different rhythms.
8. Dynamics – Piano, Forte
9. Simple Repeat Signs

Example 1

p

Example 1 is a musical exercise in 4/4 time, marked *p* (piano). It consists of two systems of two staves each. The first system contains measures 1-4, and the second system contains measures 5-8. The melody is written in the treble clef, and the bass line is in the bass clef. Fingerings are indicated by numbers 1-4 above the notes. Measure 1: Treble clef has a quarter note C4, an eighth note G4, and a quarter note F4. Bass clef has a quarter rest. Measure 2: Treble clef has eighth notes G4, A4, B4, and a quarter note C5. Bass clef has eighth notes C4, D4, E4, and a quarter note F4. Measure 3: Treble clef has a quarter note C5, an eighth note B4, and a quarter note A4. Bass clef has a quarter note G4, an eighth note F4, and a quarter note E4. Measure 4: Treble clef has a quarter note G4, an eighth note F4, and a quarter note E4. Bass clef has eighth notes D4, C4, B3, and a quarter note A3. Measure 5: Treble clef has eighth notes G4, A4, B4, and a quarter note C5. Bass clef has eighth notes G4, A4, B4, and a quarter note C5. Measure 6: Treble clef has eighth notes B4, C5, B4, and a quarter note A4. Bass clef has a quarter note G4, an eighth note F4, and a quarter note E4. Measure 7: Treble clef has a quarter note G4, an eighth rest, and a quarter note F4. Bass clef has a quarter note D4, an eighth note C4, and a quarter note B3. Measure 8: Treble clef has eighth notes G4, A4, B4, and a quarter note C5. Bass clef has eighth notes G4, A4, B4, and a quarter note C5.

Example 2

f

Example 2 is a musical exercise in 3/4 time, marked *f* (forte). It consists of two systems of two staves each. The first system contains measures 1-4, and the second system contains measures 5-8. The melody is written in the treble clef, and the bass line is in the bass clef. Fingerings are indicated by numbers 1-4 above the notes. Measure 1: Treble clef has a quarter note C4, an eighth note G4, and a quarter note F4. Bass clef has a quarter note C4, an eighth note B3, and a quarter note A3. Measure 2: Treble clef has a half note C4. Bass clef has eighth notes G4, A4, and a quarter note B4. Measure 3: Treble clef has a quarter note C5, an eighth note B4, and a quarter note A4. Bass clef has eighth notes G4, A4, and a quarter note B4. Measure 4: Treble clef has eighth notes G4, A4, B4, and a quarter note C5. Bass clef has eighth notes G4, A4, and a quarter note B4. Measure 5: Treble clef has eighth notes G4, A4, B4, and a quarter note C5. Bass clef has eighth notes G4, A4, and a quarter note B4. Measure 6: Treble clef has eighth notes B4, C5, B4, and a quarter note A4. Bass clef has eighth notes G4, A4, and a quarter note B4. Measure 7: Treble clef has a quarter note G4, an eighth rest, and a quarter note F4. Bass clef has a quarter note G4, an eighth note F4, and a quarter note E4. Measure 8: Treble clef has eighth notes G4, A4, B4, and a quarter note C5. Bass clef has eighth notes G4, A4, and a quarter note B4.

Example 3

Musical score for Example 3, measures 1-8. The score is in 4/4 time, key of D major (one sharp). It consists of two systems of two staves each (treble and bass clef).
Measures 1-4: The first system. Measure 1 starts with a piano (*p*) dynamic. Measure 3 starts with a forte (*f*) dynamic. Fingerings 2, 3, and 4 are indicated above the notes in measures 2, 3, and 4 respectively. A repeat sign is present at the end of measure 3.
Measures 5-8: The second system. Fingerings 5, 6, 7, and 8 are indicated above the notes in measures 5, 6, 7, and 8 respectively.

Example 4

Musical score for Example 4, measures 1-8. The score is in 2/4 time, key of B-flat major (two flats). It consists of two systems of two staves each (treble and bass clef).
Measures 1-4: The first system. Measure 1 starts with a forte (*f*) dynamic. Fingerings 2, 3, and 4 are indicated above the notes in measures 2, 3, and 4 respectively. A repeat sign is present at the end of measure 3.
Measures 5-8: The second system. Fingerings 5, 6, 7, and 8 are indicated above the notes in measures 5, 6, 7, and 8 respectively.

Example 5

Example 5 is a musical exercise in 3/4 time, marked *p* (piano). The key signature has two sharps (F# and C#). The piece consists of eight measures, divided into two systems of four measures each. The first system (measures 1-4) features a melody in the treble clef and a bass line in the bass clef. The melody starts on a dotted quarter note, followed by eighth notes. The bass line starts on a dotted quarter note, followed by eighth notes. The second system (measures 5-8) continues the melody and bass line. The melody starts with a quarter note, followed by eighth notes. The bass line starts with a dotted quarter note, followed by eighth notes. The piece ends with a double bar line.

Example 6

Example 6 is a musical exercise in 3/4 time, marked *p* (piano). The key signature has two sharps (F# and C#). The piece consists of eight measures, divided into two systems of four measures each. The first system (measures 1-4) features a melody in the treble clef and a bass line in the bass clef. The melody starts on a quarter note, followed by eighth notes. The bass line starts on a quarter note, followed by eighth notes. The second system (measures 5-8) continues the melody and bass line. The melody starts with a quarter note, followed by eighth notes. The bass line starts with a quarter note, followed by eighth notes. The piece ends with a double bar line.

Example 7

Example 7 is a musical exercise in 4/4 time with a key signature of one flat (B-flat). It consists of two systems of two staves each (treble and bass clef). The first system begins with a forte (*f*) dynamic. The first staff contains a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a whole rest, then A4, Bb4, C5, D5, E5, F5, G5. The second staff contains a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2, followed by a whole rest, then G2, F2, E2, D2, C2, B1, A1. The second system begins with a piano (*p*) dynamic. The first staff contains a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a repeat sign, then G4, A4, Bb4, C5, D5, E5, F5, G5. The second staff contains a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2, followed by a repeat sign, then G2, F2, E2, D2, C2, B1, A1. Fingerings are indicated by numbers 1-5 above or below notes.

Example 8

Example 8 is a musical exercise in 4/4 time with a key signature of one sharp (F-sharp). It consists of two systems of two staves each (treble and bass clef). The first system begins with a forte (*f*) dynamic. The first staff contains a melodic line with notes F#4, G4, A4, B4, C5, D5, E5, F#5, followed by a whole rest, then G4, A4, B4, C5, D5, E5, F#5, G5. The second staff contains a bass line with notes F#3, G3, A3, B3, C4, D4, E4, F#4, followed by a whole rest, then F#3, G3, A3, B3, C4, D4, E4, F#4. The second system begins with a piano (*p*) dynamic. The first staff contains a melodic line with notes F#4, G4, A4, B4, C5, D5, E5, F#5, followed by a repeat sign, then F#4, G4, A4, B4, C5, D5, E5, F#5. The second staff contains a bass line with notes F#3, G3, A3, B3, C4, D4, E4, F#4, followed by a repeat sign, then F#3, G3, A3, B3, C4, D4, E4, F#4. Fingerings are indicated by numbers 1-5 above or below notes.

Example 9

Example 9 is a musical score in 3/4 time, key of B-flat major. It consists of two systems of two staves each. The first system (measures 1-4) is marked *p* (piano). The second system (measures 5-8) ends with repeat signs. Fingerings are indicated by numbers 1-5 above notes. Measure 6 contains a fermata over the first note.

Example 10

Example 10 is a musical score in 2/4 time, key of D major. It consists of two systems of two staves each. The first system (measures 1-4) is marked *p* (piano). The second system (measures 5-8) is marked *f* (forte) starting at measure 6. Measure 6 contains a fermata over the first note. Fingerings are indicated by numbers 1-5 above notes.

Workbook Check Sheet

Name _____ Check # _____

Grade	Completion	Comprehension
A	All examples complete	Student shows clear understanding of all concepts
B	Most examples complete	Student shows clear understanding of all concepts with occasional minor errors
C	About half the examples are complete	Student is struggling with some major concepts
D	Less than half the examples are complete	Student shows very little understanding of major concepts
F	Almost no examples have been completed	No comprehension is evident

Grade _____

Example 11

p

Musical score for Example 11, measures 1-8. The score is in 4/4 time and begins with a piano (*p*) dynamic. The melody is written in the treble clef, and the bass line is in the bass clef. Fingerings are indicated by numbers 1-4 above the notes. The piece concludes with a double bar line and repeat dots.

Example 12

f

Musical score for Example 12, measures 1-8. The score is in 2/4 time and begins with a forte (*f*) dynamic. The melody is written in the treble clef, and the bass line is in the bass clef. Fingerings are indicated by numbers 1-4 above the notes. The piece concludes with a double bar line and repeat dots.

Example 13

Example 13 is a musical score in 3/4 time, key of D major. It consists of two systems of two staves each. The first system (measures 1-4) is marked *p* (piano). The second system (measures 5-8) is marked *f* (forte). Fingerings are indicated by numbers 1-5 above or below notes.

System 1 (Measures 1-4):
Measure 1: Treble clef has a dotted quarter note D4, eighth note E4, quarter note F#4. Bass clef has a half note D3.
Measure 2: Treble clef has quarter notes G4, A4, B4, quarter rest. Bass clef has quarter notes C4, D4, E4, quarter rest.
Measure 3: Treble clef has quarter note F#4, eighth note G4, eighth note A4, quarter note B4. Bass clef has quarter notes C4, D4, E4, quarter note F#4.
Measure 4: Treble clef has quarter note A4, quarter rest, eighth note G4, eighth note F#4. Bass clef has a half note D3.

System 2 (Measures 5-8):
Measure 5: Treble clef has quarter notes D4, E4, F#4, quarter note G4. Bass clef has quarter notes A3, B3, C4, quarter note D4.
Measure 6: Treble clef has quarter note G4, eighth note F#4, eighth note E4, quarter note D4. Bass clef has quarter notes C4, D4, E4, quarter note F#4.
Measure 7: Treble clef has quarter notes E4, F#4, G4, quarter note A4. Bass clef has quarter notes B3, C4, D4, quarter note E4.
Measure 8: Treble clef has quarter note A4, quarter rest, eighth note G4, eighth note F#4. Bass clef has a half note D3.

Example 14

Example 14 is a musical score in 4/4 time, key of Bb major. It consists of two systems of two staves each. The first system (measures 1-4) is marked *f* (forte). The second system (measures 5-8) is marked *f* (forte). Fingerings are indicated by numbers 1-5 above or below notes.

System 1 (Measures 1-4):
Measure 1: Treble clef has a dotted quarter note Bb4, eighth note C5, quarter note D5. Bass clef has a half note Bb2.
Measure 2: Treble clef has quarter notes E5, F5, G5, quarter rest. Bass clef has quarter notes A2, Bb2, C3, quarter note D3.
Measure 3: Treble clef has quarter note D5, quarter rest, eighth note C5, eighth note Bb4. Bass clef has quarter notes A2, Bb2, C3, quarter note D3.
Measure 4: Treble clef has quarter note Bb4, quarter rest, eighth note Ab4, eighth note G4. Bass clef has quarter notes F2, G2, Ab2, quarter note Bb2.

System 2 (Measures 5-8):
Measure 5: Treble clef has quarter notes G4, Ab4, Bb4, quarter note C5. Bass clef has quarter notes D2, Eb2, F2, quarter note G2.
Measure 6: Treble clef has quarter note C5, eighth note Bb4, eighth note Ab4, quarter note G4. Bass clef has quarter notes F2, G2, Ab2, quarter note Bb2.
Measure 7: Treble clef has quarter notes F4, G4, Ab4, quarter note Bb4. Bass clef has quarter notes C3, D3, Eb3, quarter note F3.
Measure 8: Treble clef has quarter note Bb4, quarter rest, eighth note Ab4, eighth note G4. Bass clef has quarter notes E3, F3, G3, quarter note Ab3.

Example 15

Musical score for Example 15, measures 1-8. The score is in 4/4 time and D major. It consists of two systems of two staves each. The first system (measures 1-4) is marked *p* and features a melodic line in the treble clef and a bass line in the bass clef. The second system (measures 5-8) is marked *5f* and continues the melodic and bass lines. Fingerings are indicated by numbers 1-4 in the first system and 5-8 in the second system. The piece concludes with a double bar line and repeat dots.

Example 16

Musical score for Example 16, measures 1-8. The score is in 3/4 time and D major. It consists of two systems of two staves each. The first system (measures 1-4) is marked *p* and features a melodic line in the treble clef and a bass line in the bass clef. The second system (measures 5-8) is marked *5f* and continues the melodic and bass lines. Fingerings are indicated by numbers 1-4 in the first system and 5-8 in the second system. The piece concludes with a double bar line and repeat dots.

Example 17

Example 17 is a musical exercise in 3/4 time, marked *f* (forte) for the first system and *5P* (piano) for the second system. The key signature has one flat (B-flat). The piece consists of eight measures, with fingerings 2, 3, 4, 5, 6, 7, and 8 indicated above the notes. The first system contains measures 1-4, and the second system contains measures 5-8. The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment. The piece concludes with a double bar line and repeat dots.

Example 18

Example 18 is a musical exercise in 2/4 time, marked *p* (piano). The key signature has one sharp (F#). The piece consists of eight measures, with fingerings 2, 3, 4, 5, 6, 7, and 8 indicated above the notes. The first system contains measures 1-4, and the second system contains measures 5-8. The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment. The piece concludes with a double bar line and repeat dots.

Example 19

Example 19 is a musical exercise in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of two systems of two staves each (treble and bass clef). The first system begins with a forte (*f*) dynamic marking. The first staff contains a melodic line with notes G², A², B², and C³. The second staff contains a bass line with notes G¹, F¹, E¹, and D¹. Fingerings are indicated above the notes: 2 for B², 3 for C³, 4 for D¹, 2 for F¹, 3 for E¹, 4 for D¹, 5 for G², 6 for A², 7 for B², and 8 for C³. The piece concludes with a double bar line.

Example 20

Example 20 is a musical exercise in 3/4 time with a key signature of two sharps (F-sharp and C-sharp). It consists of two systems of two staves each (treble and bass clef). The first system begins with a piano (*p*) dynamic marking. The first staff contains a melodic line with notes G⁴, A⁴, B⁴, and C⁵. The second staff contains a bass line with notes G², F², E², and D². Fingerings are indicated above the notes: 2 for B⁴, 3 for C⁵, 4 for D², 2 for F², 3 for E², 4 for D², 5 for G⁴, 6 for A⁴, 7 for B⁴, and 8 for C⁵. The piece concludes with a double bar line.

Workbook Check Sheet

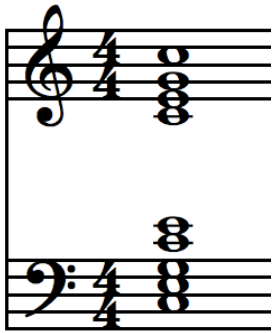
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B	Most examples complete	Student shows clear understanding of all concepts with occasional minor errors
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D	Less than half the examples are complete	Student shows very little understanding of major concepts
F	Almost no examples have been completed	No comprehension is evident

Grade _____

Two Sight Singing Level Five

C Major may start on C, E, or G.



C is Do.

E is Mi.

G is Sol.

F Major may start on F, A, or C.

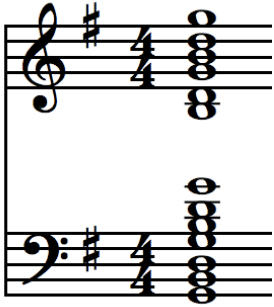


F is Do.

A is Mi.

C is Sol.

G Major may start on G, B, or D.



G is Do.

B is Mi.

D is Sol.

Bb Major may start on Bb, D, or F.



Bb is Do.

D is Mi.

F is Sol.

D Major may start on D, F#, or A.



D is Do.

F# is Mi.

A is Sol.

This level will cover the following:

1. Stepwise Motion and Leaps within the tonic triad (Do > Mi > Sol > Mi > Do)
2. Quarter Notes, Half Notes, Dotted Half Notes, Whole Notes, Pairs of Eighth Notes, Dotted Quarter followed by 8ths
3. 4/4, 3/4, and 2/4 time
4. C Major, F Major, and G Major, Bb Major, D Major
5. Quarter Rests, Half Rests, Whole Rests, Eighth Note Rests
6. Voices will start on a pitch from the tonic chord.
7. Voices may have different rhythms.
8. Dynamics – Piano, Forte, Mezzo Piano, Mezzo Forte
9. Simple Repeat Signs

Example 1

mf

Musical score for Example 1, measures 1-8. The score is in 4/4 time and features a melody in the treble clef and a bass line in the bass clef. The melody consists of quarter and eighth notes, with fingerings 2, 3, and 4 indicated above the notes. The bass line consists of quarter and eighth notes, with fingerings 2, 3, and 4 indicated above the notes. The dynamic marking *mf* is placed above the first measure.

Example 2

mp

Musical score for Example 2, measures 1-8. The score is in 4/4 time and features a melody in the treble clef and a bass line in the bass clef. The melody consists of quarter and eighth notes, with fingerings 2, 3, and 4 indicated above the notes. The bass line consists of quarter and eighth notes, with fingerings 2, 3, and 4 indicated above the notes. The dynamic marking *mp* is placed above the first measure.

Example 3

Example 3 is a musical score in 3/4 time, key of D major. It consists of two systems of two staves each. The first system is marked *mp* and contains measures 1-4. The second system is marked *mf* and contains measures 5-8. Fingerings are indicated by numbers 1-4 in the first system and 5-8 in the second system. The score includes various rhythmic patterns such as eighth notes, quarter notes, and dotted notes, with some measures containing rests.

Example 4

Example 4 is a musical score in 4/4 time, key of B-flat major. It consists of two systems of two staves each. The first system is marked *mp* and contains measures 1-4. The second system is marked *mf* and contains measures 5-8. Fingerings are indicated by numbers 1-4 in the first system and 5-8 in the second system. The score includes various rhythmic patterns such as quarter notes, eighth notes, and dotted notes, with some measures containing rests.

Example 5

Musical score for Example 5, measures 1-8. The score is in 3/4 time and D major. It consists of two systems of two staves each (treble and bass clef). The first system (measures 1-4) is marked *p* and contains fingerings 2, 3, and 4. The second system (measures 5-8) is marked *mp* and contains fingerings 5, 6, 7, and 8. The music features a mix of quarter, eighth, and sixteenth notes with rests.

Example 6

Musical score for Example 6, measures 1-8. The score is in 2/4 time and D major. It consists of two systems of two staves each (treble and bass clef). The first system (measures 1-4) is marked *f* and contains fingerings 2, 3, and 4. The second system (measures 5-8) is marked *f* and contains fingerings 5, 6, 7, and 8. The music features a mix of quarter, eighth, and sixteenth notes with rests.

Example 7

mp

Musical score for Example 7, measures 1-8. The score is in 4/4 time and B-flat major. It consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. The piece concludes with a double bar line and repeat dots.

Example 8

mf

Musical score for Example 8, measures 1-8. The score is in 4/4 time and D major. It consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. The piece concludes with a double bar line and repeat dots.

Example 9

Example 9 is a musical score in 3/4 time, key of B-flat major. It consists of eight measures. The first four measures are marked *mp* (mezzo-piano) and feature a melodic line in the treble clef and a bass line in the bass clef. The last four measures are marked *mf* (mezzo-forte). Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above or below notes. The piece concludes with a double bar line.

Example 10

Example 10 is a musical score in 4/4 time, key of D major. It consists of eight measures. The first four measures are marked *f* (forte), and the last four are marked *mf* (mezzo-forte). The score is written for treble and bass clefs. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8. The piece concludes with a double bar line.

Workbook Check Sheet

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A	All examples complete	Student shows clear understanding of all concepts
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D	Less than half the examples are complete	Student shows very little understanding of major concepts
F	Almost no examples have been completed	No comprehension is evident

Grade _____

Example 11

mp

Musical score for Example 11, measures 1-8. The score is in 4/4 time and consists of two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The music is written for a piano with a mezzo-piano (*mp*) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. Fingerings are indicated by numbers 1-4 above the notes. Measure 1: Treble clef has a quarter note C4, a quarter rest, and a quarter note G4. Bass clef has a quarter note C3, a quarter note G2, and a quarter note C3. Measure 2: Treble clef has a quarter note A4, a quarter note B4, and a quarter rest. Bass clef has a quarter note D3, a quarter note A2, and a quarter note D3. Measure 3: Treble clef has a quarter note C5, a quarter note B4, and a quarter note A4. Bass clef has a quarter note E3, a quarter note B2, and a quarter note E3. Measure 4: Treble clef has a quarter note G4, a quarter note F4, and a quarter note E4. Bass clef has a quarter note D3, a quarter note A2, and a quarter note D3. Measure 5: Treble clef has a quarter note D4, a quarter note C4, and a quarter note B3. Bass clef has a quarter note C3, a quarter note G2, and a quarter note C3. Measure 6: Treble clef has a quarter note A3, a quarter note G3, and a quarter note F3. Bass clef has a quarter note D3, a quarter note A2, and a quarter note D3. Measure 7: Treble clef has a quarter note E4, a quarter note D4, and a quarter note C4. Bass clef has a quarter note E3, a quarter note B2, and a quarter note E3. Measure 8: Treble clef has a quarter note B3, a quarter note A3, and a quarter note G3. Bass clef has a quarter note D3, a quarter note A2, and a quarter note D3.

Example 12

mf

Musical score for Example 12, measures 1-8. The score is in 2/4 time and consists of two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The music is written for a piano with a mezzo-forte (*mf*) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. Fingerings are indicated by numbers 1-4 above the notes. Measure 1: Treble clef has a half note C4. Bass clef has a quarter note C3, a quarter note G2. Measure 2: Treble clef has a half note G4. Bass clef has a quarter note D3, a quarter note A2. Measure 3: Treble clef has a half note C5. Bass clef has a quarter note E3, a quarter note B2. Measure 4: Treble clef has a quarter note B4, a quarter note A4, and a quarter note G4. Bass clef has a quarter note D3, a quarter note A2, and a quarter note D3. Measure 5: Treble clef has a half note D4. Bass clef has a quarter note C3, a quarter note G2. Measure 6: Treble clef has a half note A3. Bass clef has a quarter note D3, a quarter note A2. Measure 7: Treble clef has a quarter note E4, a quarter note D4, and a quarter note C4. Bass clef has a quarter note E3, a quarter note B2, and a quarter note E3. Measure 8: Treble clef has a quarter note B3, a quarter note A3, and a quarter note G3. Bass clef has a quarter note D3, a quarter note A2, and a quarter note D3.

Example 13

Example 13 is a musical score in 4/4 time, key of D major. It consists of two systems of two staves each. The first system is marked *mp* and contains measures 1 through 4. The second system is marked *mf* and contains measures 5 through 8. The score includes fingerings (2, 3, 4, 5) and articulation marks (accents) above notes in measures 2, 3, 4, 6, 7, and 8. The piece concludes with a double bar line at the end of measure 8.

Example 14

Example 14 is a musical score in 2/4 time, key of B-flat major. It consists of two systems of two staves each. The first system is marked *p* and contains measures 1 through 4. The second system is marked *mp* and contains measures 5 through 8. The score includes fingerings (2, 3, 4, 5) and articulation marks (accents) above notes in measures 2, 3, 4, 6, 7, and 8. The piece concludes with a double bar line at the end of measure 8.

Example 15

Example 15 is a musical score in 4/4 time, key of D major. It consists of two systems of two staves each. The first system is marked *f* and contains measures 1 through 4. The second system is marked *mp* and contains measures 5 through 8. Fingerings are indicated by numbers 2, 3, and 4 above notes in the first system, and 5, 6, 7, and 8 above notes in the second system.

Example 16

Example 16 is a musical score in 3/4 time, key of D major. It consists of two systems of two staves each. The first system is marked *mp* and contains measures 1 through 4. The second system is marked *mf* and contains measures 5 through 8. Fingerings are indicated by numbers 2, 3, and 4 above notes in the first system, and 5, 6, 7, and 8 above notes in the second system.

Example 17

Musical score for Example 17, measures 1-8. The score is in 4/4 time and B-flat major. It consists of two systems of two staves each (treble and bass clef).
System 1 (Measures 1-4):
- Measure 1: Treble clef has a dotted quarter note B-flat, quarter note A, quarter note G, quarter note F. Bass clef has a quarter note B-flat, quarter note A, quarter note G, quarter note F.
- Measure 2: Treble clef has an eighth note G, eighth note F, quarter note E, quarter note D. Bass clef has an eighth note G, eighth note F, quarter note E, quarter note D.
- Measure 3: Treble clef has a quarter note C, quarter note B-flat, quarter note A, quarter note G. Bass clef has a quarter note C, quarter note B-flat, quarter note A, quarter note G.
- Measure 4: Treble clef has a quarter note F, quarter note E, quarter note D, quarter note C. Bass clef has a quarter note F, quarter note E, quarter note D, quarter note C.
System 2 (Measures 5-8):
- Measure 5: Treble clef has a quarter note B-flat, quarter note A, quarter note G, quarter note F. Bass clef has a quarter note B-flat, quarter note A, quarter note G, quarter note F.
- Measure 6: Treble clef has an eighth note G, eighth note F, quarter note E, quarter note D. Bass clef has an eighth note G, eighth note F, quarter note E, quarter note D.
- Measure 7: Treble clef has a quarter note C, quarter note B-flat, quarter note A, quarter note G. Bass clef has a quarter note C, quarter note B-flat, quarter note A, quarter note G.
- Measure 8: Treble clef has a quarter note F, quarter note E, quarter note D, quarter note C. Bass clef has a quarter note F, quarter note E, quarter note D, quarter note C.
Dynamics: *f* (measures 1-2), *mf* (measures 3-4), *mp* (measures 5-6), *p* (measures 7-8).
Fingering: Numbers 2, 3, 4, 5, 6, 7, 8 are placed above or below notes to indicate fingerings.

Example 18

Musical score for Example 18, measures 1-8. The score is in 2/4 time and D major. It consists of two systems of two staves each (treble and bass clef).
System 1 (Measures 1-4):
- Measure 1: Treble clef has a quarter note D, quarter rest, quarter note E, quarter note F. Bass clef has a quarter note D, quarter note E, quarter note F, quarter note G.
- Measure 2: Treble clef has a quarter note G, quarter note A, quarter note B, quarter note C. Bass clef has a quarter note G, quarter note A, quarter note B, quarter note C.
- Measure 3: Treble clef has a quarter note D, quarter note E, quarter note F, quarter note G. Bass clef has a quarter note D, quarter note E, quarter note F, quarter note G.
- Measure 4: Treble clef has a quarter note A, quarter note B, quarter note C, quarter note D. Bass clef has a quarter note A, quarter note B, quarter note C, quarter note D.
System 2 (Measures 5-8):
- Measure 5: Treble clef has a quarter note E, quarter note F, quarter note G, quarter note A. Bass clef has a quarter note E, quarter note F, quarter note G, quarter note A.
- Measure 6: Treble clef has a quarter note B, quarter note C, quarter note D, quarter note E. Bass clef has a quarter note B, quarter note C, quarter note D, quarter note E.
- Measure 7: Treble clef has a quarter note C, quarter note D, quarter note E, quarter note F. Bass clef has a quarter note C, quarter note D, quarter note E, quarter note F.
- Measure 8: Treble clef has a quarter note D, quarter note E, quarter note F, quarter note G. Bass clef has a quarter note D, quarter note E, quarter note F, quarter note G.
Dynamics: *mp* (measures 1-8).
Fingering: Numbers 2, 3, 4, 5, 6, 7, 8 are placed above or below notes to indicate fingerings.

Example 19

Musical score for Example 19, measures 1-8. The score is in 4/4 time, B-flat major, and features a piano (*p*) dynamic for measures 1-4 and a mezzo-piano (*mp*) dynamic for measures 5-8. Fingerings are indicated by numbers 1-5 above notes.

Measures 1-4 (piano):
T1: Bb, A, G, F, E, D, C, Bb
B1: Bb, A, G, F, E, D, C, Bb

Measures 5-8 (mezzo-piano):
T1: Bb, A, G, F, E, D, C, Bb
B1: Bb, A, G, F, E, D, C, Bb

Example 20

Musical score for Example 20, measures 1-8. The score is in 3/4 time, D major, and features a mezzo-forte (*mf*) dynamic. Fingerings are indicated by numbers 1-5 above notes.

Measures 1-4 (mezzo-forte):
T1: D, C, B, A, G, F, E, D
B1: D, C, B, A, G, F, E, D

Measures 5-8 (mezzo-forte):
T1: D, C, B, A, G, F, E, D
B1: D, C, B, A, G, F, E, D

Workbook Check Sheet

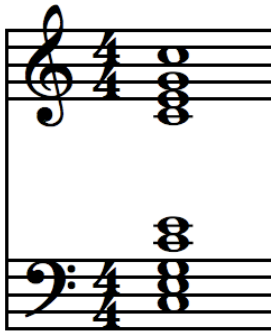
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Grade _____

Two Part Sight Singing Level Six

C Major may start on C, E, or G.



C is Do.

E is Mi.

G is Sol.

F Major may start on F, A, or C.

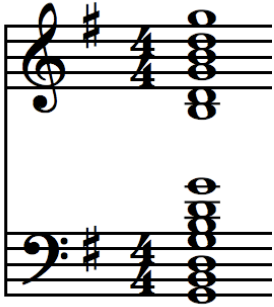


F is Do.

A is Mi.

C is Sol.

G Major may start on G, B, or D.



G is Do.

B is Mi.

D is Sol.

Bb Major may start on Bb, D, or F.



Bb is Do.

D is Mi.

F is Sol.

D Major may start on D, F#, or A.



D is Do.

F# is Mi.

A is Sol.

Covered in this level:

1. Stepwise Motion and Leaps within the tonic triad (Do > Mi > Sol > Mi > Do)
2. Quarter Notes, Half Notes, Dotted Half Notes, Whole Notes, Pairs of Eighth Notes, Dotted Quarter followed by 8ths, Sixteenth Notes in groups of Four
3. 4/4, 3/4, and 2/4 time
4. C Major, F Major, and G Major, Bb Major, D Major
5. Quarter Rests, Half Rests, Whole Rests, Eighth Note Rests
6. Dynamics – Piano, Forte, Mezzo Piano, Mezzo Forte, Crescendo, Decrescendo
7. Voices will start on a pitch from the tonic chord.
8. Voices may have different rhythms.
9. Simple Repeat Signs

Example 1

Musical score for Example 1, measures 1-8. The score is in 4/4 time and consists of two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The music is written for a grand staff (treble and bass clefs). Measure 1 starts with a mezzo-piano (*mp*) dynamic. Measure 2 has a mezzo-forte (*mf*) dynamic. Measure 6 has a mezzo-piano (*mp*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above notes in the first system and 5-8 above notes in the second system. A fermata is placed over the final note of measure 8 in both staves.

Example 2

Musical score for Example 2, measures 1-8. The score is in 3/4 time and consists of two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The music is written for a grand staff (treble and bass clefs). Measure 1 starts with a piano (*p*) dynamic. Measure 6 has a forte (*f*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above notes in the first system and 5-8 above notes in the second system. A fermata is placed over the final note of measure 8 in both staves.

Example 3

Example 3 is a musical score in 2/4 time, key of D major. It consists of two systems of staves. The first system contains measures 1-4, and the second system contains measures 5-8. The score is written for a piano with a treble and bass clef. The dynamics are marked as *mf* (measures 1-4), *p* (measure 5), and *mf* (measures 6-8). Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8. The melody in the treble clef features eighth-note patterns and slurs, while the bass clef provides a rhythmic accompaniment with eighth-note chords and single notes.

Example 4

Example 4 is a musical score in 4/4 time, key of B-flat major. It consists of two systems of staves. The first system contains measures 1-4, and the second system contains measures 5-8. The score is written for a piano with a treble and bass clef. The dynamics are marked as *mp* (measures 1-4), *mf* (measure 5), and *mp* (measures 6-8). Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8. The melody in the treble clef features quarter and eighth notes, with slurs and repeat signs. The bass clef provides a rhythmic accompaniment with eighth-note chords and single notes.

Example 5

Example 5 is a musical score in 4/4 time, key of D major. It consists of two systems of two staves each. The first system (measures 1-4) is marked *p* (piano). The second system (measures 5-8) is marked *5.f* (fortissimo) in measure 5 and *p* (piano) in measure 8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8. The score includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, as well as rests and slurs.

Example 6

Example 6 is a musical score in 2/4 time, key of D major. It consists of two systems of two staves each. The first system (measures 1-4) is marked *mp* (mezzo-piano). The second system (measures 5-8) is marked *5.mf* (mezzo-forte) in measure 5. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8. The score includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, as well as rests and slurs.

Example 9

mf

2 3 4

mp

5 6 7 8

Example 10

p

2 3 4

f

p

5 6 7 8

Workbook Check Sheet

Name _____ Check # _____

Grade	Completion	Comprehension
A	All examples complete	Student shows clear understanding of all concepts
B	Most examples complete	Student shows clear understanding of all concepts with occasional minor errors
C	About half the examples are complete	Student is struggling with some major concepts
D	Less than half the examples are complete	Student shows very little understanding of major concepts
F	Almost no examples have been completed	No comprehension is evident

Grade _____

Example 11

Example 11 is a musical score in 3/4 time, consisting of two systems of two staves each (treble and bass clef). The first system begins with a dynamic marking of *mp* (mezzo-piano) and ends with *mf* (mezzo-forte). The second system continues the piece. Fingerings are indicated by numbers 1-4 above notes and 5-8 below notes. The piece concludes with a double bar line.

Example 12

Example 12 is a musical score in 4/4 time, consisting of two systems of two staves each (treble and bass clef). The first system begins with a dynamic marking of *f* (forte). The second system begins with a dynamic marking of *mp* (mezzo-piano). The piece concludes with a double bar line.

Example 13

Example 13 is a musical score in 4/4 time, key of D major. It consists of two systems of two staves each (treble and bass clef). The first system (measures 1-4) is marked *mp*. Measure 1 has a half note D4. Measure 2 has a quarter note E4, quarter note F#4, quarter note G4, quarter note A4. Measure 3 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 4 has a quarter note E4, quarter note D4, quarter rest, quarter note C4. The second system (measures 5-8) is marked *mf*. Measure 5 has a quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 6 has a quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 7 has a half note F#4, quarter rest, quarter note E4, quarter note D4. Measure 8 has a quarter note C4, quarter note B4, quarter note A4, quarter note G4. Fingerings 2, 3, 4, 5, 6, 7, and 8 are indicated above notes in various measures.

Example 14

Example 14 is a musical score in 2/4 time, key of B-flat major. It consists of two systems of two staves each (treble and bass clef). The first system (measures 1-4) has dynamics *mf* and *mp*. Measure 1 has a quarter note Bb3, quarter note C4, quarter note D4, quarter note E4. Measure 2 has a quarter note F4, quarter note G4, quarter note A4, quarter note Bb4. Measure 3 has a quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 4 has a quarter note F4, quarter note E4, quarter note D4, quarter note C4. The second system (measures 5-8) has dynamics *mf*. Measure 5 has a quarter note Bb3, quarter note C4, quarter note D4, quarter note E4. Measure 6 has a quarter note F4, quarter note G4, quarter note A4, quarter note Bb4. Measure 7 has a quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 8 has a quarter note F4, quarter note E4, quarter note D4, quarter note C4. Fingerings 2, 3, 4, 5, 6, 7, and 8 are indicated above notes in various measures.

Example 15

Example 15 is a musical score in 3/4 time, key of D major. It consists of two systems of two staves each. The first system (measures 1-4) begins with a piano (*p*) dynamic. The melody in the treble clef starts with a quarter note D, followed by eighth notes E, F, G, A, B, C, D. The bass clef accompaniment starts with a quarter note D, followed by eighth notes E, F, G, A, B, C, D. The second system (measures 5-8) ends with a forte (*f*) dynamic. The melody continues with quarter notes E, F, G, A, B, C, D, E. The bass clef accompaniment continues with quarter notes E, F, G, A, B, C, D, E. The score includes fingering numbers 2, 3, 4, 5, 6, 7, and 8.

Example 16

Example 16 is a musical score in 4/4 time, key of D major. It consists of two systems of two staves each. The first system (measures 1-4) begins with a mezzo-piano (*mp*) dynamic. The melody in the treble clef starts with a half note D, followed by quarter notes E, F, G, A, B, C, D. The bass clef accompaniment starts with a half note D, followed by quarter notes E, F, G, A, B, C, D. The second system (measures 5-8) ends with a forte (*f*) dynamic. The melody continues with quarter notes E, F, G, A, B, C, D, E. The bass clef accompaniment continues with quarter notes E, F, G, A, B, C, D, E. The score includes fingering numbers 2, 3, 4, 5, 6, 7, and 8.

Example 17

Example 17 is a musical score in 2/4 time, consisting of two systems of treble and bass staves. The first system begins with a treble staff marked *f* and a bass staff marked *p*. The treble staff contains a melodic line with eighth-note patterns, and the bass staff contains a rhythmic accompaniment. The second system continues the piece, with the treble staff marked *f* and the bass staff marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Example 18

Example 18 is a musical score in 4/4 time, consisting of two systems of treble and bass staves. The first system begins with a treble staff marked *mf* and a bass staff marked *mf*. The treble staff contains a melodic line with eighth-note patterns, and the bass staff contains a rhythmic accompaniment. The second system continues the piece, with the treble staff marked *mp* and the bass staff marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Example 19

Example 19 is a musical score in 4/4 time, featuring a treble and bass clef. The key signature has two flats (B-flat and E-flat). The score is divided into two systems of two staves each. The first system (measures 1-4) begins with a mezzo-piano (*mp*) dynamic. The melody in the treble clef starts with a quarter note, followed by eighth notes, and includes fingerings 2, 3, and 4. The bass clef accompaniment features a steady eighth-note pattern with fingerings 2, 3, and 4. The second system (measures 5-8) starts with a mezzo-forte (*mf*) dynamic. The melody continues with quarter and eighth notes, including a fermata over measures 7 and 8, with fingerings 5, 6, 7, and 8. The bass clef accompaniment continues with eighth notes and includes a fermata over measures 7 and 8, with fingerings 5, 6, 7, and 8.

Example 20

Example 20 is a musical score in 4/4 time, featuring a treble and bass clef. The key signature has two sharps (F-sharp and C-sharp). The score is divided into two systems of two staves each. The first system (measures 1-4) begins with a piano (*p*) dynamic. The melody in the treble clef starts with a quarter note, followed by eighth notes, and includes fingerings 2, 3, and 4. The bass clef accompaniment features a steady eighth-note pattern with fingerings 2, 3, and 4. The second system (measures 5-8) starts with a mezzo-forte (*mf*) dynamic. The melody continues with quarter and eighth notes, including a fermata over measures 7 and 8, with fingerings 5, 6, 7, and 8. The bass clef accompaniment continues with eighth notes and includes a fermata over measures 7 and 8, with fingerings 5, 6, 7, and 8.

Workbook Check Sheet

Name _____ Check # _____

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B	Most examples complete	Student shows clear understanding of all concepts with occasional minor errors
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D	Less than half the examples are complete	Student shows very little understanding of major concepts
F	Almost no examples have been completed	No comprehension is evident

Grade _____

Choral Glossary

A Cappella “In the manner of the chapel”; without instrumental
Accompaniment

A tempo back to original tempo

Accelerando get faster
(acc.)

Accent put emphasis on this note



Accidentals sharps, flats or natural signs that raise or lower a pitch to a
Pitch not in the key signature



Adagio moderately slow

Agnus Dei “Lamb of God” In the Mass, the 5th part of the ordinary

Allegretto a little slower than Allegro

Allegro fast

Alto the lowest female singing voice

Andante walking tempo

Andantino a little faster than andante

Avante Garde “Away from the norm”, non – traditional

Bar Lines vertical lines in the music which separate it into measures



Baritone a low male singing voice between tenor and bass

Bass lowest male singing voice

Cadence a point of natural resolution

Coda from the latin "cauda" meaning tail; "the end"; a few bars at the end of a song to create a more effective ending

Common Time 4/4 meter



Contrapuntal The combination of two or more melodic lines played against one another. A horizontal structure built upon competing melodic lines, rather than a chordal setting.

Credo "I believe" the 3rd part of the Ordinary of the Mass

Crescendo get louder



Cut Time 2/2 2 beats to a measure where the half note get the beat



DC al fine go back to the beginning and sing again and then stop at the fine.

Decrescendo get softer



Descant an added melody in the upper voice

Word Definition

Diction clear and correct pronunciation of consonants

Diminuendo get softer
(dim.)

Diphthong a vowel with two or more vowel sounds blended together

Dolce sweetly

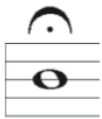
Double Bar indicates end of a piece of music



Dynamics relative loudness or softness

Falsetto a high light, artificial voice used to sing notes that are
Above the normal register

Fermata hold the note until the conductor cuts off



Flat lowers a note a half step

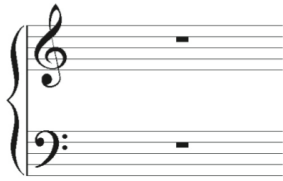
b

Forte loud

Fortissimo Very loud

Gloria "Glory" In the Mass the 2nd part of the Ordinary

Grand Staff the treble and bass clef combined



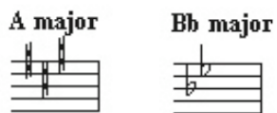
Word Definition

Half Step the smallest interval (distance between two pitches)

Homophonic a style where all parts have the same rhythm

Interval the distance between two pitches

Key Signature sharps or flats written at the beginning of a staff line to indicate which pitches are to be raised or lowered from their natural state.



Kyrie Eleison "Lord Have Mercy" in the Mass the 1st part of the Ordinary

Largo slow and stately

Ledger Lines lines written above or below the staff to help identify pitches outside the staff



Legato smoothly

Lento slow

Maestoso majestic; well prepared

Marcato accented; well pronounced

Meno Mosso slower

Mezzo medium

Mezzo Forte medium loud
(mf)

Mezzo Piano medium soft
(mp)

Molto very

Mosso moved; movement; motion

Mixed Voices written for soprano, alto, tenor and bass

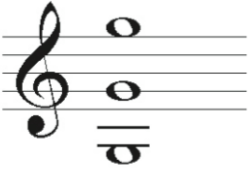
Moderato moderately

Motet a sacred composition in anthem style for several voices;
typically contrapuntal

Natural cancels a sharp or a flat in a measure

♮

Octave An interval of 8 steps on a scale; , for example from C to C, or from D to D



Ordinary In the Mass, the parts that are used every day.

Phrase a musical idea; a musical sentence

Pianissimo very soft
(pp)

Piano soft
(p)

Piu more

Poco a little

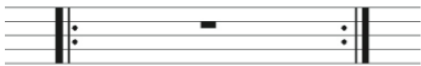
Polyphonic a style where each part has independent rhythm

Presto quickly; rapidly

Quasi in the manner of; like

Rallantando gradually slower
(rall.)

Repeat Sign repeat; play again



Requiem Mass for the dead

Ritard get slower
(rit)

Rubato “robbed” “stolen” ; stealing time; in music when some notes are arbitrarily lengthened or shortened; deviating from a strict tempo

Sacred music that is written for spiritual or religious use

Secular music that is written for entertainment; non religious

Sempre Always

Senza without

Sforzando hit the note, then back away and build it up again

Sharp raises a note a half step

#

Word Definition

Simile similarly; in a like manner

Slur a curved line that connects two or more notes of a different pitch



Soprano the highest female singing voice

Sostenuto sustaining the tone; holding notes for full value

Sotto Voce in a low voice; softly

Spiritual referring to African American songs of the late 19th century
or in that same style

Staccato separated



Staff the 5 horizontal lines upon which music is written; usually including a clef, a time signature, and a key signature



Subito suddenly; at once

System 2 or more staves connected by a bracket

Tempo the speed of the music

Tenor the highest male singing voice

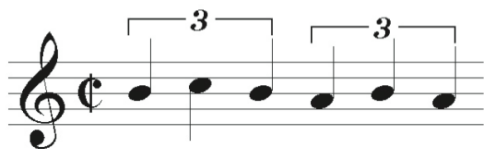
Tie a curved line that connects two notes of the same pitch across bar lines



Time Signature the numbers written on the staff indicating which type of note gets the beat and how many beats are in a measure



Triplet a group of three notes played in the usual time of two notes



Tutti everyone play or sing

Unison everyone on the same pitch

Vivace lively

Teacher Resources

Song Sheet

Date -

Student Name _____

Song Title _____

Fill in the following information about the song:

Composer:

Style:

Language:

What is this song about?

Most challenging aspect of this song:

Find 5 vocabulary words that we have learned in the workbook so far in this song.

1.

2.

3.

4.

5.

Workbook Check Sheet

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Grade _____

Music Reading Quiz

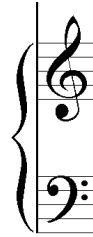
Name _____

Each question is worth 10 points. Extra credit is worth 5 points.

1. Music is written 5 horizontal lines called the _____.
2. The symbol below is a _____.



3. When the treble clef and bass clef are combined like below, it's called the _____.



4. How many measures are in the example below?



5. Two part question about the Bass Clef.
 - a. Who sings on this clef typically? Men or Women?
 - a. What is another name for the Bass Clef? _____
6. Two part question about the Treble Clef.
 - a. Who sings on this clef typically? Men or Women?
 - a. What is another name for the Treble Clef? _____

7. What does the double bar sign below tell us about the music?



8. How many beats in a measure in this example below?



9. A bar line separates the music into _____.

10. When two or more staves are connected what are they called?

Dynamics Quiz

Name _____

Questions 1 - 6 are worth 10 points each. Question 7 is worth 40 points.

1. The word Mezzo means:
a. Mean b. medium c. mega

2. What does this symbol tell us to do? _____



3. Circle the word that is loudest. Fortissimo Forte

4. What does pianissimo mean?

5. What does this symbol tell us to do?



6. What does subito mean?
a. Superb b. steady c. suddenly

7. Please write the following dynamic markings again in order of softest to loudest. (10 points)

Forte mezzo piano pianissimo
Fortissimo Piano mezzo forte

1. _____ (Softest)
2. _____
3. _____
4. _____
5. _____
6. _____ (Loudest)

Extra credit (5 points)

What does Subito Fortissimo mean?

Tempo Quiz

Name _____ Class _____

10 points per question

10. What does tempo refer to in music?

Match the word with the definition:

1. **A tempo** _____
2. **Accelerando** _____
3. **Allegro** _____
4. **Andante** _____
5. **Largo** _____
6. **Moderato** _____
7. **Presto** _____
8. **Ritard** _____
9. **Vivace** _____

- A. fast
- B. moderately
- C. lively
- D. walking tempo
- E. back to original tempo
- F. get slower
- G. get faster
- H. slow and stately
- I. quickly; rapidly

Articulation and Phrasing Quiz

Name _____ Class _____

10 points per question

1. What does articulation refer to in music?

Match the word with the definition:

- | | |
|---------------------|-------|
| 1. Accent | _____ |
| 2. Legato | _____ |
| 3. Marcato | _____ |
| 4. Subito | _____ |
| 5. Staccato | _____ |
| 6. Sforzando | _____ |
| 7. Slur | _____ |
| 8. Diction | _____ |
| 9. Fermata | _____ |

- | |
|---|
| A. smoothly |
| B. separated |
| C. hold the note until the conductor cuts off |
| D. put emphasis on this note |
| E. clear and correct pronunciation of consonants |
| F. accented; well pronounced |
| G. hit the note, then back away and build it up again |
| H. a curved line that connects two or more notes of a different pitch |
| I. suddenly; at once |

Rehearsal Self-Evaluation Form

Name _____ Date _____

Were you on time today? Y or N

Did you have your folder of music, your workbook and a pencil? Y or N

Rate your performance on the following skills on a scale of 1 to 3 (3 is the best)

Area	Poor	Average	Above Average
Breath Support	1	2	3
Focus	1	2	3
Positive attitude	1	2	3
Leadership	1	2	3
Posture	1	2	3
Tone	1	2	3
Critical listening	1	2	3

As a choir, what did we accomplish today? What did we make progress on? How did we make progress?

Choose one piece of music we worked on and describe what we could still do to improve it. What still needs to be addressed before it is ready for performance?

What did you do well in rehearsal today?

What could you have done better?

Concert Reflection

Name _____ Concert _____

Area	True or False	Comment
I was on time for the concert.		
I participated in pre-concert warm-ups.		
I was dressed appropriately for the concert		
I demonstrated good audience behavior when I was watching the other groups.		
I stayed for the entire concert and watched the other groups perform.		
I demonstrated good performance decorum on the risers.		
My performance was visually interesting.		
I expressed myself visually to the audience.		
I sang well.		

Area	True or False	Comment
I watched the conductor for necessary cues.		
I enjoyed performing in the concert.		

The best piece we performed was: (Please state why it was the best)

The worst piece we performed was: (Please state why it was the worst)

Please list a piece performed by another group that you really liked.

Rhythmic Reading Level Four Quiz

Name _____ Class _____

Write the rhythmic counts under the notes.

The musical notation consists of two systems of two staves each (treble and bass clef), in 4/4 time. The notes are as follows:

- Measure 1:** Treble clef: four quarter notes. Bass clef: four quarter notes.
- Measure 2:** Treble clef: half note, quarter note, rest. Bass clef: half note, quarter note, rest.
- Measure 3:** Treble clef: quarter note, quarter note, quarter note, quarter note. Bass clef: quarter note, quarter note, quarter note, quarter note.
- Measure 4:** Treble clef: quarter note, quarter note, quarter note, quarter note. Bass clef: quarter note, quarter note, quarter note, quarter note.

1. How many beats in a measure?

2. How many quarter notes are there in measure 2?

Rhythmic Reading Level Five Quiz

Name _____ Class _____

Write the rhythmic counts under the notes.

1. What kind of a rest is in the first measure?

2. How long does an eighth note rest last?

3. What beat does the eighth note rest in measure 7 fall on?

Rhythmic Reading Level Six Quiz

Name _____ Class _____

Write the rhythmic counts under the notes.

The musical notation is in 4/4 time and consists of two systems of two staves each. The first system contains four measures. Measure 1 has a treble staff with a quarter note, eighth notes, and a quarter rest, and a bass staff with eighth notes. Measure 2 has a treble staff with a quarter note, eighth notes, and a quarter rest, and a bass staff with eighth notes. Measure 3 has a treble staff with a quarter note, eighth notes, and a quarter rest, and a bass staff with eighth notes. Measure 4 has a treble staff with a quarter note and a half rest, and a bass staff with a quarter note and a half rest. The second system also contains four measures. Measure 5 has a treble staff with eighth notes and a quarter note, and a bass staff with eighth notes. Measure 6 has a treble staff with a quarter note and a half rest, and a bass staff with a quarter note and a half rest. Measure 7 has a treble staff with a quarter note, eighth notes, and a quarter rest, and a bass staff with eighth notes. Measure 8 has a treble staff with a quarter note and a half rest, and a bass staff with a quarter note and a half rest. Rhythmic counts 2, 3, and 4 are written above the notes in the first system, and counts 5, 6, 7, and 8 are written above the notes in the second system.

1. How many 16th notes can you fit in a measure in 4/4 time?

2. Does the rest in measure 2 fall on a downbeat or an upbeat?

Sight Singing Level Four Quiz

Name _____ Class _____

Write the rhythmic counts above the example.

Write the note names for measures 1 - 4.

Write the Solfege for measures 5 - 8.

The musical score is in 4/4 time and consists of two systems of two staves each. The first system is marked *p* (piano) and contains measures 1 through 4. The second system is marked *f* (forte) and contains measures 5 through 8. Measure numbers 1-4 are written above the first system, and 5-8 are written above the second system. The music features various rhythmic patterns and dynamics.

1. Where do you repeat back to at the end of measure 4?
2. What happens to the dynamics at measure 5?
3. What key is this example in?
4. Does this example end on the same solfege step it began on?

Sight Singing Level Five Quiz

Name _____ Class _____

Write the rhythmic counts above the example.

Write the note names for measures 1 - 4.

Write the Solfege for measures 5 - 8.

The musical score is in 3/4 time and B-flat major. It consists of two systems of two staves each. The first system contains measures 1-4, and the second system contains measures 5-8. Measure 5 is repeated. The dynamic marking 'mf' is at the beginning. Measure numbers 1-8 are written above the notes.

1. What key is this in?
2. Which measures are repeated?
3. What does the "m" stand for in "mf"? and what does it mean?
4. True or False : Every Solfege step is represented in this example.

Sight Singing Level Six Quiz

Name _____ Class _____

Write the rhythmic counts above the example.

Write the note names for measures 1 - 4.

Write the Solfege for measures 5 - 8.

The musical score is in 4/4 time and the key of D major (one sharp). It consists of two systems of two staves each. The first system contains measures 1-4, and the second system contains measures 5-8. The dynamics are *mp* (measures 1-4) and *mf* (measures 5-8). Crescendos are indicated by hairpins in measures 1-4 and 5-8. Decrescendos are indicated by hairpins in measures 2-4 and 5-8.

1. Circle the Crescendo.
2. Draw an arrow pointing to the Decrescendo.
3. What key is this example in?

Two Part Sight Singing Level Four Quiz

Name _____ Class _____

Write the rhythmic counts above the example.

Write the note names for measures 1 - 4.

Write the Solfege for measures 5 - 8.

The musical score is in 4/4 time and B-flat major. It consists of two systems of two staves each. The first system contains measures 1-4, and the second system contains measures 5-8. Dynamics are marked as forte (f) and piano (p). Measure 3 is repeated. Measure numbers 1-8 are written above the notes.

1. How far apart are the men and women on the very last note?
2. Who starts on Do? the men or the women?
3. Which measures are repeated?
4. What key is this in?

Two Part Sight Singing Level Five Quiz

Name _____ Class _____

Write the rhythmic counts above the example.

Write the note names for measures 1 - 4.

Write the Solfege for measures 5 - 8.

The musical score is for a two-part sight singing exercise in 2/4 time, key of D major. It consists of two systems of two staves each. The first system (measures 1-4) is marked *mp* and the second system (measures 5-8) is marked *mf*. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the notes. The piece ends with a double bar line and repeat dots.

1. What key is this in?
2. What measures are repeated?
3. When do the dynamics change?
4. Which voice starts on Do?

Two Part Sight Singing Level Six Quiz

Name _____ Class _____

Write the rhythmic counts under the notes.


Write the note names for measures 1 - 4.

Write the Solfege for measures 5 - 8.

The musical score consists of two systems of two staves each (treble and bass clef). The key signature has one flat (Bb) and the time signature is 4/4. The first system is marked *mp* and contains measures 1 through 4. The second system is marked *mf* and contains measures 5 through 8. A crescendo line is drawn above the second system, starting at the beginning of measure 5 and ending at the end of measure 8. Measure numbers 1 through 8 are written above the notes in the treble clef staff.

1. What beat does the crescendo begin on?
2. Who begins on Do?
3. In what way is measure 3 similar to measure 5?

The Practice Room



The Practice Room is a book of Sight Singing Exercises and Assessment Tools designed to be used by Choral Music Educators in the classroom setting.

The book includes:

- 180 Examples across three levels
- Rhythmic Reading, Sight Singing, Harmonic Sight Singing
- Quizzes
- Assessment Rubrics
- Instructional Materials
- Audio files for each example

If you would like to make suggestions or provide feedback on this book please send an email to:

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